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Von Andrew Morris

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Book of Standing Out: Travels through the Inner World of Freelance Translation (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Thought-provoking read for translators and anyone seeking motivationVon Heather McCraeAndrew Morris has brought together his thoughts and those of professional translators gathered in his Facebook group Standing Out and created a witty, thoughtful book looking at the world of translation and how to improve your career in ways to make you happier and earn more. Definitely worth a read!

KurzbeschreibungTake ten competent translators with two years experience, in the same city, all in the face of a single national economic climate. Give them all 15,000 euros, a brand new laptop, access to the Internet, a menagerie of CAT tools, business cards and a smart website. Shower them with books on improving their marketing and their rates and every tip and trick in the translexicon. Then leave them to get on with things for a year. Some will barely survive while others will thrive. But why? The collected musings that make up Standing Out are an attempt to explore this question. They suggest that much of our success in freelance life is down to what goes on inside our heads: our sense of personal and professional autonomy, our awareness of the unique contributions we all have to make and the attitudes we cultivate. Its a message of optimism and hope, but also one that involves hard work and challenge. It hints at the possibilities all around us, reveals how much is within our control if we open our eyes, and encourages us to go out and seize it with both hands.

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ber den Autor und weitere MitwirkendeAndrew Morris has been a freelance translator since 2009, working from French into English and specialising in the arts, culture and tourism. He runs a small but perfectly formed translation studio by the name of Morristraduction. His previous job experience includes language teaching, teacher training, part-time journalism, working as a waiter in a pizzeria (thankfully only for six months as a student) and playing the piano in a psychiatric hospital. But not in that order. Other equally colourful experiences include two years spent living in a hut in a remote valley in North-East Africa, playing saxophone in a concert on New York's Broadway with a Bangladeshi folk-rock band and the day he met his partner Brigitte when they discovered they were both reading the same book, on a train between Paris and Rouen. The title? 'Le Livre des Coïncidences'. He has worked long-term in ten countries, visited over 50, and learned more languages than he can now remember. He now lives, writes and translates in Provence in the South of France.