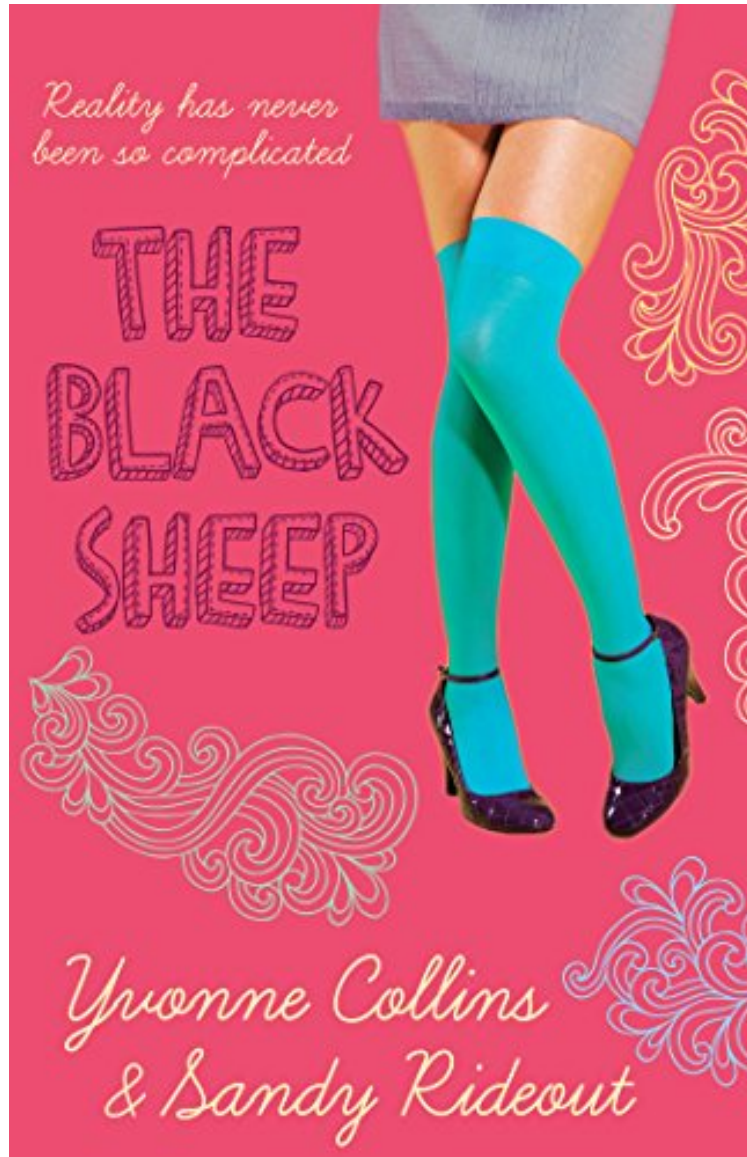


The Black Sheep

Von Yvonne Collins, Sandy Rideout
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Von Yvonne Collins, Sandy Rideout : The Black Sheep before purchasing it in order to gage whether or not it would be worth my time, and all praised The Black Sheep:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooThe only thing Kendra Bishop wanted from her parents was for them to accept her the way she is. Kendra is just not the workaholic, marathon-obsessed, art freak like her parents. She wanted them to notice her a little. But who knew that her wish would sort of come true, when a TV crew shows up on her doorstep,

