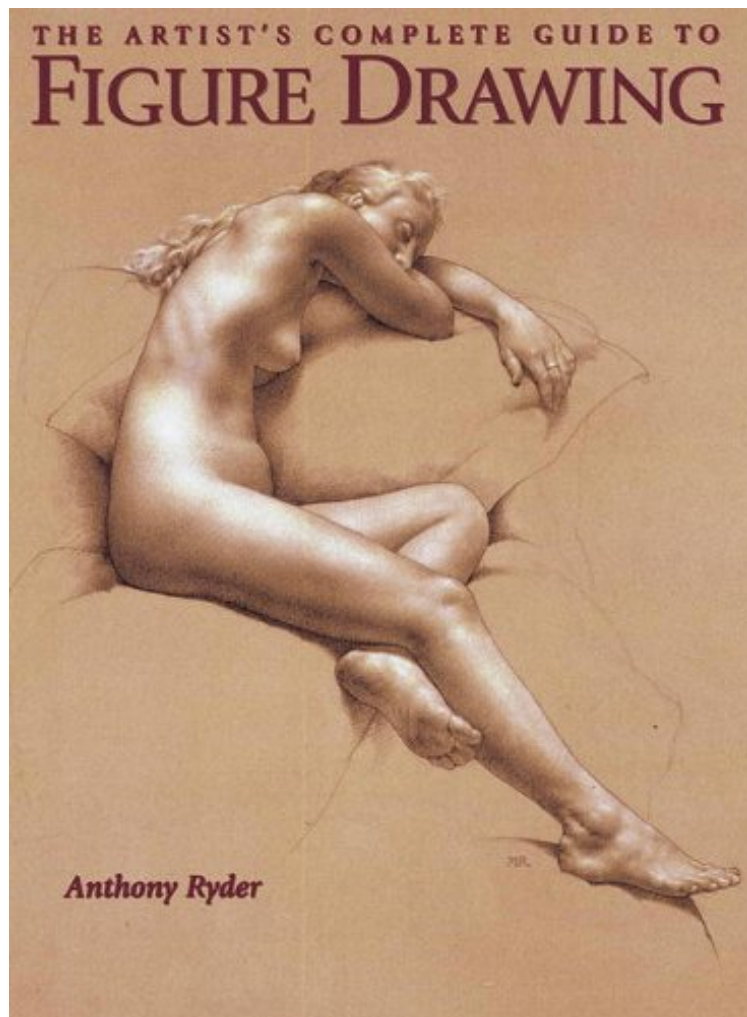


[Free read ebook] The Artist's Complete Guide to Figure Drawing: A Contemporary Perspective On the Classical Tradition

## The Artist's Complete Guide to Figure Drawing: A Contemporary Perspective On the Classical Tradition

Von Anthony Ryder

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**Von Anthony Ryder : The Artist's Complete Guide to Figure Drawing: A Contemporary Perspective On the Classical Tradition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Artist's Complete Guide to Figure Drawing: A Contemporary Perspective On the Classical Tradition:

Kundenrezensionen Hilfreichste Kundenrezensionen 14 von 15 Kunden fanden die folgende Rezension hilfreich. Breathes new life into drawing from life Von Phat Kat If you're looking for anatomy lessons and short cuts (the eyes are one eye apart, the head five eyes wide sort of thing) then this is not the book for you. If you want to learn how to draw from life, to develop the basic techniques in tandem with a loving patience and relaxed attention, then this book will be

hard to beat. Ryder demonstrates his method - starting with the "envelope" moving on to the "block in" then finished contour, and ending with the delicate shading that give life and mass to the drawings - with painstaking (but painless) care and wonderfully helpful illustrations from his own work. I would strongly recommend this book with the warning that there are no shortcuts to drawing as brilliantly as Ryder - one thing that makes this book great is that Ryder doesn't pretend that there are any shortcuts. He admits up front that it takes hours of careful attention and work to get to the finished contour - which is the outline of the figure without the shading. But what he does give you is a very helpful technique. He helps with tips on judging distances, widths, proportions, angles; he helps with shading, seeing light and dark, building up tones. Ryder is scrapping the scales of our eyes with this book, helping us to see - ultimately the most important aspect of drawing from life - and then showing you the best ways to get what you see on the page. It seems assumed that you will be working from a model or at the very least a superbly lit photograph. I think this book, coupled with *Drawing on The Right Side of The Brain*, would make an at-home-art-course that would be hard to beat.

6 von 7 Kunden fanden die folgende Rezension hilfreich. Anthony Ryder's complete guide to Figure Drawing. Von Ein Kunde

For some time now I have been looking for books that will help me develop my drawing skills. I've got to say that this book impressed me a lot. Not only are the drawings beautiful (and worth the money by itself), but the way the author teaches is both inspiring and practical. Sick of those art books that say a lot of nice things about art but don't teach you anything? Or those books that don't teach you enough? This is the one you want then!

24 von 31 Kunden fanden die folgende Rezension hilfreich. The Artist's Complete Guide to Figure Drawing

Von Ein Kunde

Ich verstehe nicht, warum man Ryder immer mit Betty Edwards in Verbindung bringt. Sicher - beide berufen sich auf die "visuelle Methode"; beide wehren sich gegen die Symbolisierung natürlicher Form, den Strichmann also; und beide fordern objektiv-genaues Sehen. Aber letztlich geht es Ryder doch um eines: die strukturelle Form. Und im Gegensatz zu Hogarth und Konsorten hat er sie tatsächlich begriffen. Man soll sich dieses Buch kaufen, dazu noch Bammes' "Die Gestalt des Menschen"; und beide soll man miteinander streiten lassen: dann aber kann man WIRKLICH zeichnen.

**Kurzbeschreibung** Many of us want to learn how to draw. But as artist Anthony Ryder explains, it's much more important to learn what to draw. In other words, to observe and draw what we actually see, rather than what we think we see. When it comes to drawing the human figure, this means letting go of learned ideas and expectation of what the figure should look like. It means carefully observing the interplay of form and light, shape and line, that combine to create the actual appearance of human form. In *The Artist's Complete Guide to Figure Drawing*, amateur and experienced artists alike are guided toward this new way of seeing and drawing the figure with a three-step drawing method. The book's progressive course starts with the block-in, an exercise in seeing and establishing the figure's shape. It then builds to the contour, a refined line drawing that represents the figure's silhouette. The last step is tonal work on the inside of the contour, when light and shadow are shaped to create the illusion of form. Separate chapters explore topics critical to the method: gesture, which expresses a sense of living energy to the figure; light, which largely determines how we see the model; and form, which conveys the figure's volume and mass. Examples, step-by-steps, and special tips offer helpful hints and practical guidance throughout. Lavishly illustrated with the author's stunning artwork, *The Artist's Complete Guide to Figure Drawing* combines solid instruction with thoughtful meditations on the art of drawing, to both instruct and inspire artists of all levels.

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**Synopsis** This text offers artists a complete guide to figure drawing.