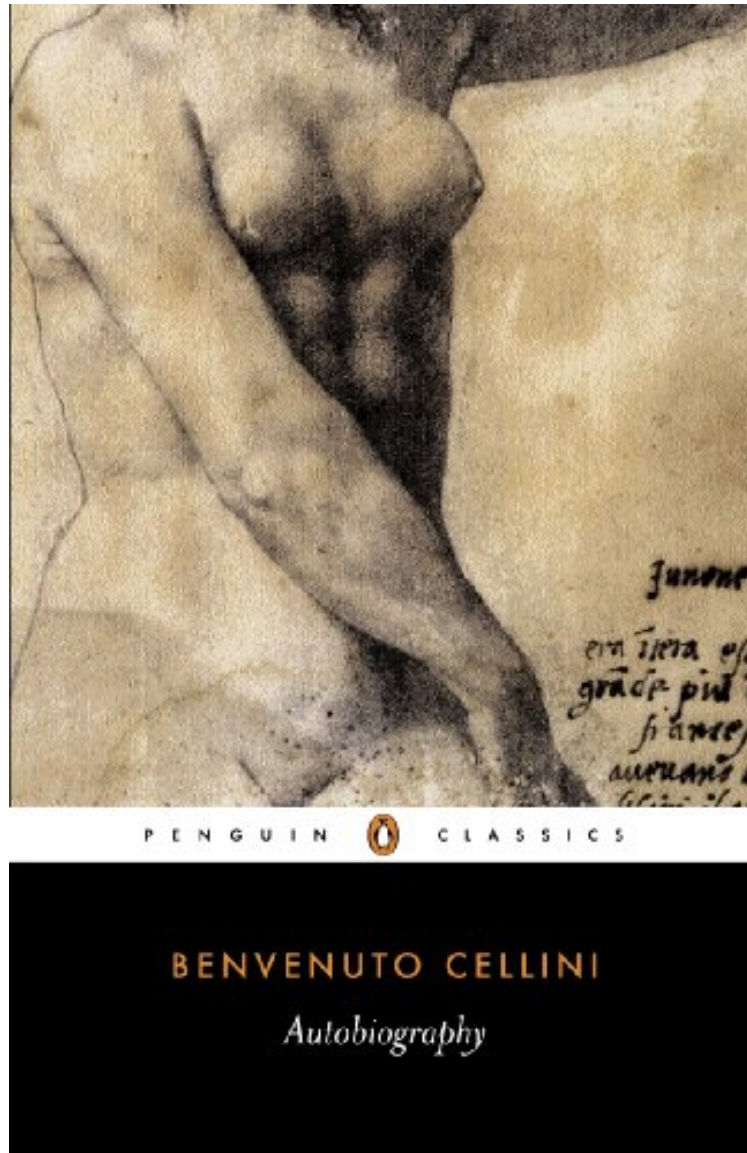


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The Autobiography of Benvenuto Cellini (Penguin Classics)

Von Benvenuto Cellini
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Von Benvenuto Cellini : The Autobiography of Benvenuto Cellini (Penguin Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Autobiography of Benvenuto Cellini (Penguin Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A first hand account of Renaissance Italy and FranceVon Peter SmallhillThis book covers the eventful life of a passionate craftsman who lived through major events of the Renaissance. In Florence, Rome, and Paris, Cellini managed to

gravitate to the most powerful political and artistic personalities, but his relationships with them were always bumpy. Cellini had an artist's temperament and more - his passionate temper and sense of righteousness, combined with the unscrupulous nature of many he encountered, caused constant friction and turmoil which make the book a nonstop and occasionally violent thriller. The book's one disappointment for those interested in history is the lack of extensive description of the places where he worked and travelled. It's centered on Cellini, his relationships and activities, and his craft. He does however have a great description of the defense of Rome in 1527, in which he was firing artillery from the top of Castel St.-Angelo. George Bull rates five stars for a great translation which captures the spirit of the original, its passion, wit, sarcasm, bitterness and insight. Given the work was written with Florentine colloquialisms, this is an achievement. Highly recommended. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Wonderful Book! Extremely informative and entertaining. Von Ein Kunde This book is a treasure; it gives a peek into the 16th Century Italy in such a vivid manner that it takes the reader into a magical journey with cardinals, popes, kings, and famous artists of the time . . . I love this book!

Kurzbeschreibung Benvenuto Cellini was a celebrated Renaissance sculptor and goldsmith - a passionate craftsman who was admired and resented by the most powerful political and artistic personalities in sixteenth-century Florence, Rome and Paris. He was also a murderer and a braggart, a shameless adventurer who at different times experienced both papal persecution and imprisonment, and the adulation of the royal court. Inn-keepers and prostitutes, kings and cardinals, artists and soldiers rub shoulders in the pages of his notorious autobiography: a vivid portrait of the manners and morals of both the rulers of the day and of their subjects. Written with supreme powers of invective and an irrepressible sense of humour, this is an unrivalled glimpse into the palaces and prisons of the Italy of Michelangelo and the Medici. From Library Journal Although most of Cellini's works in precious metals have been melted down, one surviving gold saltceller, which he completed for Francois I of France, and a number of major sculptures have secured his reputation as one of the finest Italian artists in the generation after Michelangelo. But he is most celebrated for his autobiography, which chronicles with unflagging energy and force one of the most tempestuous lives?and one of the largest egos?in all of history. Cellini served dukes, bishops, cardinals, and kings and queens of several nations, and he quarreled with them all, including two popes, one of whom, by Cellini's account, tried to murder him. He confesses to several murders himself, at least one rape, a notorious prison-break, innumerable fights and feuds. He also claims a pivotal role in defending Rome against invasion. From its first appearance in 1728 (150 years after his death), this portrait of a fanatical individualist helped define our notion of the Renaissance. The vigorous translation by John Addington Symonds (uncredited by the producer?a recurring fault) is superbly realized by British narrator Robert Whitfield, successfully bringing to tape Cellini's unforgettable story. Highly recommended for all collections. ?Peter Josyph, New York Copyright 1997 Reed Business Information, Inc. Werbetext Cellini's Life, completed in 1562, is the most important autobiography from Renaissance Italy and one of the most spirited and colourful autobiographies in any language.