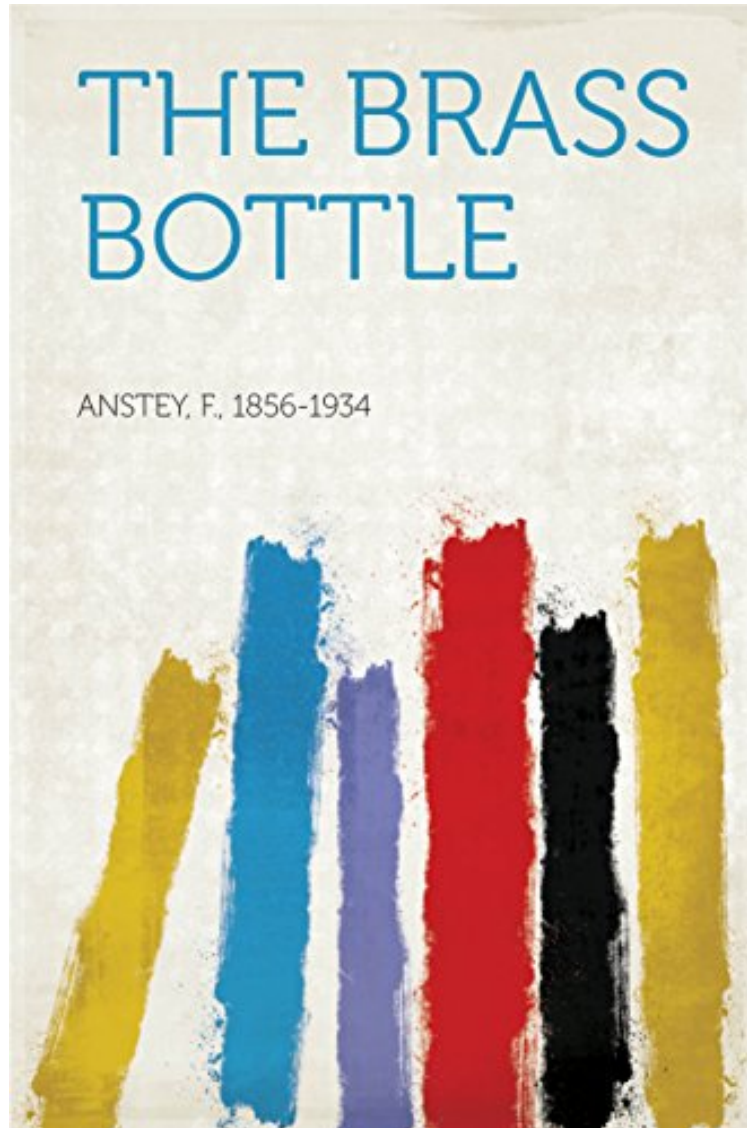


[Ebook free] The Brass Bottle

The Brass Bottle

Von F., 1856-1934 Anstey

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Von F., 1856-1934 Anstey : The Brass Bottle before purchasing it in order to gage whether or not it would be worth my time, and all praised The Brass Bottle:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Don't keep your laughter bottled upVon BernieChapters:I. Horace Ventimore Receives a CommissionII. A Cheap LotIII. An Unexpected OpeningIV. At LargeV. Carte BlancheVI. Embarras de RichessesVII. "Gratitude-A Lively Sense of Favours to Come"VIII. Bachelor's QuartersIX. "Persicos Odi, Puer, Apparatus"X. No Place Like Home!XI. A Fool's