congratulating her for being picked for the new reality show *Black Sheep*, which takes two unhappy teens and then makes them live with the others' family. So now instead of just her parents noticing her, the entire world will. But Kendra doesn't even know how she got selected. Okay, maybe she does, but it was only a mistake. She didn't mean to write a long letter about her horrible life and the bad way her parents treat her. She didn't mean to make them sound like they were crazy and then send it in to the show. She didn't mean to make her letter sound so dramatic, but that's the only thing reality shows thrive on--DRAMA. Of course her parents wouldn't go for it, right? Kendra should already know to expect the unexpected, because now Kendra is on her way to Monterey, California, to switch lives with Maya Mulligan, who is tired of her spirit-loving, animal-saving, hippie parents. Now Kendra's new world is just too much to handle, living with Max and Mona, her new parents, a stealing ferret, and five kids. It's not exactly what she's used to. To make matters worse, she meets Mitch Mulligan, the oldest son in the Mulligan family. The very hot guy that Kendra now has to live with, the guy that wants nothing to do with the show, since he thinks it is ridiculous, which also drags Kendra along with it. It's bad enough that Judy Greenberg, the crazy producer that talks in third person, is always tailing Kendra, making sure she gets all the problems that Kendra has to face on camera, and sometimes even making problems when there aren't any. But there is one good thing that comes out of this reality show. His name is Maurice and he is an otter. He's not just any ordinary otter, either--he is the only thing that actually keeps Kendra sane and maybe even changes her life. Yvonne Collins and Sandy Rideout, best known for their *VIVIEN LEIGH REID* series, takes us into the world of celebrities, the one where it's all reality and not just some script. *THE BLACK SHEEP* is not only funny but also heartwarming. The characters are as charming as the ones you see on actual reality shows, and Kendra Bishop is that one person that everyone loves, roots for, and hopes to see succeed. After reading *THE BLACK SHEEP*, it just makes me wonder if reality TV is really that spontaneous and if the cameras are actually that annoying. Reviewed by: Randstostipher "tallnlnkyrn" Nguyen

Kurzbeschreibung Reality has never been so complicated. Fed up with her parents and all their ridiculous rules, fifteen-year-old Kendra Bishop writes to *The Black Sheep*, a reality TV show that offers the chance to swap families with another teen. But when the camera crew, led by brash TV producer Judy Greenberg, shows up at her Manhattan apartment, Kendra starts to have second thoughts. Too late. Kendra is whisked away to Monterey, California, to live with the Mulligan family in a household that couldn't be more different from her own--complete with hippie parents, five kids and a pet ferret. Given the chance, Kendra might just be able to juggle first love, her new stardom, and a pushy producer who will stop at nothing for higher ratings. . . . From Booklist Fifteen-year-old Kendra Bishop is so fed up with her boring, New York banker parents and their desire to turn her into a mini version of themselves that she writes away to the reality show *The Black Sheep* in hopes of trading her life with some other unhappy teen. Kendra is shipped off to Monterey to live with a hippie family devoted to saving otters, while their daughter, Maya, gets to live the cultured life she has always craved in Manhattan. A culture clash ensues, pushed to the max by the omnipresent producer, Judy, who is in charge of making sure there is drama (and if there isn't, she edits the footage). The story drags when it's about the otters, for whom Kendra develops a deep affinity. It picks up when Kendra and Maya's brother, Mitch, get together, break apart, and get together. This is all hilariously over the top (though it's unfortunate that Judy, the pushy producer, has a Jewish last name). The authors have the reality-show shenanigans down pat, and there are some sharp takeoffs of folks like Dr. Phil. Au courant. Cooper, Ilene Copyright American Library Association. All rights reserved From School Library Journal Grade 7-10 Fifteen-year-old Kendra, an only child, has grown up in a sterile and highly controlled Manhattan household. As she sees it, her distant parents, both bankers, are simply grooming her to assume their overprogrammed urban lifestyle. Frustrated, she enters and wins an essay contest that qualifies her to be a costar on a reality show, *The Black Sheep*, in which she changes places with a West Coast girl from a completely different type of family. The Mulligan household consists of a pair of aging hippies and their six children, one of whom is an attractive boy with a passion for saving threatened sea otters a cause that Kendra quickly adopts. She discovers that it is difficult to be an amorous activist and nearly impossible to find your true self when you're being tailed 24/7 by a camera crew and a pushy producer. Light, predictable, happy-ending fare without much fizz. Jeffrey Hastings, Highlander Way Middle School, Howell, MI Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.