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THE BOOK OF ARDA VIRAF (English Edition)

Von Charles F. Horne

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Von Charles F. Horne : THE BOOK OF ARDA VIRAF (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised THE BOOK OF ARDA VIRAF (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Eine englische bersetzung des "Arda Wiraz Namag"Von N. FischerDas Buch enthlt nur die englische bersetzung des "Arda Wiraz Namag" von Martin Haug. Daher ist der Titel "The Book of Arda Viraf: A Dantesque Vision of Heaven and Hell" irrefhrend, weil er eine Studie vermuten lt, worauf auch die Seitenzahl hindeuten wrde. Allerdings sind von den angegebenen 48 Seiten lediglich 24 bedruckt, die restlichen Seiten sind leer. Bei dem Text selbst handelt es sich um eine der Standardbersetzungen des "Arda Wiraz Namag". Die bersetzung ist teilweise kommentiert. Fr einen Laien, der einen Direktzugang und fortfhrende Anmerkungen erwartet, ist sie wahrscheinlich weniger geeignet. Das Buch, aus dem sie entnommen wurde, ist "Sacred Books and Early Literature of the East: Ancient Persia", herausgegeben von Charles F. Horne, das im 19. Jahrhundert verffentlich worden ist. Dieses Buch ist ebenfalls bei Kessinger als Reprint erhltlich, so dass es wohl sinnvoller ist, das vollstndige Werk als nur einen Teil zu erwerben.

Kurzbeschreibung"Of its author we know nothing except what his book tells. He has sometimes been connected with a religious scholar who wrote commentaries on the Avesta during the Sasanian Empire. His book narrates a vision of heaven and hell which Viraf saw in an inspired dream or vision. Most of the brief book is given here, except where the details of hell become too bestial, too coarsely sordid for modern taste. The entire vision is truly Dantesque; and while we do not know its age, we can say confidently that it is several centuries older than the work of Dante. So profound, even to this day, is the Parsis' faith in the reality of Viraf's vision, that when the work is read in their religious assemblies, the men weep and the women cry out in horror over its pictures of the damned. It has certainly a powerful influence in restraining the Parsis from sin."It should be noted that hell is not an eternal punishment according to the

Zoroastrian religion, but only until the renovation of the world (frashegird.)Kurzbeschreibung"Of its author we know nothing except what his book tells. He has sometimes been connected with a religious scholar who wrote commentaries on the Avesta during the Sasanian Empire. His book narrates a vision of heaven and hell which Viraf saw in an inspired dream or vision. Most of the brief book is given here, except where the details of hell become too bestial, too coarsely sordid for modern taste. The entire vision is truly Dantesque; and while we do not know its age, we can say confidently that it is several centuries older than the work of Dante. So profound, even to this day, is the Parsis' faith in the reality of Viraf's vision, that when the work is read in their religious assemblies, the men weep and the women cry out in horror over its pictures of the damned. It has certainly a powerful influence in restraining the Parsis from sin."It should be noted that hell is not an eternal punishment according to the Zoroastrian religion, but only until the renovation of the world (frashegird.)