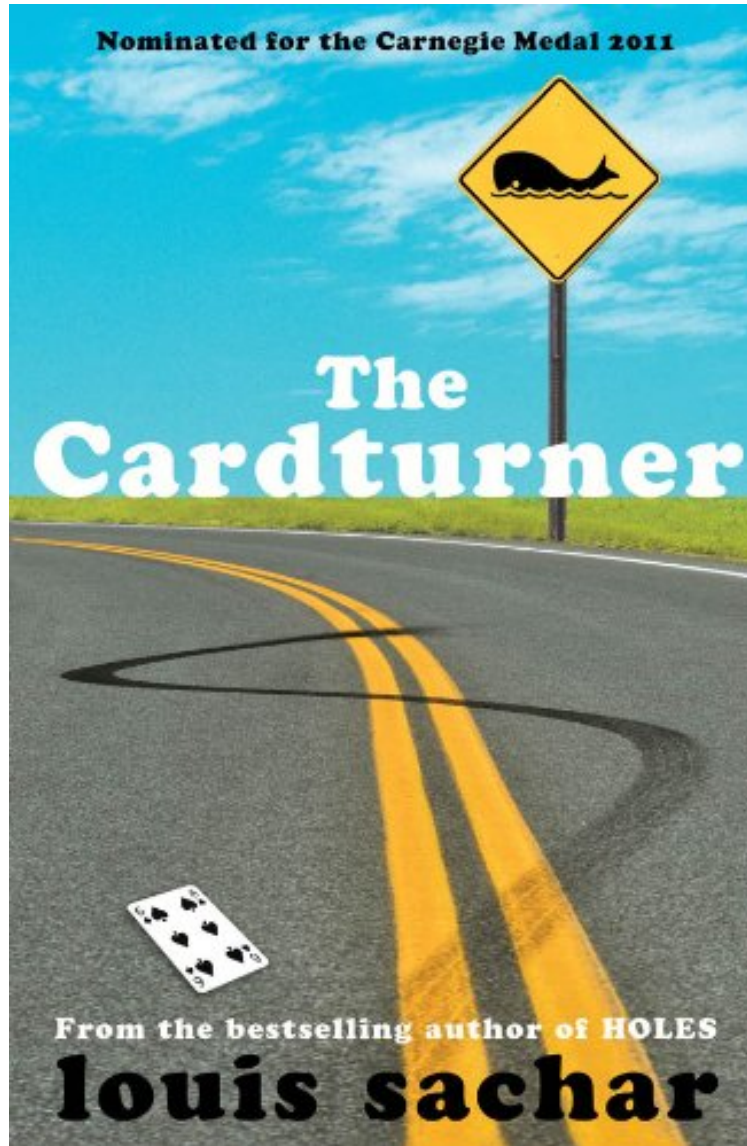


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The Cardturner

Von Louis Sachar

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Von Louis Sachar : The Cardturner before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cardturner:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. zgerlich, dann aber begeistertVon Brigitta S.Lange habe ich berlegt, ob ich mir ein Buch ber ein Kartenspiel antun soll. Aufgrund der vorherigen Rezensionen habe ich es gewagt. Ein Gewinn: Das Buch ist zauberhaft. Die Handlung, die ganze Entwicklung der Handlung und der Personen. Einfach liebevoll. Das Kartenspiel ist zwar Hauptteil, weil es sich

