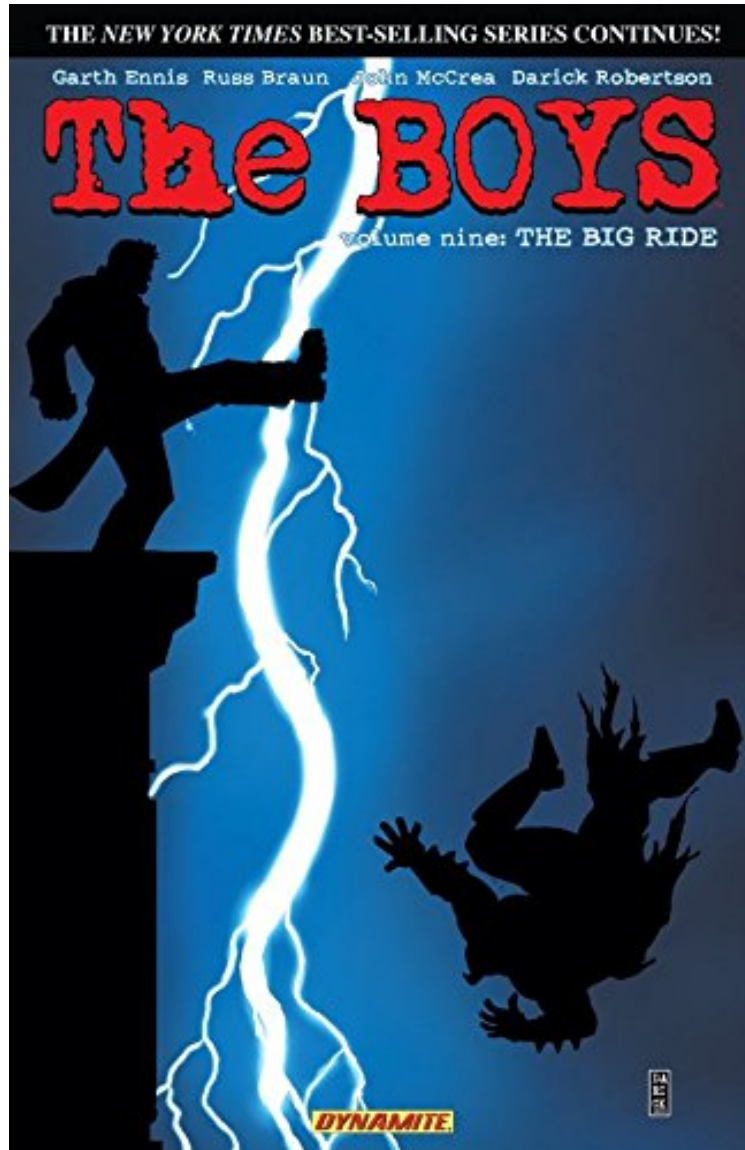


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The Boys Vol. 9: Big Ride (Garth Ennis' The Boys)

Von Garth Ennis

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Von Garth Ennis : The Boys Vol. 9: Big Ride (Garth Ennis' The Boys) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Boys Vol. 9: Big Ride (Garth Ennis' The Boys):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Ich bewerte die komplette Serie nicht das einzelne Comic!Von Thomas JiroschWieder ein Garth Ennis Schmuckstck! Es macht aber keinen Sinn, jedes einzelne Comic zu bewerten, da es auch keinen Sinn macht nur einzelne Comics der Serie zu lesen! Es handelt sich um eine fortlaufende Geschichte die sich ber die gesamten 12 Ausgaben erstreckt - also

entweder alle oder keinen! Die Story - Eine superpowered CIA Squad bewacht das Verhalten der Superhelden, die durch ihre Mächte alle korrupten A-Lcher sind und sorgt dafür, dass diese sich benehmen. Wie für Ennis blick - mit übertriebenen Gewaltdarstellungen, sexueller Freizügigkeit und jeder Menge schwarzem Humor! 10 von 15 Kunden fanden die folgende Rezension hilfreich. The Butcher and The Boys Von T. Renzer A short review: It's about a group of specialists, called THE BOYS - and then there are the enemies: The Seven; kinda superheroes. The two groups fight each other... Nice art, good artists, skillfully characters. The story/stories as itself - for me as an cross-entrance to THE BOYS - the story was a little complicated, because issue 9 was the first time for me to meet THE BOYS. So it is not easy to check everything and you have to use your imagination to fill the losses you have. But for me this is a signal, that THE BOYS is not only an action comic with superheroes, fights and bombs. There is love and war, friendship and betrayal, sex and hate - and more. To read the boys was interesting and quite nice. But it's better to start with issue 1.

Kurzbeschreibung The Boys Volume 9 collects three separate story arcs, including the momentous issue #50, with bonus pin-ups and more! In issues #48-51: "Proper Preparation and Planning"--With Hughie absent, Butcher re-examines the Boys' first encounter with the Seven, trying to figure out what went wrong. But first there's some disquiet in the ranks to be dealt with, not to mention the return of an old and unexpected enemy who finally, incredibly, has come into his own. Meanwhile, on the Seven's floating headquarters, a flying lesson goes badly awry... In issues #52-55: "Barbary Coast"-- Hughie travels out west to finally meet Lieutenant-Colonel Greg Mallory, the man who started The Boys. All kinds of secrets await our hero, beginning with the terrible story of the first supes to see action in World War Two. When the revelations cease, will Hughie return, or walk away from the team forever? In issues #56-59: "The Big Ride" - The countdown to the end begins, as Jack from Jupiter takes one step beyond... or does he? Hughie's triumphant return is not all he'd hoped for, but Butcher has bigger fish to fry. And The Boys meet the mysterious Doctor Peculiar...
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ber den Autor und weitere Mitwirkende Garth Ennis is the award-winning writer of The Boys, Preacher, Hellblazer, Hitman and Judge Dredd. Darick Robertson is the critically acclaimed artist and co-creator of Transmetropolitan.