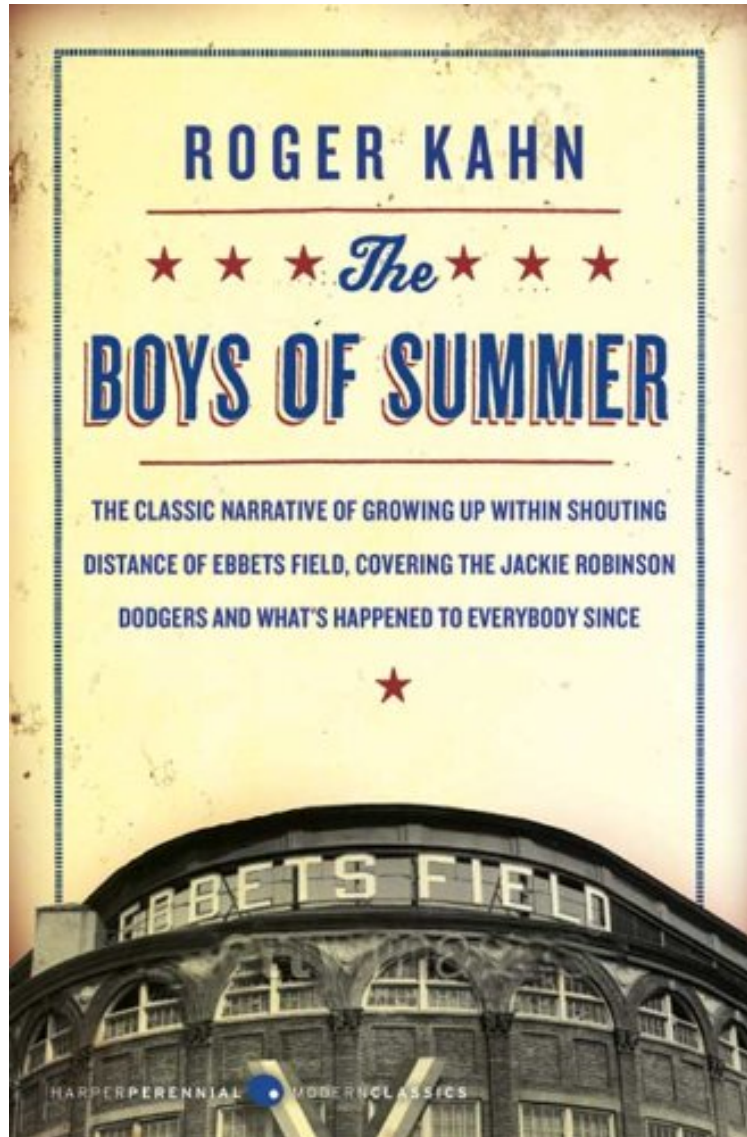


(Download) The Boys of Summer (Harperperennial Modern Classics)

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Von Roger Kahn

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Von Roger Kahn : The Boys of Summer (Harperperennial Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Boys of Summer (Harperperennial Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Very dissapointingVon Ein KundeIf you are expecting an insightful potrait of baseball in 1950's Brooklyn look elsewhere. What this book delivers instead is a re-heated version of "Portrait of the Artist as a Young Man." The author is so self-absorbed that any baseball lore one may find in the book must be washed down with a large dose of his syrupy

personal saga. Along the way Kahn manages to drain all the vitality out of baseball and replace it with warm tapioca pudding. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A deeply moving story of the Jackie Robinson Dodgers Von Ein Kunde There's no sugarcoating of the Jackie Robinson Dodgers in this story. We see them in full, pioneers, bigots, fathers and husbands. The way that they have survived the changes in their lives says far more about their character than any penny-ante poem or polemic. Kahn lived and worked with these men for two years, and his achievement is that he makes us feel that we knew them as well as he did. 1 von 1 Kunden fanden die folgende Rezension hilfreich. This great book is not about baseball --it's about Life. Von Ein Kunde This is easily one of the best 5 books I've ever read. Although the book is ostensibly about the 1955 Brooklyn Dodger World Champions it is really about what happens to people (not just ballplayers) after they've reached their peak. The names are well known to anybody who follows baseball and one --Jackie Robinson-- to anybody who is familiar with American culture. Those names and their exploits are the hook, but what happens to the team members after their glorious victories are funny, sad, inspiring, depressing, poignant and always moving. Roger Kahn beautifully captures the sunsets of the lives of the people who were the '55 Dodgers. I'm a bit biased because I'm a lifelong Dodger fan (born in the year the Dodgers moved to L.A.) and I, of course, love baseball, but whenever I put down this book I felt I wasn't reading a "sports" book (a genre unfairly looked down upon). I was reading about Life. I cannot recommend this book highly enough.

Kurzbeschreibung This is a book about young men who learned to play baseball during the 1930s and 1940s, and then went on to play for one of the most exciting major-league ball clubs ever fielded, the team that broke the color barrier with Jackie Robinson. It is a book by and about a sportswriter who grew up near Ebbets Field, and who had the good fortune in the 1950s to cover the Dodgers for the Herald Tribune. This is a book about what happened to Jackie, Carl Erskine, Pee Wee Reese, and the others when their glory days were behind them. In short, it is a book about America, about fathers and sons, prejudice and courage, triumph and disaster, and told with warmth, humor, wit, candor, and love..de "At a point in life when one is through with boyhood, but has not yet discovered how to be a man, it was my fortune to travel with the most marvelously appealing of teams." Sentimental because it holds such promise, and bittersweet because that promise is past, the first sentence of this masterpiece of sporting literature, first published in the early '70s, sets its tone. What follows only gets better, deeper, more sentimental, and more bittersweet. The team, of course, is the mid-20th-century Brooklyn Dodgers, the team of Robinson and Snyder and Hodges and Reese, a team of great triumph and historical import composed of men whose fragile lives were filled with dignity and pathos. Roger Kahn, who covered that team for the New York Herald Tribune, makes understandable humans of his heroes as he chronicles the dreams and exploits of their young lives, beautifully intertwining them with his own, then recounts how so many of those sweet dreams curdled as the body of these once shining stars grew rusty with age and battered by experience. It is the rare sports book that cannot be contained by the limitations of its genre; it is equal parts journalism, memoir, social history, and poetry. Pressestimmen 'Perhaps the most celebrated baseball book of the last 50 years.' Los Angeles Times 'I cannot conceive that this year, nor next year, nor the year after that, will produce a more important book - a better written one, a more consistently engrossing one than this portraited of the Brooklyn Dodgers of the 1950s, as they were in the sinew and swiftness of their youth and as they are now.' The Boston Globe