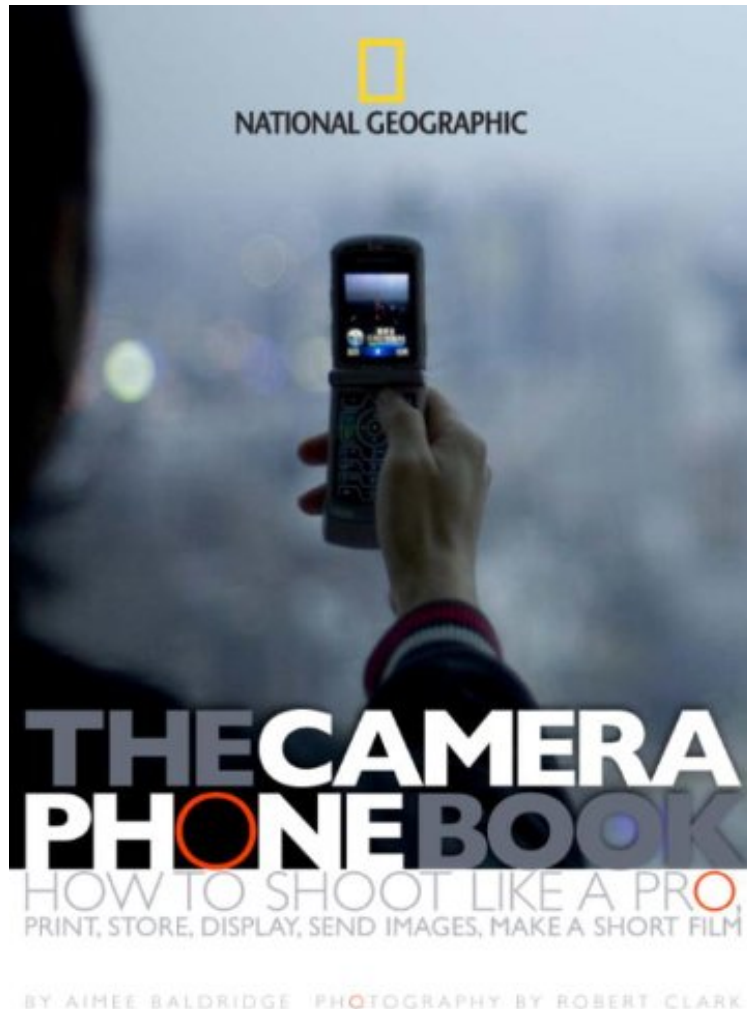


[E-BOOK] The Camera Phone Book: How to Shoot Like a Pro, Print, Store, Display, Send Images, Make a Short Film

The Camera Phone Book: How to Shoot Like a Pro, Print, Store, Display, Send Images, Make a Short Film

Von Aimee Baldrige

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation Veröffentlicht am: 2007-06-12 Erscheinungsdatum: 2007-06-12 File Name: B000R9T01Y
| File size: 61.Mb

Von Aimee Baldrige : The Camera Phone Book: How to Shoot Like a Pro, Print, Store, Display, Send Images, Make a Short Film before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Camera Phone Book: How to Shoot Like a Pro, Print, Store, Display, Send Images, Make a Short Film:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.
Cameraphone = Fotohandy Von Hans Peter Harms Auf nur 160 Seiten (und für 7.99 €) wird hier - sozusagen markenübergreifend - eine Vielzahl von Tipps für das Fotografieren mit Fotohandys gegeben; und das ist angesichts der

oftmals drftigen Bedienungsanleitungen auch bitter ntig. Mir persnlich hat besonders der Farbfotoabschnitt "Williamsburg, Brooklyn" von Robert Clark gefallen, der auch ein ganzes Buch "Image America" nur mit Fotohandy-Aufnahmen geschrieben hat. (Geheimtip: das vorgenannte Buch scheint total vergriffen zu sein; aber in "Der groe National Geographic Fotoratgeber" kann man einiges darber lesen und Bilder angucken - der Spa kostet allerdings 19.95) Von dem 7.99 -Taschenbuch kann man hoffen, da National Geographic auch eine deutsche Ausgabe herausbringt; es wre wnschenswert, wenn das Inhaltsverzeichnis dann auch Seitenangaben bringen wrde. Gru von der Waterkant, Peter

Kurzbeschreibung Marketing experts predict that by 2009, nearly 90% of all cell phones will contain a camera, as manufacturers race to create cheaper, easier-to-use models with more sophisticated cameras, more pixels, flash units and even multiple lenses. Already revolutionizing audiovisual communication, it's a trend that will only grow more explosively and who better than National Geographic to create a how-to book aimed directly at the millions who carry a camera phone everywhere and want to make the most of it? Created by two top professionals, this generously illustrated nuts-and-bolts guide is the first of its kind to treat these units as genuine cameras instead of novelties, and the only one to include a full-color photo-essay demonstrating the full capabilities of the latest camera phones. In five easy-to-read chapters, the book explains how to choose good equipment; take better pictures; and store, print and send the best images. Readers will find practical tips on preventing or repairing water damage, protecting easily-scratched lenses inside pockets and purses, and retrieving accidentally-erased images. They'll also learn to access the events, advice, and opportunities of the burgeoning camera phone community, from film festivals to news organizations, moblogs, and more. Featuring the technical savvy of CNet.com's Aimee Baldrige and the creative skill of National Geographic photographer Robert Clark, a camera phone pioneer, this compact yet comprehensive reference combines up-to-the-minute expertise with superb examples, at an inexpensive price that makes it a perfect gift book or an ideal impulse buy.

Kurzbeschreibung Marketing experts predict that by 2009, nearly 90% of all cell phones will contain a camera, as manufacturers race to create cheaper, easier-to-use models with more sophisticated cameras, more pixels, flash units and even multiple lenses. Already revolutionizing audiovisual communication, it's a trend that will only grow more explosively and who better than National Geographic to create a how-to book aimed directly at the millions who carry a camera phone everywhere and want to make the most of it? Created by two top professionals, this generously illustrated nuts-and-bolts guide is the first of its kind to treat these units as genuine cameras instead of novelties, and the only one to include a full-color photo-essay demonstrating the full capabilities of the latest camera phones. In five easy-to-read chapters, the book explains how to choose good equipment; take better pictures; and store, print and send the best images. Readers will find practical tips on preventing or repairing water damage, protecting easily-scratched lenses inside pockets and purses, and retrieving accidentally-erased images. They'll also learn to access the events, advice, and opportunities of the burgeoning camera phone community, from film festivals to news organizations, moblogs, and more. Featuring the technical savvy of CNet.com's Aimee Baldrige and the creative skill of National Geographic photographer Robert Clark, a camera phone pioneer, this compact yet comprehensive reference combines up-to-the-minute expertise with superb examples, at an inexpensive price that makes it a perfect gift book or an ideal impulse buy.

Synopsis A compact guide to using one's cell phone to take digital photographs demonstrates the capabilities of the latest models of camera phones, explaining how to select the right equipment, take better pictures, and store, print, and send images.