

(Read free) The Boys Vol. 11: Over the Hill with Swords of A Thousand Men (Garth Ennis' The Boys)

The Boys Vol. 11: Over the Hill with Swords of A Thousand Men (Garth Ennis' The Boys)

Von Garth Ennis

ebooks / Download PDF / *ePub / DOC / audiobook



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #558106 in eBooksVerffentlicht am: 2012-06-20Erscheinungsdatum: 2012-07-18File Name: B00KIWYE70 | File size: 27.Mb

Von Garth Ennis : The Boys Vol. 11: Over the Hill with Swords of A Thousand Men (Garth Ennis' The Boys) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Boys Vol. 11: Over the Hill with Swords of A Thousand Men (Garth Ennis' The Boys):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ich

bewerte die komplette Serie nicht das einzelne Comic! Von Thomas Jirosch Wieder ein Garth Ennis Schmuckstück! Es macht aber keinen Sinn, jedes einzelne Comic zu bewerten, da es auch keinen Sinn macht nur einzelne Comics der Serie zu lesen! Es handelt sich um eine fortlaufende Geschichte die sich über die gesamten 12 Ausgaben erstreckt - also entweder alle oder keinen! Die Story - Eine superpowered CIA Squad bewacht das Verhalten der Superhelden, die durch Ihre Mächte alle korrupte A-Lcher sind und sorgt dafür das diese sich benehmen. Wie fr Ennis blich - mit bertriebenen Gewaltdarstellungen, sexueller Freizügigkeit und jede Menge schwarzem Humor! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Darf es noch etwas mehr Blut und Gedrme sein? Von Big-red-cheese Dieser 11. Band bietet den Hhepunkt der Serie. Hier wird die lang erwartete Endschlacht geliefert. Danach htte nicht mehr viel kommen sollen. Tat es aber - Leider! Hier gibt Ennis noch einmal alles und bietet dem Leser alles, was er seit langem erwartet hatte. Aber eben nicht mehr. Keine groartigen Wendungen mehr. Alles noch recht unterhaltsam. Aber es zeigen sich doch deutliche Abnutzungserscheinungen. Es scheint fast so, als wollte er das Ganze nur noch zu Ende bringen wollte. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Vernnftig Von Thomas J. Nach den letzten 2 doch eher langweiligen Episoden gibts in Over The Hill with the swords of a thousand Men endlich wieder mal was Action! Leider kommt der Humor aber nicht an vorherige Ausgaben ran, drum nur 4 von 5 Sterne.

Kurzbeschreibung Don't miss this 2nd-to-last collection, featuring issues #60-65, along with a complete cover art gallery by Darick Robertson. HERE WE ARE AFTER ALL THESE ****ING YEARS!!! It's been a long time coming, but Billy Butcher's revenge on his wife's killer is about to be realized- if he can only get his hands on the bastard. The Boys prepare for one last terrible battle, as the Homelander finally bites the bullet and sets an army of superheroes against the forces of the United States military. Battle rages at the White House, Frenchie and the Female are unleashed, and Hughie faces his own terrors... while MM, patient to the last, races against time to uncover the greatest and most dreadful secret of Vought-American's superhero program. Butcher steps willingly into the jaws of death, alone and unafraid: but what he finds waiting for him is beyond even his darkest dreams. 'The Boys is a book scary in its ability to amaze you on such varied levels. The violence is school yard fun while the conniving and plotting behind it all are extremely adult. The gags can be juvenile while the emotional character arcs tend to be more mature and heartbreaking. It seems that the more serious matters get in this book, the better the stories become. Right here, as we face down the end of it all, things are deadly serious and that bodes well for the content and quality to come in the coming months. Everything The Boys does well is showcased right here in one issue.' - Comic Book Resources 'The Boys #62 is an explosive and thrilling issue that really sets the scene for the story's highly anticipated climax.' - Newsarama 'If you've never read the misadventures of Ennis Robertson's The Boys, now is the time to start picking up those trade paperback collections or the sweet hardcover collections that are also available. By the time you make your way through what's out there, the end will be just around the corner.' - The Comic Book Shoppe 'This issue did a great job pumping the reader up for the next (and one of the final) story arcs for The Boys. It was humorous, violent, and it's advanced us closer to the final epic showdown which seems more promising after each issue.' - Biff Bam Crash Kurzbeschreibung Don't miss this 2nd-to-last collection, featuring issues #60-65, along with a complete cover art gallery by Darick Robertson. HERE WE ARE AFTER ALL THESE ****ING YEARS!!! It's been a long time coming, but Billy Butcher's revenge on his wife's killer is about to be realized- if he can only get his hands on the bastard. The Boys prepare for one last terrible battle, as the Homelander finally bites the bullet and sets an army of superheroes against the forces of the United States military. Battle rages at the White House, Frenchie and the Female are unleashed, and Hughie faces his own terrors... while MM, patient to the last, races against time to uncover the greatest and most dreadful secret of Vought-American's superhero program. Butcher steps willingly into the jaws of death, alone and unafraid: but what he finds waiting for him is beyond even his darkest dreams. 'The Boys is a book scary in its ability to amaze you on such varied levels. The violence is school yard fun while the conniving and plotting behind it all are extremely adult. The gags can be juvenile while the emotional character arcs tend to be more mature and heartbreaking. It seems that the more serious matters get in this book, the better the stories become. Right here, as we face down the end of it all, things are deadly serious and that bodes well for the content and quality to come in the coming months. Everything The Boys does well is showcased right here in one issue.' - Comic Book Resources 'The Boys #62 is an explosive and thrilling issue that really sets the scene for the story's highly anticipated climax.' - Newsarama 'If you've never read the misadventures of Ennis Robertson's The Boys, now is the time to start picking up those trade paperback collections or the sweet hardcover collections that are also available. By the time you make your way through what's out there, the end will be just around the corner.' - The Comic Book Shoppe 'This issue did a great job pumping the reader up for the next (and one of the final) story arcs for The Boys. It was humorous, violent, and it's advanced us closer to the final epic showdown which seems more promising after each issue.' - Biff Bam Crash ber den Autor und weitere Mitwirkende Garth Ennis is the award-winning writer of The Boys, Preacher, Hellblazer, Hitman and Judge Dredd. Russ Braun is a freelance illustrator and comic artist whose past clients have

included DC Comics and Disney Animation Studios