wie ein roter Faden durchs Spiel zieht, ein paar Grundbegriffe habe ich auch mitbekommen, aber sonst kann man das ganz spezielle mit Leichtigkeit berspringen, ohne dass etwas für den Leser verloren geht. Absolute Empfehlung. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read Too Von TeensReadToo Gold Star Award Winner! "Talk About Wow" is the title of one of the chapters in THE CARDTURNER by Louis Sachar. It is also the perfect way to describe this book. I was hooked on the very first page and read the thing in a single day. My recommendation is - Don't Miss It! With that said, many readers could be scared away by THE CARDTURNER. The story revolves around the card game of bridge. The book is filled with in-depth information and detailed descriptions of the game. But don't let that frighten you off. There is sooooo much more to enjoy. Alton Richards isn't really looking forward to the summer between his junior and senior year. He knows he should look for a job but can't seem to get motivated. There won't be any swimming in the backyard pool because it's still just a hole in the ground awaiting the final outcome of some lawsuit between his parents and the pool company. Alton's dad has also just broken the news that the insulation company he works for is downsizing, which means he's out of a job. And don't forget, Alton's girlfriend just dumped him. Great way to kick off summer vacation. Just when Alton thinks things can't get anymore dismal, he learns that his "favorite" uncle, Lester Trapp, has requested his presence. Alton has been to his uncle's hilltop home only once before. It was the elderly Trapp's birthday, and Alton was just five years old at the time. Since Alton knows his parents are hoping for a huge inheritance when the old guy's time comes, he knows he must answer the call and find out what the old man wants. A cardturner? What is that? Lester Trapp, who is now blind due to complications from diabetes, wants Alton to help him play bridge. Trapp wants his young nephew to accompany him to his bridge club to read off the cards in his hand and play for him during the games. Alton knows nothing about bridge, but he is about to learn. He is also about to learn some of his family's darkest secrets. Using first-person narrative, author Louis Sachar takes readers into the world of bridge. Alton is an incredibly likeable main character with a wonderful sense of humor even when thrown into the most challenging circumstances. As he explains his eccentric uncle and other crazy members of the cast, he also teaches the basics of bridge. Scattered throughout the story are informational sections about the game. I agree with a previous review of THE CARDTURNER, posted at Guys Lit Wire, that these sections can be skipped if readers desire, but I found that even though I was confused, I wanted to read them to gain knowledge of this mysterious game. I'm not going to run out and start playing bridge, but thanks to Sachar, I can now appreciate the dedication and seriousness true players have for the game. Whatever you might feel about the game of bridge, THE CARDTURNER is a heartwarming and attention-grabbing novel. Even though this is billed as YA fiction, I'm passing it on to a bridge-playing friend of my mother's, and I know she's going to love it. Reviewed by: Sally Kruger, aka "Readingjunkie" 0 von 0 Kunden fanden die folgende Rezension hilfreich. Mal ein neuer Sachar Von Jennifer Das Buch handelt letztendlich von dem Protagonisten und seiner Kusine, die beide als Medium ihrer talentierten Großeltern handeln und für diese das Bridge-Turnier gewinnen, damit sie ihren Seelenfrieden erhalten. Insgesamt sehr informativ: Wer sich die Spielregeln aneignen will hat Freude. Wer diese skippen will, berspringt den Wald (Insider und Leser werden verstehen). Zum ersten Mal nimmt eines von Sachars Romanen stark fiktive Formen an. Zwei verstorbene Großeltern handeln mithilfe ihrer Enkel und gewinnen endlich das Turnier, auf das sie sich so sehr vorbereitet hatten, doch nie antreten konnten. Wem's gefällt... Was wirklich spannend ist, ist die Konstellation der Beziehungen und die Hintergrundgeschichte, die sich im Laufe der Geschichte entfalten. Ab dem Moment, wo die Verhältnisse geklärt sind, wird es untypisch Sachar. Wer seinen bisherigen Witz sehr genossen hat, bei dem nie stark fiktives notwendig gewesen ist, der wird diesen in diesem Roman vermissen. Aber für Zwischendurch ist das Buch okay. Man muss nur lernen, auch mal einige Teile einfach zu berspringen. Aber der Autor lüdt ja auch explizit darauf ein.

Kurzbeschreibung When Alton's ageing, blind uncle asks him to attend bridge games with him, he agrees. After all, it's better than a crappy summer job in the local shopping mall, and Alton's mother thinks it might secure their way to a good inheritance sometime in the future. But, like all apparently casual choices in any of Louis Sachar's wonderful books, this choice soon turns out to be a lot more complex than Alton could ever have imagined. As his relationship with his uncle develops, and he meets the very attractive Toni, deeply buried secrets are uncovered and a romance that spans decades is finally brought to a conclusion. Alton's mother is in for a surprise! Pressestimmen 'Louis Sachar is one of the few masters of American fiction' Independent on Sunday 'In Alton Richards, Sachar has created a credible and funny teenage lead ... The human drama is gripping' Financial Times 'The genius of Sachar's prose is that it's so plain and unshowy you don't notice the daredevil artistry of his storytelling until it's too late. You don't know you've been cut in half until you try to walk away ... As Uncle Lester might say, nicely played, Louis' Frank Cottrell Boyce, Guardian 'This is Sachar, owner of the most distinctive, clever, funny, philosophical voice in children's fiction ... a whale symbol on the page warns of forthcoming bridge analysis, which the readers can skip if they want. But they probably won't. Because this is Sachar' The Telegraph Pressestimmen 'Louis Sachar is one of the few masters of American fiction' Independent on Sunday 'This is Sachar, owner of the most distinctive, clever, funny, philosophical

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