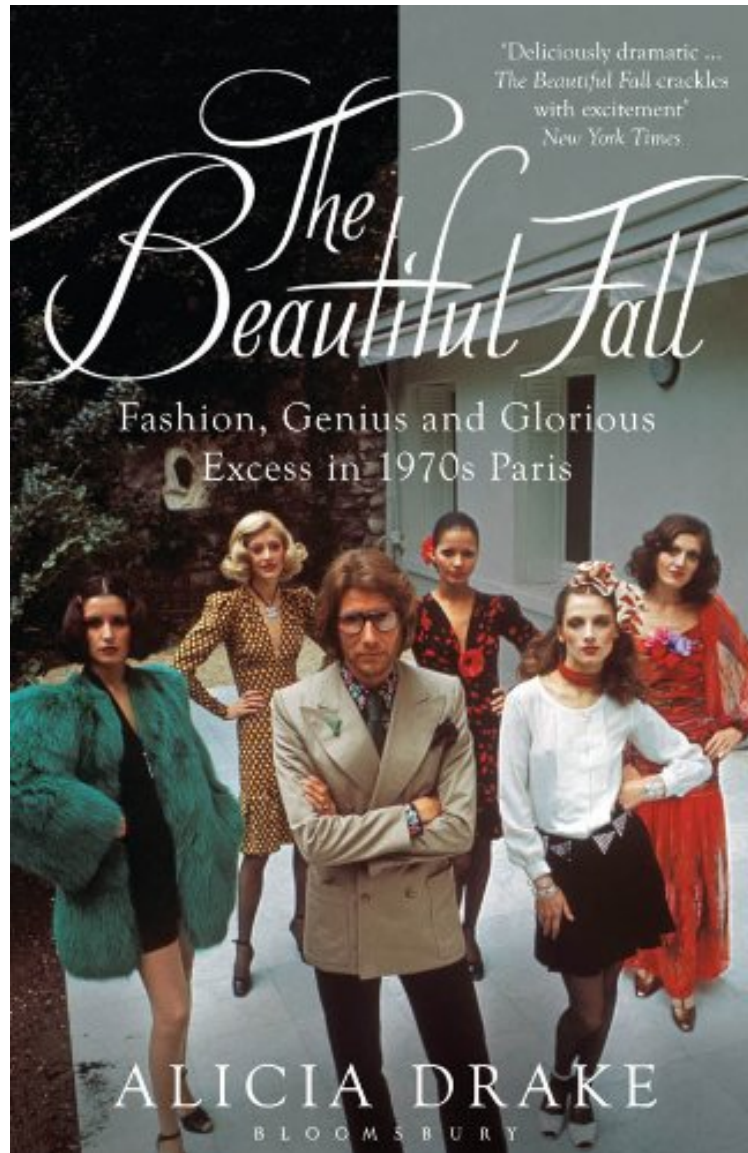


[Pdf free] The Beautiful Fall: Fashion, Genius and Glorious Excess in 1970s Paris

The Beautiful Fall: Fashion, Genius and Glorious Excess in 1970s Paris

Von Alicia Drake

ebooks / Download PDF / *ePub / DOC / audiobook



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #161968 in eBooksVerffentlicht am: 2012-07-13Erscheinungsdatum: 2012-07-13File Name: B008DVSXL6 | File size: 53.Mb

Von Alicia Drake : The Beautiful Fall: Fashion, Genius and Glorious Excess in 1970s Paris before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beautiful Fall: Fashion, Genius and Glorious Excess in 1970s Paris:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich.

Unglaublich! Von Mischa Clayton Tore Die Geschichte, welche hier offengelegt wird, geht weiter, als jedes Fashionmagazin. Erzählt wird die Geschichte von Yves Saint Laurent und Karl Lagerfeld und wie sie sich ihre Lebenslufe im Laufe der Jahre immer wieder kreuzten - sowohl im beruflichen als auch im privaten. Man gewinnt ein Verstdnis wie und warum die beiden wohl so wurden wie sie sind bzw. waren. Fr jeden, der sich bei Mode mehr als nur fr die Schnitte interessiert, sehr zu empfehlen. 2 von 4 Kunden fanden die folgende Rezension hilfreich. What a book! Von Jutta Gollnick Dieses Buch ist eines der Besten, das ich in letzter Zeit gelesen habe. Ich kann einfach nicht mehr aufhren und wrde mir wnschen, es htte tausend Seiten. Einfach total gut geschrieben. Vielen Dank Alicia Drake. Thanks a lot Alicia

Kurzbeschreibung In 1950s Paris, Yves Saint Laurent and Karl Lagerfeld were friends, the rising stars of the fashion world. But by the late sixties the city was invaded by a new mood of liberation and hedonism, and dominated by intrigue, infidelities, addiction and parties. Each designer created his own mesmerising world, so vivid and seductive that people were drawn to the power, charisma and fame, and it was to make them bitter rivals. The Beautiful Fall is a dazzling expos of an era and the story of the two men who were its essence and who remain its most singular survivors. From Booklist *Starred * The relationship between hedonism and decay and the understanding of excess as creative consumption are themes central to this glittering exegesis. Drake conducted more than 100 interviews in her scrupulous chronicle of fashion's most illustrious rivalry. Yves Saint Laurent, the charmed genius of effortless success, and Karl Lagerfeld, the patrician workhorse, engaged in a decades-long competition for hyperbolic headlines and jet-set celebrity, pitting their cliques against each other in bitch-slap feuds of sartorial splendor. Theirs is a world of glorious, hideous self-involvement, where heroin is an accessory, violent political unrest is an evening's amusement, and a close friend's suicide is, foremost, a contemptible blemish on an orchestrated image. Drake's subjects made their livings and their names dedicating themselves to the pursuit of surface perfection, and her comprehensive examination of their barbed, parallel arcs is appropriately superficial. These titanic designers crafted their personas as carefully as they put together their luxurious collections, and we come to know them as reflections in the mirror houses they built. Although their individual aesthetics and personal recriminations are unique, they are united in the opulent glory of their narcissistic myopia. Ultimately, Drake makes a good case for the extraordinary nature of their individual achievements and the revolutionary effect of their competitive energy on the fashion industry. And yet we're left with a portrait defined more by the careful craft of its brushstrokes than by the substance of the sitters. Thomas Barthelmess Copyright American Library Association. All rights reserved Pressestimmen 'In this fascinating read, Drake reveals the fashion industry's constant flux between in and out, right and wrong, and how Yves Saint Laurent and Karl Lagerfeld trod a rivalrous tightrope' Glamour 'This is an extremely readable and impressively researched book' Guardian 'If you have the slightest interest in late-twentieth-century culture, you should read this book' Gay Times 'Thoroughly entertaining ... Starting with the student riots of 1968 and ending with the shadow of Aids, this is an important social history' Independent on Sunday