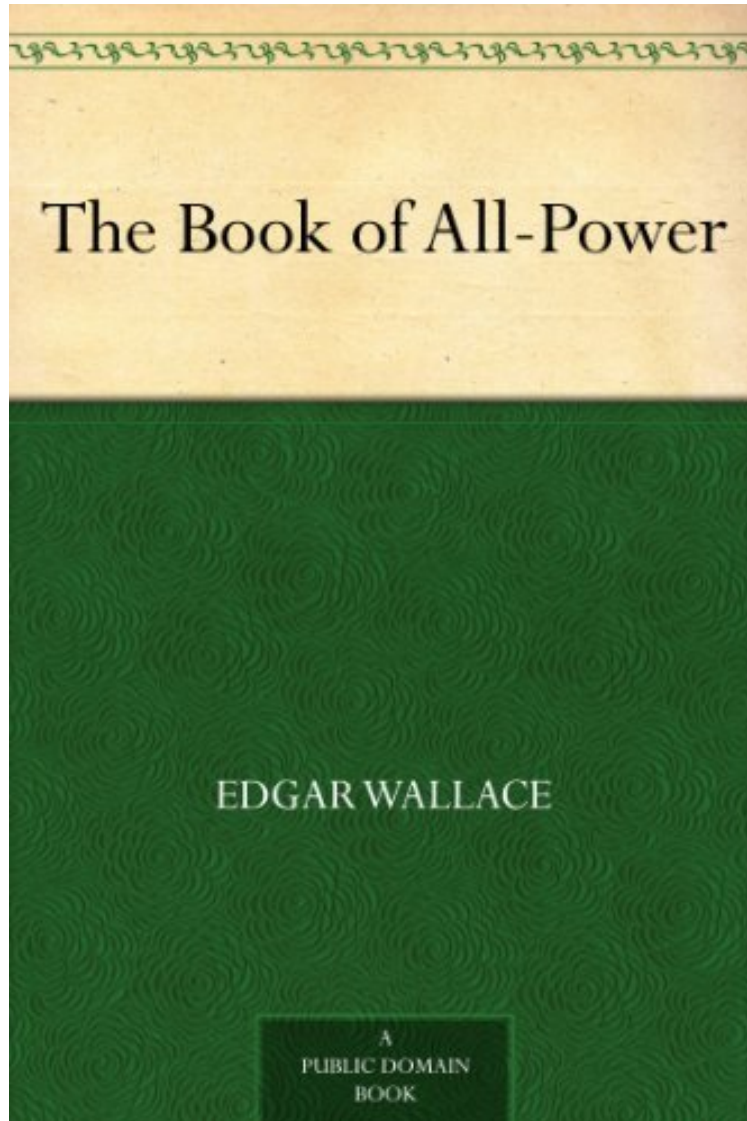


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## The Book of All-Power (English Edition)

Von Edgar Wallace

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**Von Edgar Wallace : The Book of All-Power (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of All-Power (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.  
Spannender Thriller zur Zeit der russischen RevolutionVon Wolf-Dietmar SeidelEdgar Wallace hat nicht nur Krimis geschrieben. Dieser Thriller spielt vor und nach der russischen Revolution. Ein englischer l-Ingenieur, der in der Ukraine arbeitet, verliebt sich in eine Verwandte des Zaren. Durch die Revolution geraten beide in Gefangenschaft, bekommen aber die Gelegenheit, zu fliehen. Das Ganze ist noch viel komplizierter, auerdem spielt ein geheimnisvolles

Buch der All Power (Allmacht) eine Rolle, hinter dem alle her sind. Leider ist keine deutsche Ausgabe zu bekommen, oder nur antiquarisch für sehr viel Geld. Aber ich mache die Erfahrung, dass Edgar Wallace sowieso besser auf Englisch zu lesen ist. Die deutschen Ausgaben sind oft sehr gekürzt.

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**Synopsis** Richard Horatio Edgar Wallace (1875-1932) was a prolific British crime writer, journalist and playwright, who wrote 175 novels, 24 plays, and countless articles in newspapers and journals. Edgar Wallace was born in Yarmouth, Greenwich, Norfolk. His biological parents were actors Richard Horatio Edgar (who never knew of his existence) and Mary Jane "Polly" Richards, nee Blair. Known as Richard Freeman, Edgar had a happy childhood, forming an especially close bond with 20-year-old Clara Freeman who became like a second mother to him. His foster-father George Freeman was an honourable and kind man and determined to ensure Richard received a good education. He is most famous today as the co-creator of "King Kong", writing the early screenplay and story for the movie, as well as a short story "King Kong" (1933) credited to him and Draycott Dell. He was known for the J. G. Reeder detective stories, The Four Just Men, The Ringer, and for creating the Green Archer character during his lifetime. His other works include: The Angel of Terror (1922), The Clue of the Twisted Candle (1916), and The Daffodil Mystery (1920).