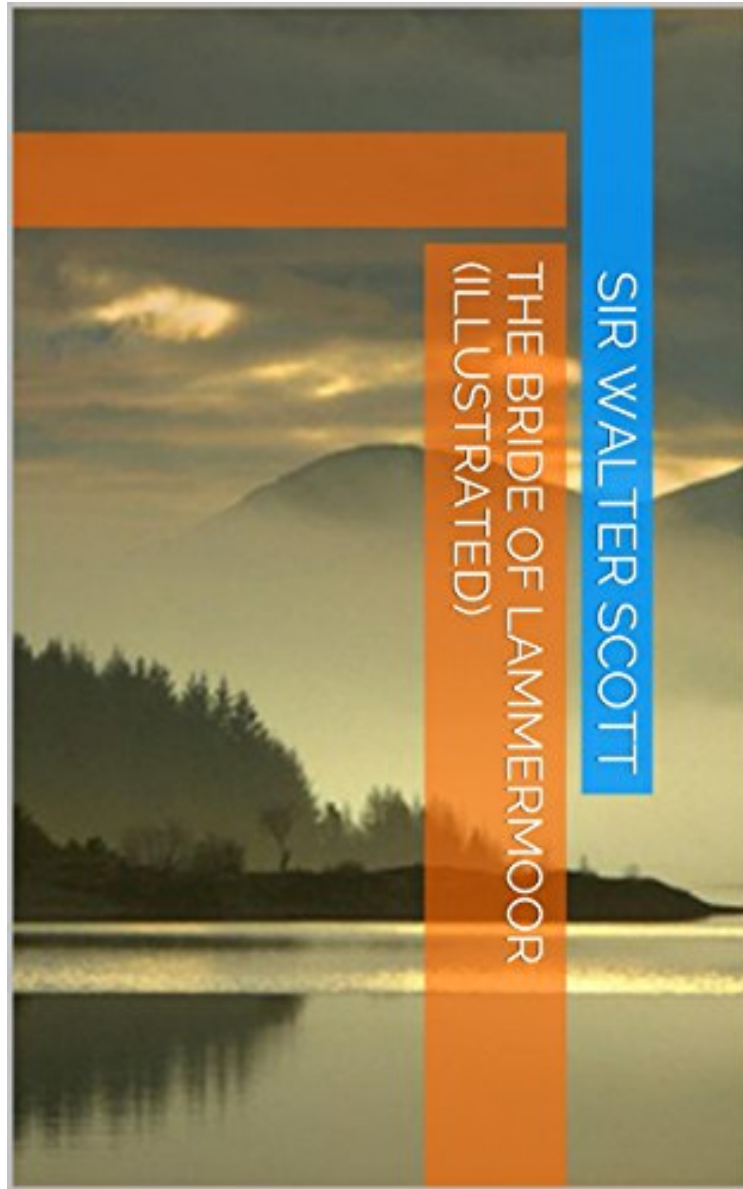


(Get free) The Bride of Lammermoor (Illustrated) (English Edition)

## The Bride of Lammermoor (Illustrated) (English Edition)

*Von Sir Walter Scott*

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**Von Sir Walter Scott : The Bride of Lammermoor (Illustrated) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bride of Lammermoor (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Gothic chills and local flavourVon Eva MannA rather weird novel that does not lack local flavour and even comical

characters is the result of Scott's excursion into gothic style of writing. The atmosphere of the novel is perfectly eerie. Falling down residences, a mad old woman, the shadow of death on Lammermoor from the beginning. A feud between to families in which the Ashtons, have taken over all the possessions of the Ravenswoods, forces Edgar, the only offspring of that ill-fated house, to live in the decaying Wolf's Crag. A grim prophecy foretells his end, if he ever should ride to Ravenswood (now inhabited by the Ashton's, among others the gentle Lucy). And, last but not least, he himself senses that he will never be happy. It is no surprise that the dreamer Lucy falls in love with this dark hero after he has saved her and her father from an angry bull. It is clear from the very beginning that this love can only end in despair, madness and death. Which is, in my opinion, not a flaw of the book, but one of the things that make it special. - Even Lucy and Edgar must know that their love will never come to a good end, but yet they follow the path of their destiny; they can not help themselves. It is that sense of doom that makes the instants at the fountain so precious and moving, or the moment where the lightning illuminates the profiles of the lovers in Edgar's derelict castle. The characters try to act, but in one way or the other are manipulated by Lady Ashton. She IS fate, or much more nemesis. Her "victims" don't have a chance. But the book has more to offer than just a tale of stark tragedy. Scott draws vivid pictures of his characters, for example Caleb (Edgar's faithful old servant) - and plays with his rough humour against the sombre background. Or the strange people of the village and the weird women in the graveyard who must have been characteristic for rural Scotland in Scott's day. All in all it is a capturing book one is not likely to forget so soon.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Rache, Vergeltung, Stolz und Liebe - vier Motive, die dieses Buch zu einem finsternen Leservergnügen machen

