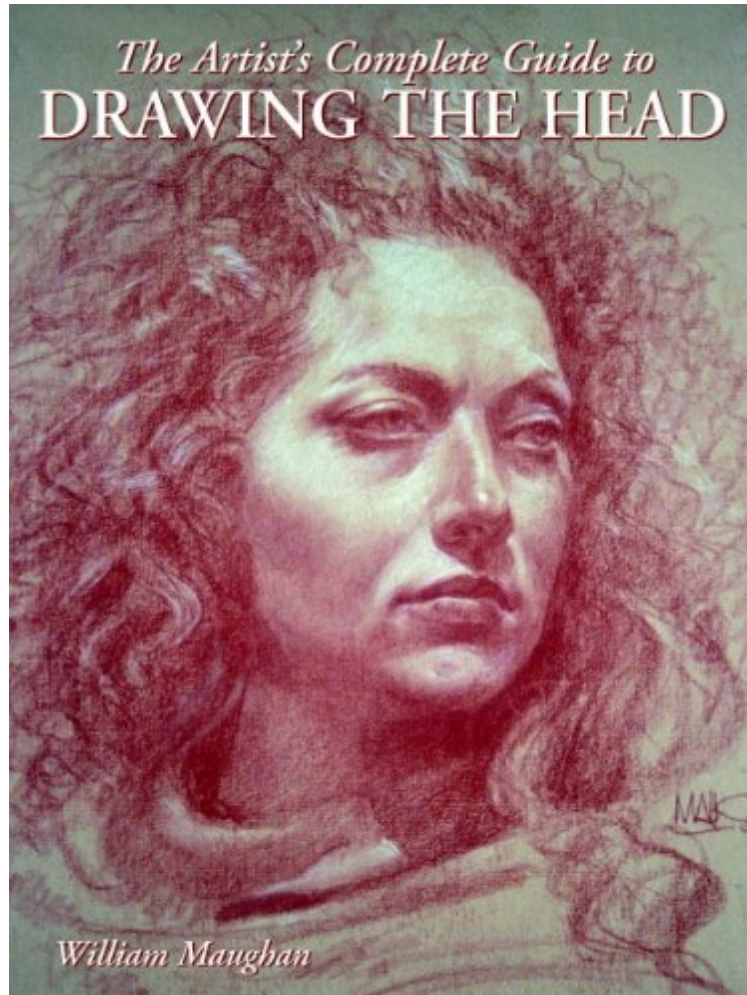


(Pdf free) The Artist's Complete Guide to Drawing the Head

The Artist's Complete Guide to Drawing the Head

Von William Maughan
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Von William Maughan : The Artist's Complete Guide to Drawing the Head before purchasing it in order to gage whether or not it would be worth my time, and all praised The Artist's Complete Guide to Drawing the Head:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The Artist's Complete Guide to Drawing the HeadVon I.D.The Artist's Complete Guide to Drawing the Head von William Maughan ist ein sehr gelungenes Buch. Sehr gute und aussagekrftige Portrts und sogar auch Fratzen.0 von 0 Kunden fanden die folgende Rezension hilfreich. Meisterlich, aber auch top fr Einsteiger ins ZeichnenVon Martin GruberEin ganz neuer alter Zeichenstil fr Portraits.Hier schreibt und zeichnet ein Meister, der sein Meisterwissen weiter gibt.Ein Muss in jeder Knstlerbibliothek.19 von 19 Kunden fanden die folgende Rezension hilfreich. Fr alle die richtig Portaitieren wollenVon -JunkieDieses Buch ist ein kleiner Schatz fr ernsthafte Zeichner. Ich besitze noch einige deutschsprachige Bcher zu dem Thema, und kann vor allem das von Parramon als Ergnzung empfehlen (welches etwas

theorielastiger ist). Aus künstlerischer Sicht ist dieses Buch mit Abstand das Beste zum Thema, und gleichzeitig didaktisch sehr überzeugend.

Kurzbeschreibung In this innovative guide, master art instructor William Maughan demonstrates how to create a realistic human likeness by using the classic and highly accurate modeling technique of chiaroscuro (Italian for light and dark) developed by Leonardo da Vinci during the High Renaissance. Maughan first introduces readers to the basics of this centuries-old technique, showing how to analyze form, light, and shadow; use dark pencil, white pencil, and toned paper to create a full range of values; use the elements of design to enhance a likeness; and capture a sitter's gestures and proportions. He then demonstrates, step by step, how to draw each facial feature, develop visual awareness, and render the head in color with soft pastels.

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