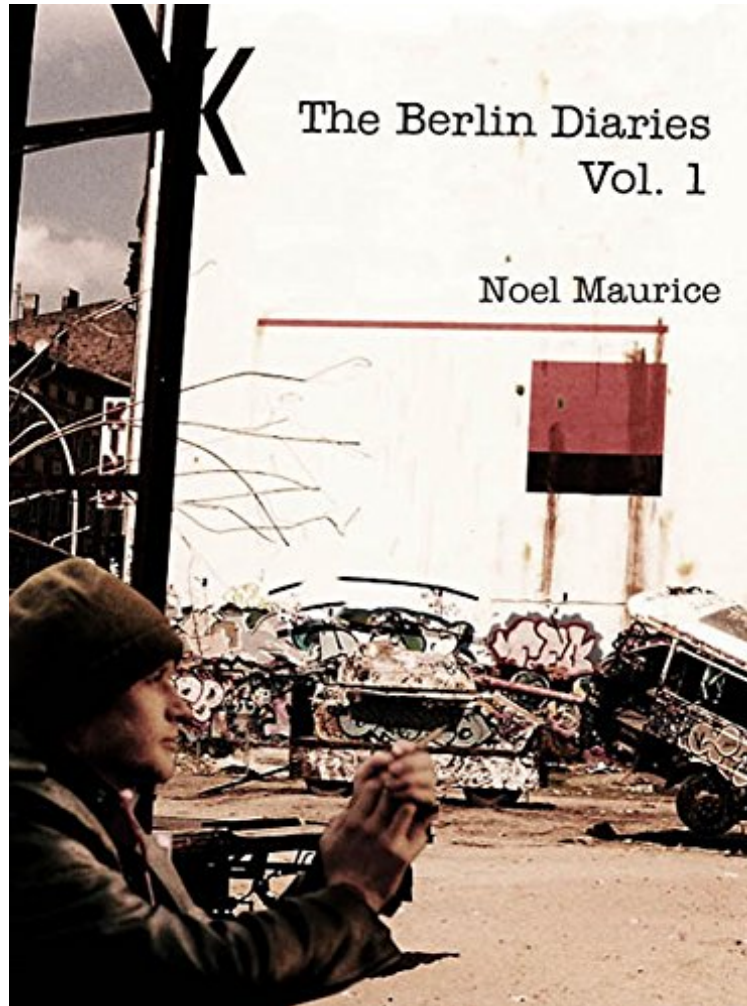


(Get free) The Berlin Diaries Vol. I: Tacheles '91 (English Edition)

## The Berlin Diaries Vol. I: Tacheles '91 (English Edition)

Von Noel Maurice

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**Von Noel Maurice : The Berlin Diaries Vol. I: Tacheles '91 (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Berlin Diaries Vol. I: Tacheles '91 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Surprisingly profound in placesVon KundeThe book is a snapshot of life in Berlin in the 1990s, just after the wall fell, when the squatters were just taking over and the arts/party scene was taking off. The young narrator comes to Berlin in what is intended to be a week-long visit that winds up turning into a year. For those readers who do not know Berlin, this book is a great introduction, as the author knew nothing about the city when he first arrived and the readers get to discover the city for the first time through his eyes, and for those who do know it, they will enjoy the vivid descriptions of the famous and familiar places such as Tacheles and the Brandenburg Gate. While the diary's entries consist mostly of recounting a blur of parties, people, drugs and love affairs, the book is marked by several instances

of astonishingly profound revelations as the author contemplates the city, its history, and his place in it. Moments of self-discovery and deep introspection mark the passage of time in this "floating world" of artists, punks and partiers, and the reader is treated to the occasional unintentional history lesson as the author himself learns more about the city.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Fascinating account of squatting in the cracked splendour of 90s East Berlin

Von pbearstory

As it must be, a book with Diary in the title, will be a very personal account. One hopes to get to know the characters intimately, live their journey, feel their environment, smile at their joy and suffer their pain. Noel Maurice fulfils all of this requirement and then some. I was fascinated with the squat location and the investigation of international youth hacking up the cracked splendour of East Berlin as it stands anxiously at the end of the 20th century. I snuck around in the dark with Noel and his friends, was right behind him as he scaled walls and coughed over his first cigarette in the morning. The relationships with friends and lovers are beautifully written and I cried for his heartbreak. Want to hear more from Noel Maurice and look forward to Volume 2.0

von 0 Kunden fanden die folgende Rezension hilfreich. Floating through the streets of East-Berlin

Von Franziska

The book gives a very personal insight of the time in Berlin shortly after the wall came down. A time probably very hard to grasp, and still for me, Noel describes this special atmosphere of the East-Berlin streets and the atmosphere of the scene around Tacheles and the squatters in a detailed, deep and tangible way. There might not be happening too much, and I sometimes lost my attention, as it felt a bit like a movie in real-time and I couldn't remember all the different people and names, appearing and disappearing like floating through the book. But all this at the same time might reflect the rhythm of this time, at least for the people from all over the world stranded in this vacuum where everything seemed possible, and where it was so easy to get lost. Noel describes his own search, his hopes and disappointments and then his own getting lost in a rough and very personal way, some moments full of beauty, others full of disgust and pain. What else was very interesting to me is his description of the different layers of history, which clash in this city, the left-overs of Nazi-Deutschland, the GDR and then the new time after the wall came down. And the coexistence of the people from East-Berlin and the Tacheles/Squatter-scene, seeming worlds apart. I'm curious and looking forward to read the following volumes.

**Kurzbeschreibung** In 1991 central East Berlin was a ruined and stultified place. There were bullet holes in the walls, smog in the air from the coal ovens, and no rules at all. This is a story of celebration, but it's also a story of survival, one played out on these streets, at this extraordinary time which will never come again. Noel Maurice landed in 1991 in the art house Tacheles, squatted a year before, and became immersed in the scene. It was a wild, never-ending party in the rubble of the cold war, but there were ghosts in the walls of the city. The dark corners were extremely dark, and the city could swallow you whole.

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