Von margarita Die "Braut von Lammermoor" ist ein historischer Roman von Sir Walter Scott, der in Schottland während der Zeit von Königin Anne spielt. Es handelt sich um eine fiktive Geschichte, die jedoch auf einem echten Ereignis in der Schottischen Familie "Stair" basiert und eingebettet in tatsächliche historische Ereignisse ist. Der Sohn des verarmten Geschlechts von Ravenwood (Edgar, "The Master of Ravenwood") verliebt sich in Lucy, die Tochter der Familie Ashton. Die Ashtons sind politische Emporkömmlinge, die in den Nachwirren der schottisch-englischen Union den Herrenbesitz der Ravenswoods erwarben. Ein klassisches Romeo und Julia Motiv - da diese Liebe nicht gut enden kann, weil man nicht erst seit Donizetti. Die Protagonisten sind von der ersten Begegnung an dem Untergang geweiht, der endgültig durch die "böse" Lady Ashton herbeigebracht wird. Diese stolze Frau hat sich nur ihrem eigenen Fortkommen verschrieben und schon nicht einmal das Leben ihrer Tochter, um ihren Erzfeind, das letzte Mitglied der Ravenswoods, zu besiegen. Das Besondere und Faszinierende an dem Buch ist für mich die Atmosphäre, in die Walter Scott seinen Leser zieht. Hexenhafte alte Weiber, dunkle Prophezeiungen, verfallene Burgen und Schlösser und die stolze und böse Lady Ashton lassen Lucy als echtes Lichtwesen erscheinen. Die finstere Gestalt des "Master of Ravenwood" tritt in seiner natürlichen Umgebung auf. Diese beiden Gegensätze müssen sich einfach zueinander hingezogen fühlen. Aber es gibt auch leichte Momente in der Geschichte - Kontrapunkt zu dieser Stimmung ist vor allem der alte Diener Caleb, der keinen Schilddrüsenstreich auslöst, um den Namen seines Herren zu schonen. Er ist der traurige Narr, der hinter seinem Lachen ob des gesamten Dramas weilt und versucht, das Beste daraus zu machen und vielleicht mit "weirer Magie" das Schicksal doch noch zu wenden. Das Buch beginnt langsam und endet dann mit voller Bravour im tiefsten Drama. Jede Wende, die es geben könnte, wird geschickt abgedreht. Mich hat dieses Buch fasziniert, die angenehm dunkle Stimmung hat noch lange nachgehallt.

0 von 3 Kunden fanden die folgende Rezension hilfreich. Eine Zumutung

Von Dr. Hermann Bendl Ich habe das Buch nicht gelesen, ich wollte es nicht lesen, denn die Schrift ist so klein gesetzt, dass das Ganze eine Zumutung ist.

Kurzbeschreibung Sir Walter SCOTT (1771-1832), son of Walter Scott, a Writer to the Signet, was born in College Wynd, Edinburgh, educated at Edinburgh High School and University, and apprenticed to his father. He spends part of his childhood in the rural Scottish Borders at his paternal grandparents' farm at Sandyknowe. Here he was taught to read by his aunt Jenny, and learned from her the speech patterns and many of the tales and legends that characterised much of his work. He was called to the bar in 1792. At the age of 25 he began to write professionally, translating works from German. His first publication being rhymed versions of ballads by Gottfried August Bürger in 1796. He then published a three-volume set of collected ballads of his adopted home region, *The Minstrelsy of the Scottish Border*. In 1820, Scott was created baronet. Scott's influence as a novelist was incalculable: he established the form of the Historical Novel, and the form of the short story with *The Two Drovers* and *The Highland Widow*. He was avidly read and imitated throughout the 19th cent, and there was a revival of interest from European Marxist critics in the 1930s, who interpreted his works in terms of historicism. Postmodern tastes favoured discontinuous narratives and the introduction of the "first person", yet they were more favourable to his work than Modernist tastes. Scott is now seen as an important innovator and a key figure in the development of Scottish and world literature. *The Bride of Lammermoor* (1819). The action happens in Scotland in the 1640s during the Civil War, during the Earl of Montrose's 1644-5 Highland campaign on behalf of King Charles I against the Covenanters who had sided with the English Parliament in the English Civil War. It forms, along with *A Legend of Montrose*, the 3rd series of Scott's *Tales of My*

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