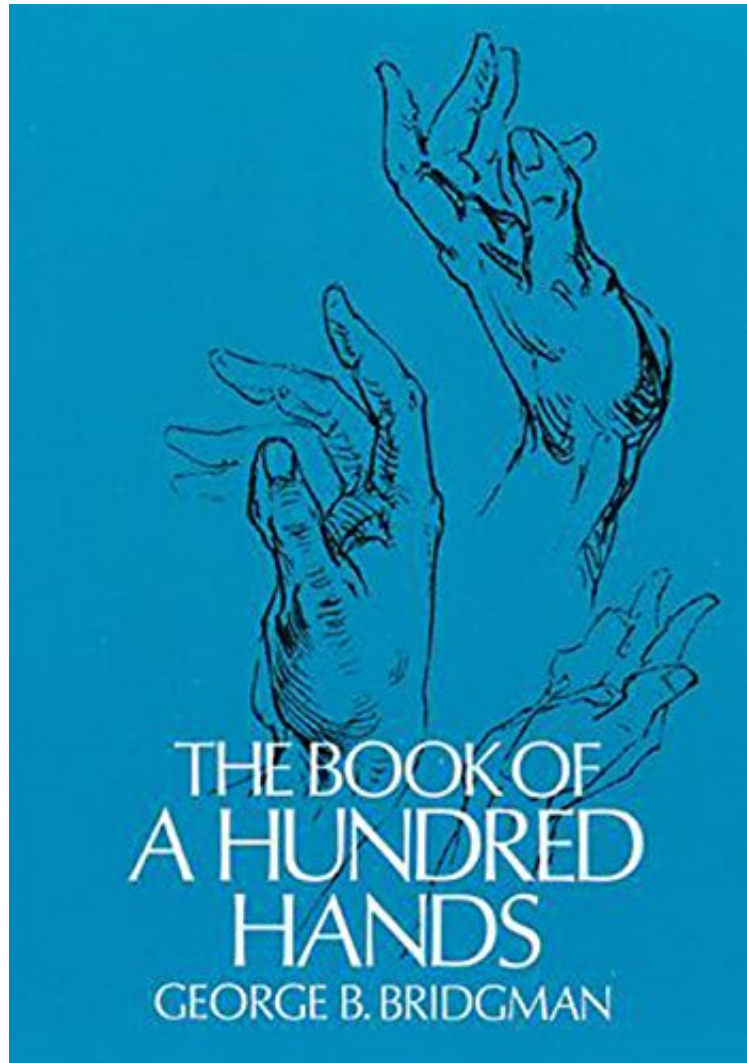


[Download] The Book of a Hundred Hands (Dover Anatomy for Artists)

## The Book of a Hundred Hands (Dover Anatomy for Artists)

*Von George B. Bridgman*

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**Von George B. Bridgman : The Book of a Hundred Hands (Dover Anatomy for Artists)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of a Hundred Hands (Dover Anatomy for Artists):

KundenrezensionenHilfreichste Kundenrezensionen7 von 8 Kunden fanden die folgende Rezension hilfreich. Book of HandsVon Ein KundeThis is a fantastic resource for any artist wanting to understand the human hand. Bridgman breaks down the hand to basic shapes and then builds up to the rendered hand showing you along the way how the bones, muscles, tendons and veins relate to the overall shape of the hand. I highly recomend any of Bridgman's books for a better understanding of drawing the human body.0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein

super Buch! Von Sommermorgen Hier eine wahre Lobeshymne an den Autor und Zeichner. Es ist wahrlich ein Buch der "hundert Hnde". Gefhlt mehr (hab nicht gezhlt ^^), aber es sind wirklich so viele Faszetten an Hnden zu sehen... Eine wahnsinns Sammlung! Alle Zeichnungen sind in der idealen Gre gehalten. Man kann super alles erkennen, jeden Muskel und jeden Strich dieser Skizzen- und es auf sein Werk bertragen. Ich liebe dieses Buch und werde es so schnell nicht mehr aus den Hnden legen. Eine ganz klare Kaufempfehlung fr alle, die gerne zeichnen. 7 von 22 Kunden fanden die folgende Rezension hilfreich. Altbacken und unrealistisch Von D. Schell Ich zeichne bereits seit 3 Jahren intensiv und dachte mir, ich msse an "meinen Hnden" arbeiten, weshalb ich dieses Buch gekauft habe. Allerdings kann ich mit diesem Buch rein gar nichts anfangen: es sind viele Abbildungen von Hnden in Bridgmans Stil abgebildet, diese sind jedoch absolut nicht realistisch und wirken sehr altbacken. Tipps, wie man Hnde in simple geometrische Formen zerlegt gibt es zuhauf in besserer Form im Internet. Auch die Hnde in den "How to draw Manga"-Bchern sehen wesentlich realistischer aus! Meine Empfehlung: Hnde weg! :o)

Kurzbeschreibung Mr. Bridgman states unequivocally in his introduction that before preparing this book he had "not discovered a single volume devoted exclusively to the depicting of the hand." Apparently Mr. Bridgman has appreciated what few others have felt the human hand's great capacity for expression and the care that the artist must take to realize it. The hand changes with the age of the person, is shaped differently according to sex, reflects the type of work to which it is put, the physical health, and even the emotions of the person. To represent these distinguishing features, to capture the expressiveness of a particular pair of hands, the artist must understand the construction, anatomy, formation, and function of the hand. There is probably no better instructor to turn to for this understanding than Mr. Bridgman, a well-respected artist who for nearly 50 years lectured and taught at the Art Students League of New York. In this volume, a full text is accompanied by many illustrations depicting virtually every aspect and posture of the human hand. He first considers the back view of the hand, the wrist bones, the tendons, the muscles, the hand bones, the arch, and the veins; and then those of the palm. Throughout he pictures the musculature at work beneath the surface of the skin. He continues by showing how the muscles operate on the thumb side and on the little finger side when each is the center of force; how the thumb and fingers are constructed, their freedom of movement, joints, and complete anatomy as well as views of them straight, bent, and flexed; how the knuckles are formed, what shapes the fist can take and how flexible it can be; and he concludes with illustrations of the total movement, either turning or rotary, of the hand in its various positions. The 100 illustrations the author has selected perfectly define the regions of the hand so that any artist, beginning or experienced, will increase his mastery of it. Better rendering of the human hand is sure to add new expressiveness to your human figures along with new forcefulness and new interest.