

[PDF] The Broken Road: From the Iron Gates to Mount Athos (English Edition)

## The Broken Road: From the Iron Gates to Mount Athos (English Edition)

Von Patrick Leigh Fermor  
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**Von Patrick Leigh Fermor : The Broken Road: From the Iron Gates to Mount Athos (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Broken Road: From the Iron Gates to Mount Athos (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The

Broken Road Von M. de Koning Gans The last part of a walking trip through Europe, unfinished, but just as much of an adventure and a fairy tale as the other two. The last part of his trip along the coast of the Black Sea is really haunting. But the bonus of this book is his trip to Mount Athos, where Fermor walks from monastery to monastery and stays there for a few nights. I don't know where you can find a description of Mt. Athos this elaborate, and I think most of it has fallen to bits by now. A wonderful experience, again. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A fabulous book, just like the 2 predecessors Von Charles Courlander The trouble is the kindle version is badly produced. The majority of the links to the foot notes do not work as the typist did not leave a gap after the preceding word. Very frustrating 3 Stars only because of this. Otherwise 5 von 0 Kunden fanden die folgende Rezension hilfreich. A Europe which no longer exists... Von Audrey Haas I think the authors have done an excellent job in concluding Fermor's memorable journey across Europe - taking into account his unique style of writing. I enjoyed the book very much.

Kurzbeschreibung The long-awaited final volume of the trilogy by Patrick Leigh Fermor. A Time of Gifts and Between the Woods and the Water were the first two volumes in a projected trilogy that would describe the walk that Patrick Leigh Fermor undertook at the age of eighteen from the Hook of Holland to Constantinople. 'When are you going to finish Vol. III?' was the cry from his fans; but although he wished he could, the words refused to come. The curious thing was that he had not only written an early draft of the last part of the walk, but that it predated the other two. It remains unfinished but The Broken Road - edited and introduced by Colin Thubron and Artemis Cooper - completes an extraordinary journey. Pressestimmen An unforgettable book, full of strange encounters with a prewar Balkan cast of counts, prostitutes, peasants, priests and castrati. The greatest pleasure of all, as usual, is Leigh Fermor's own infectious, Rabelaisian hunger for knowledge of almost every kind. His memory seems eidetic; his eyes miss nothing. He seems to carry within himself a whole troupe of sharp-eyed geographers, art historians, ethnologists and multilingual poets. Robert F. Worth, The New York Times Book Fermor's gift of observation transcends time, fusing the classical with the modern in prose of voluminous richness. Robert D. Kaplan, The Wall Street Journal When you put down The Broken Road you feel what [Leigh Fermor] himself felt on departing from Mount Athos a great deal of regret. Daniel Mendelsohn, The New York Times "By any standards, this is a major work. It confirms that Leigh Fermor was, along with Robert Byron, the greatest travel writer of his generation, and this final volume assures the place of the trilogy as one of the masterpieces of the genre, indeed one of the masterworks of postwar English non-fiction." William Dalrymple, The Guardian The descriptions of waking in unfamiliar places are so seductive that even the most home-hugging reader will long to wake somewhere unknown. And some of the evocations of landscapes and views will live long in the memory. Anthony Sattin, The Observer In the end, it's his moments of joy, his revelling in a young man's moments of epiphany, which stay in the mind. Neal Ascherson, London of Books "The Broken Road is superb, towering above the usual run of travel books.... The Broken Road is better than any gleaming capstone: while giving us a more than satisfactory idea of Leigh Fermor's Balkan adventures, it also, in its raggedness, accentuates the seamless magic of the books that came before, and it wraps the whole enterprise in a pathos that humanizes his superhuman gifts." Ben Downing, The Times Literary Supplement "In a lamplit frenzy of mystic dance and song, among Homeric fisherfolk and swains, young Paddy discovers the underground ecstasies of rebetika in all its 'quintessence of fatalism.' Glimpsed from the future, he sets a course for the Greece that would keep his prose dancing ever after." --The Independent The now-complete trilogy documenting his journey is essential curriculum for any traveler. Fermor's youthful forays across Bulgaria and Romania to the coast of the Black Sea make the reader wish all of life were one long journey of slow mornings on Turkish divans, welcome platters of raki and Turkish delight, crackling firelight and long conversations in various languages Even those who have never seen the Danube will be struck with nostalgia not for the author's memories, but for their own, encapsulated in that same crystal mien of idealized youth Longitude "A fitting epilogue to 20th-century travel-writing and essential reading for devotees of Sir Patrick's other works." --The Economist "How fitting, for a man so young at heart, with such a boundless appetite for life, that his last published words should be those of a wide-eyed 20-year-old, embarking on what will be a lifelong love affair with Greece. His editors, Colin Thubron and Artemis Cooper, have put this book to bed with skill and sensitivity. Friends and fans, acolytes, devotees and disciples can all rest easy. It was worth the wait." --Justin Marozzi, The Spectator "The youthful joy shines through, and the deep cultural learning that was superimposed in later years is there in sufficient quantity to lend wonder to this fragmented tale.... Anybody who loved its two preceding volumes will fall upon it hungrily. Anybody who has not read the two preceding volumes should do so without delay." --The Scotsman Praise for Patrick Leigh Fermor: "One of the greatest travel writers of all time The Sunday Times A unique mixture of hero, historian, traveler and writer; the last and the greatest of a generation whose like we won't see again. Geographical The finest traveling companion we could ever have . . . His head is stocked with enough cultural lore and poetic fancy to make every league an adventure. Evening Standard If all Europe were laid waste tomorrow, one might do worse than attempt to recreate it, or at least to preserve some sense of historical splendor and variety, by immersing oneself in the travel books of Patrick Leigh Fermor. Ben Downing, The Paris Praise for A Time

