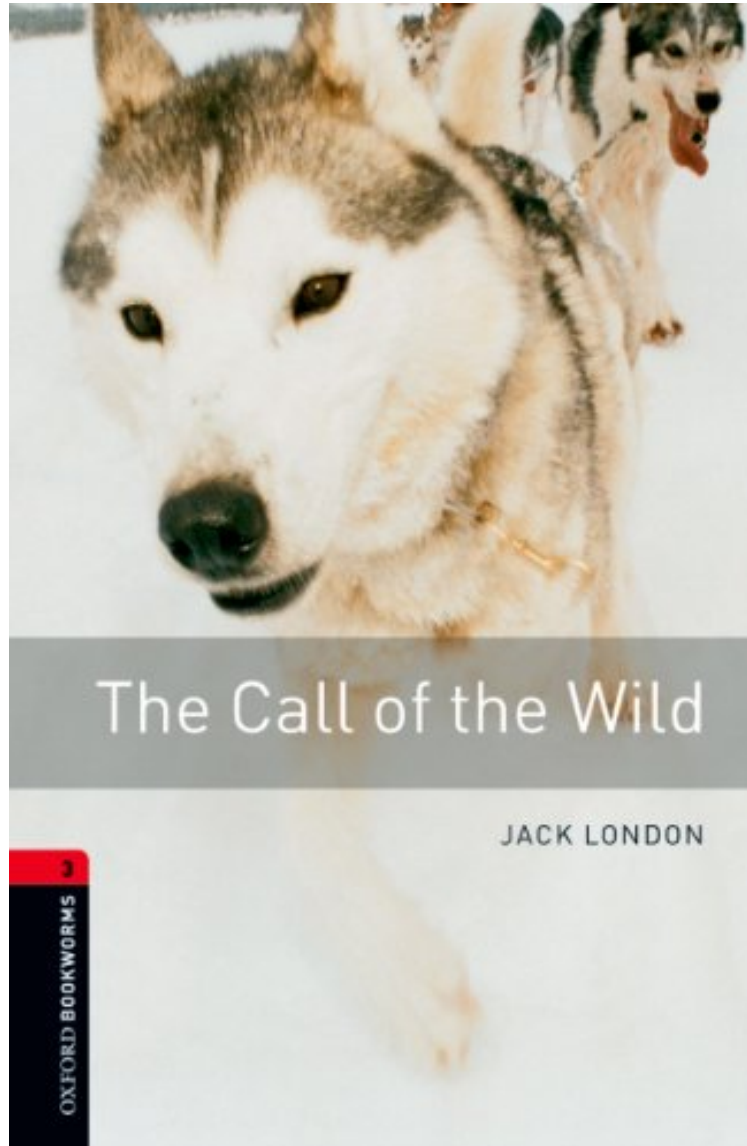


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The Call of the Wild Level 3 Oxford Bookworms Library: 1000 Headwords

Von Jack London

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KundenrezensionenHilfreichste Kundenrezensionen2 von 3 Kunden fanden die folgende Rezension hilfreich. Buck

realizes his potential Von BernieGold was found in Alaska, the rush to obtain it required a strong constitution and many dogs to do the work that horses usually did in the states. The environment bred harsh attitudes. Also in the testing of ones mettle one finds their true potential. Buck (a dog that is half St Bernard and half Shepherd) goes through many lives, trials, and tribulations finally realizing his potential. On the way he learns many concepts from surprise, to deceit, and cunning; he also learns loyalty, devotion, and love. As he is growing he feels the call of the wild. This book is well written. There is not a wasted word or thought and the story while building on its self has purpose and direction. The descriptions may be a tad graphic for the squeamish and a tad sentimental for the romantic. You see the world through Buck's eyes and understand it through his perspective until you also feel the call of the wild. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Buck realizes his potential Von BernieGold was found in Alaska, the rush to obtain it required a strong constitution and many dogs to do the work that horses usually did in the states. The environment bred harsh attitudes. Also in the testing of ones mettle one finds their true potential. Buck (a dog that is half St Bernard and half Shepherd) goes through many lives, trials, and tribulations finally realizing his potential. On the way he learns many concepts from surprise, to deceit, and cunning; he also learns loyalty, devotion, and love. As he is growing he feels the call of the wild. This book is well written. There is not a wasted word or thought and the story while building on its self has purpose and direction. The descriptions may be a tad graphic for the squeamish and a tad sentimental for the romantic. You see the world through Buck's eyes and understand it through his perspective until you also feel the call of the wild. The Call of the Wild - Dog of the Yukon (1997) 0 von 0 Kunden fanden die folgende Rezension hilfreich. The call of the wild Von R!ngoI love the story, the country and the snowdogs. This country is only for hard guys ... beware of the dog!

Kurzbeschreibung A level 3 Oxford Bookworms Library graded reader. Retold for Learners of English by Nick Bullard. When men find gold in the frozen north of Canada, they need dogs - big, strong dogs to pull the sledges on the long journeys to and from the gold mines. Buck is stolen from his home in the south and sold as a sledge-dog. He has to learn a new way of life - how to work in harness, how to stay alive in the ice and the snow . . . and how to fight. Because when dog falls down in a fight, he never gets up again. From Booklist Gr. 6-8. Ed Young, whose haunting illustrations of the wolf made his Caldecott-winning *Lon Po Po* (1989) so memorable, was well chosen as the illustrator for the Scribner Illustrated Classics edition of *White Fang*. Jack London's 1906 novel. As many will remember, London tells the story of a wolf-dog who endures great cruelty before he comes to know human kindness. The 12 pastel illustrations illuminate the text with their dramatic use of light and dark, sensitively delineated forms, and soft, subtle shades of color. A handsome new edition of a longtime favorite. Carolyn Phelan Copyright American Library Association. All rights reserved From School Library Journal Grade 5 Up? These two classics receive fresh and worthy treatment in this new series. Children raised on computer games and frenetic television images may find the writings of Kipling and London to be old-fashioned and unrelated to the worlds they know best. That's why these books are a welcome addition to most collections. Kipling's stories of *Mowgli*, *Rikki-Tikki-Tavi*, and *Toomai of the elephants* and London's story of the heroic dog *Buck* are superbly packaged. The original, unabridged texts are presented along with period maps and photographs, historical etchings and engravings, and newly created full-color illustrations that supply invaluable detail and background. Generous and colorfully presented details about the places, times, people, events, and natural life provide vital context. In *The Jungle Book*, readers learn about the English colonization of India, the domestication of elephants, purported cases of "wild children" raised by wolves, India's thick-lipped bears, panthers, wolves, mongooses, Bengal tigers, and myriad other details that contribute to fuller and more enjoyable appreciation of *Mowgli's* adventures in the lush jungle landscape of 19th-century India. Similarly, visual and print information about the Klondike, the Alaskan Gold Rush of 1896, sled dogs, wolves, and Jack London enrich the reading experience of young people first encountering *The Call of the Wild*. Both books are handsome to look at, inviting to read, and a boon to anyone charged with introducing today's youth to classic works. Jerry D. Flack, University of Colorado Copyright 1996 Reed Business Information, Inc.