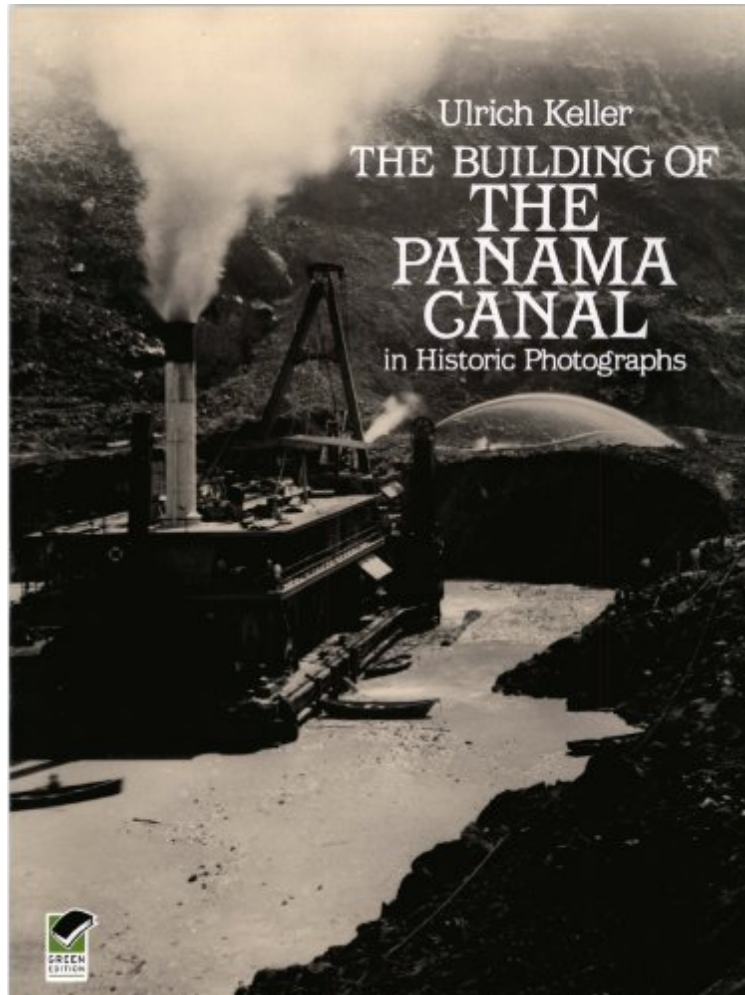


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The Building of the Panama Canal in Historic Photographs

Von Ulrich Keller

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Von Ulrich Keller : The Building of the Panama Canal in Historic Photographs before purchasing it in order to gage whether or not it would be worth my time, and all praised The Building of the Panama Canal in Historic Photographs:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. This got me hooked on McColloughVon Ein KundeAfter reading this I searched out and read the three other books by the same author.This was a really exciting narrative. David really knows how to tell a story, just enough detail to keep you in the real world, not so much as to slow down the story. In particular, I liked the history behind malaria and its cure, this could have been a book by itself. Did you know they used to place hospital bedposts in buckets of water to keep bugs off the patients? The buckets of clean water proved to be a perfect breeding place for mosquitoes. My next most favorite book by McCollough was on the Brooklyn Bridge. Try it also.These two books are on my most recommended

list, great examples of how serious history can be fun and interesting.0 von 0 Kunden fanden die folgende Rezension hilfreich. Informative but hasty, confused attempt to combine genresVon Ein KundeThis book was recommended to me (a male) by a PhD candidate (female) in enology (wine studies) in response to my locating and handing her a somewhat-difficult-to locate copy of James Watson's admittedly painful-to-read but otherwise sincere memoir of the Cambridge scene surrounding the elucidation of the structure of DNA by two guys and a gal. I searched extensively for the McClintock book, out of loyalty to my friend, read it, and found it enormously informative, lyrically sustaining and theoretically stimulating, but ultimately frustrating as a coherent book because it really wasn't a conscientiously documented biography, its "scientific" diagrams of meiosis/mytosis and the corn cycle were confusing, it mixed basic explanations with unexplained terminology, and its theoretical claims concerning the whole organism weren't really thought through - the alleged necessity of including cytogenetic, holistic evidence was by its own revelations undermined by the conclusion that the self-regulation of genes was entirely genetic, rather than influenced by the cytologic or protein-containing environment. I simply don't know who this book was written for - perhaps "the widest possible audience." Conclusion: this book, full of wonderful anecdote, compelling presentation of genetic theory and its historical development, and terrifically stimulating discussion of the nature of scientific and gender-limited communication, is ultimately marred by an apparent impatience to bring it to press (and profitability and reputation-enhancing publication) without due regard to biographical standards, clear integration of tri-partite intent (biography, feminist panegyric, popular science), and fundamental clarity of presentation. I learned from it, but grudgingly.0 von 0 Kunden fanden die folgende Rezension hilfreich. A story of science as well as a scientist.Von Ein KundeThis is a wonderful book. It is the story of a science as well as the story of a scientist. It is a story of synergy, that elusive concept that a whole is greater than the sum of its parts. The book reminds us that a person is more than the collection of individual cells; that the cell is more than the collection of cytoplasm, nucleus, and chromosomes; that the chromosomes are more than the collection of individual genes; and that the science of biology is more than the collection of individual scientists. It reminds me that in the process of taking something apart to discover how it 'ticks', we frequently miss all the different ways it was originally connected. This book is not, however, limited to science and scientists -- its messages and lessons have a broader appeal and application. It can apply to any group of people, any collection of individuals, for this is also the story of a maverick. Mavericks are only considered different and unusual in relation to a group. Mavericks als

KurzbeschreibungIn 1889 the Compagnie Universelle du Canal Interocéanique declared bankruptcy. The French firm's optimistic and ill-planned attempt to construct a canal across the Isthmus of Panama had resulted in the death of 22,000 workers(most from yellow fever, typhoid fever, and malaria);the complete loss of one and a half billion francs for the company's 800,000 shareholders; and the bitter failure of Chief Engineer Ferdinand de Lesseps the man responsible for the Suez Canal.