ParadiseXII. The Messenger of HopeXIII. A Choice of EvilsXIV. "Since There's No Help, Come, Let Us Kiss and Part!"XV. Blushing HonoursXVI. A Killing FrostXVII. High WordsXVIII. A Game of BluffThe EpilogueI never had a chance to see the play and would like to some day. In the mean time I have a DVD copy of the movie with Tony Randall, Barbara Eden, and Burl Ives (1964, Harry Keller). I would like the other movie versions also.Because the movie took place in modern day (1964) I did not realize the story took place in England (originally published in 1900). We also see a few adaptations to the movie to change the timing of the media. Yet for the most part when you read the story you will see that the movie follows the book pretty faithfully down to some of the dialog.The story is simple but becomes complex. Mild mannered obscure architect Horace Ventimore in an attempt to impress his potential father-in-law purchases a brass bottle. Upon opening it, you guess it a djinn (Fakrash) pops out and in his gratitude Fakrash helps Ventimore in a way you would not believe; neither did Ventimore.0 von 0 Kunden fanden die folgende Rezension hilfreich. Do not bottle your laughterVon Bernie

Chapter:I. Horace Ventimore Receives a CommissionII. A Cheap LotIII. An Unexpected OpeningIV. At LargeV. Carte BlancheVI. Embarras de RichessesVII. "Gratitude-A Lively Sense of Favours to Come"VIII. Bachelor's QuartersIX. "Persicos Odi, Puer, Apparatus"X. No Place Like Home!XI. A Fool's ParadiseXII. The Messenger of HopeXIII. A Choice of EvilsXIV. "Since There's No Help, Come, Let Us Kiss and Part!"XV. Blushing HonoursXVI. A Killing FrostXVII. High WordsXVIII. A Game of BluffThe EpilogueI never had a chance to see the play and would like to some day. In the mean time I have a DVD copy of the movie with Tony Randall, Barbara Eden, and Burl Ives (1964, Harry Keller). I would like the other movie versions also.Because the movie took place in modern day (1964) I did not realize the story took place in England (originally published in 1900). We also see a few adaptations to the movie to change the timing of the media. Yet for the most part when you read the story you will see that the movie follows the book pretty faithfully down to some of the dialog.The story is simple but becomes complex. Mild mannered obscure architect Horace Ventimore in an attempt to impress his potential father-in-law purchases a brass bottle. Upon opening it, you guess it a djinn (Fakrash) pops out and in his gratitude Fakrash helps Ventimore in a way you would not believe; neither did Ventimore.I also purchased the Kindle freebie which worked well except each page number was read out.

KurzbeschreibungHardPress Classic Books SeriesKurzbeschreibungHardPress Classic Books Seriesber den Autor und weitere MitwirkendeThomas Anstey Guthrie (8 August 1856 - 10 March 1934), was an English novelist and journalist, who wrote his comic novels under the pseudonym F. Anstey. He was born in Kensington, London, to Augusta Amherst Austen, an organist and composer, and Thomas Anstey Guthrie. He was educated at King's College London and at Trinity Hall, Cambridge, and was called to the bar in 1880. But the popular success of his story *Vice Versa* (1882) with its topsy turvy substitution of a father for his schoolboy son, at once made his reputation as a humorist of an original type. He published in 1883 a serious novel, *The Giant's Robe*; but, in spite of its excellence, he discovered (and again in 1889 with *The Pariah*) that it was not as a serious novelist but as a humorist that the public insisted on regarding him. As such, his reputation was further confirmed by *The Black Poodle* (1884), *The Tinted Venus* (1885), *A Fallen Idol* (1886), and other works. *Baboo Jabberjee* B.A. (1897) , and *A Bayard from Bengal* (1902) are humorous yet truthful studies of the East Indian with a veneer of English civilization. Guthrie became an important member of the staff of *Punch* magazine, in which his *voces populi* and his humorous parodies of a reciter's stock-piece (*Burglar Bill*, c.) represent his best work. In 1901, his successful farce *The Man from Blankleys*, based on a story that originally appeared in *Punch*, was first produced at the Prince of Wales Theatre, in London. He wrote *Only Toys* (1903) and *Salted Almonds* (1906). Many of Anstey's stories have been adapted into theatrical productions and motion pictures. *The Tinted Venus* was adapted by S. J. Perelman, Ogden Nash, and Kurt Weill into *One Touch of Venus* in 1943. *Vice Versa* has been filmed many times, usually transposed in setting and without any credit to the original book. Another of his novels, *The Brass Bottle*, has also been filmed more than once, including *The Brass Bottle* (1964).