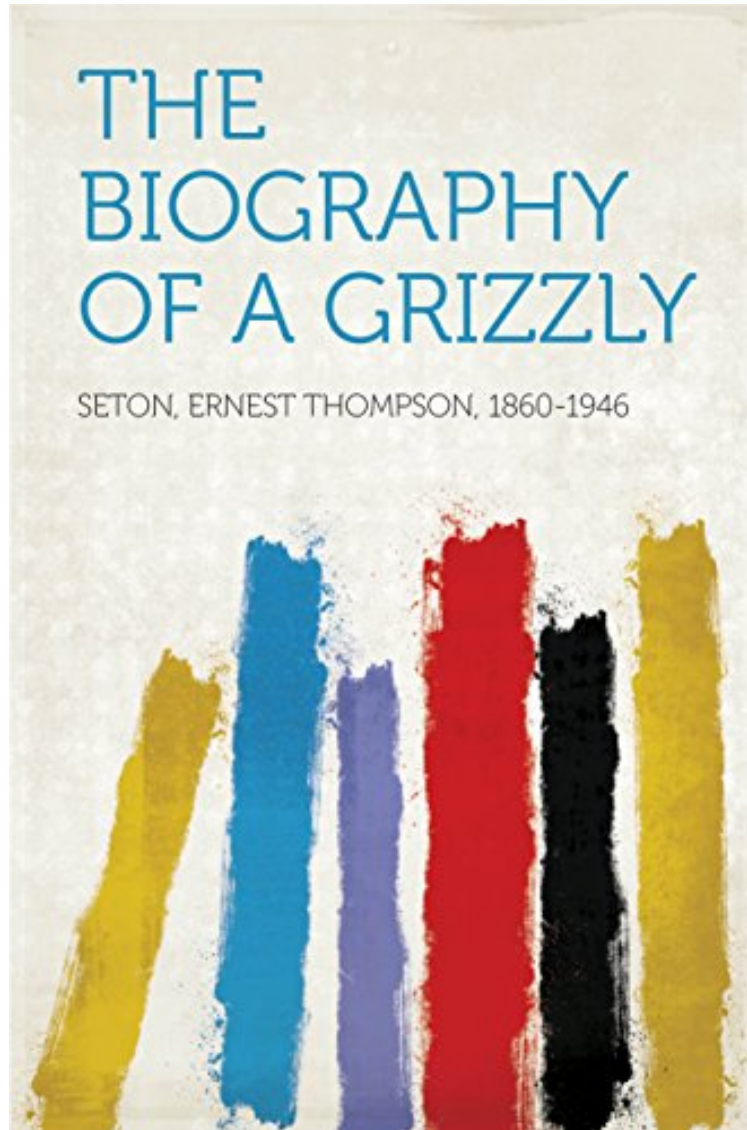


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## The Biography of a Grizzly

*Von Ernest Thompson, 1860-1946 Seton*  
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**Von Ernest Thompson, 1860-1946 Seton : The Biography of a Grizzly** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Biography of a Grizzly:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. A book that remains forever memorable. Von Ein Kunde I acquired this book at age 9-10. Now, at age 75, I really miss it (it was "borrowed" 20-30 yrs ago). My nostalgic memory is of a haunting, memorable, and very literate tale of an excellent bear-person, who resolutely faces what life offers; infancy vulnerability; growth education, maturity strength, suffering fools and aggressors, and finally, decline and mortality. Seton's magic is to dissolve completely the artificial

barrier between nature's creatures and ourselves.0 von 0 Kunden fanden die folgende Rezension hilfreich.  
wonderfulVon Ein KundeWhen Mother read this to me when I was a child, it delighted me and made a huge impression. She enjoyed it as much as I and I could tell she loved sharing this wonderful book with me. It is written for adults as well as children, and is fine literature. The story was so exciting, so touching, realistic, and funny. The end was sad and yet the author made me, a child, see that that is the way things must be; in the end of his life, the old bear must die.

KurzbeschreibungHardPress Classic Books SeriesKurzbeschreibungHardPress Classic Books SeriesSynopsis Ernest Thompson Seton (1860-1946) was a Scoto- Canadian (and naturalized U. S. citizen) who became a noted author, wildlife artist, founder of the Woodcraft Indians, and founding pioneer of the Boy Scouts of America (BSA). Seton also heavily influenced Lord Baden-Powell, the founder of Scouting. His notable books related to Scouting include The Birch Bark Roll and The Boy Scout Handbook. He is responsible for the strong influence of American Indian culture in the BSA. As a youth, he retreated to the woods to draw and study animals. He won a scholarship in art to the Royal Academy in London, England. Seton developed a fascination for wolves while working as a naturalist for Manitoba. He became successful as a writer, artist and naturalist, later moving to New York City to further his career. He was an early pioneer of the modern school of animal fiction writing, his most popular work being Wild Animals I Have Known (1898), which has always been in print. Other works include: Lobo, Rag and Vixen (1899), Two Little Savages (1903) and Animal Heroes (1911).