of Gifts and Between the Woods and the Water, the first two volume in the trilogy: "This is a glorious feast, the account of a walk in 1934 from the Hook of Holland to what was then Constantinople. The 18-year-old Fermor began by sleeping in barns but, after meeting some landowners early on, got occasional introductions to castles. So he experienced life from both sides, and with all the senses, absorbing everything: flora and fauna, art and architecture, geography, clothing, music, foods, religions, languages. Writing the book decades after the fact, in a baroque style that is always rigorous, never flowery, he was able to inject historical depth while still retaining the feeling of boyish enthusiasm and boundless curiosity. This is the first of a still uncompleted trilogy; the second volume, Between the Woods and the Water, takes him through Hungary and Romania; together they capture better than any books I know the remedial, intoxicating joy of travel." Thomas Swick, South Florida Sun-Sentinel Recovers the innocence and the excitement of youth, when everything was possible and the world seemed luminescent with promise. ...Even more magical...through Hungary, its lost province of Transylvania, and into Romania... sampling the tail end of a languid, urbane and anglophile way of life that would soon be swept away forever. Jeremy Lewis, Literary A book so good you resent finishing it. Norman Stone "The greatest of living travel writers an amazingly complex and subtle evocation of a place that is no more." Jan Morris "In these two volumes of extraordinary lyrical beauty and discursive, staggering erudition, Leigh Fermor recounted his first great excursion Theyre partially about an older authors encounter with his young self, but theyre mostly an evocation of a lost Mitteleuropa of wild horses and dark forests, of ancient synagogues and vivacious Jewish coffeehouses, of Hussars and Uhlans, and of high-spirited and deeply eccentric patricians with vast libraries (such as the Transylvanian count who was a famous entomologist specializing in Far Eastern moths and who spoke perfect English, though with a heavy Scottish accent, thanks to his Highland nanny). These books amply display Leigh Fermors keen eye and preternatural ear for languages, but what sets them apart, besides the utterly engaging persona of their narrator, is his historical imagination and intricate sense of historical linkage Few writers are as alive to the persistence of the past (hes ever alert to the historical forces that account for the shifts in custom, language, architecture, and costume that he discerns), and Ive read none who are so sensitive to the layers of invasion that define the part of Europe he depicts here. The unusual vantage point of these books lends them great poignancy, for we and the author know what the youthful Leigh Fermor cannot: that the war will tear the scenery and shatter the buildings he evokes; that German and Soviet occupation will uproot the beguiling world of those Tolstoyan nobles; and that in fact very few people who became his friends on this marvelous and sunny journey will survive the coming catastrophe." Benjamin Schwarz, The Atlantic "Those for whom Paddys prose is still an undiscovered country are to be envied for what lies ahead-hours with one of the most buoyant and curious personalities one can find in English." The New York Sun "Mr. Fermor is a peerless companion, unbound by timetable or convention, relentless in his high spirits and curiosity." Richard B. Woodward, The New York Times "We are aware at every step that his adventure can never be duplicated: only this extraordinary person at this pivotal time could have experienced and recorded many of these sights. Distant lightening from events in Germany weirdly illuminates the trail of this free spirit." The New York Times "The young Fermor appears to have been as delightful a traveling companion as the much older Fermor a raconteur." The Houston Chronicle "[A Time of Gifts, Between the Woods and the Water] are absolutely delightful volumes, both for those who want to better understand what was lost in the violence of Europes 20th-century divisions and for those who appreciate the beauty and thrill of travel writing at its best." The Houston Chronicle "Leigh Fermor is recognizably that figure many writers of the past century have yearned to be, the man of action." The Guardian "He was, and remains, an Englishman, with so much living to his credit that the lives conducted by the rest of us seem barely sentient-pinched and paltry things, laughably provincial in their scope, and no more fruitful than sleepwalks. We fret about our kids S.A.T. scores, whereas this man, when he was barely more than a kid himself, shouldered a rucksack and walked from Rotterdam to Istanbul." Anthony Lane, The New Yorker Even more magical...through Hungary, its lost province of Transylvania, and into Romania...sampling the tail end of a languid, urbane and anglophile way of life that would soon be swept away forever. Jeremy Lewis, Literary Werbetext The long-awaited final volume of the trilogy by Patrick Leigh Fermor - hailed as the greatest travel writer of his generation.