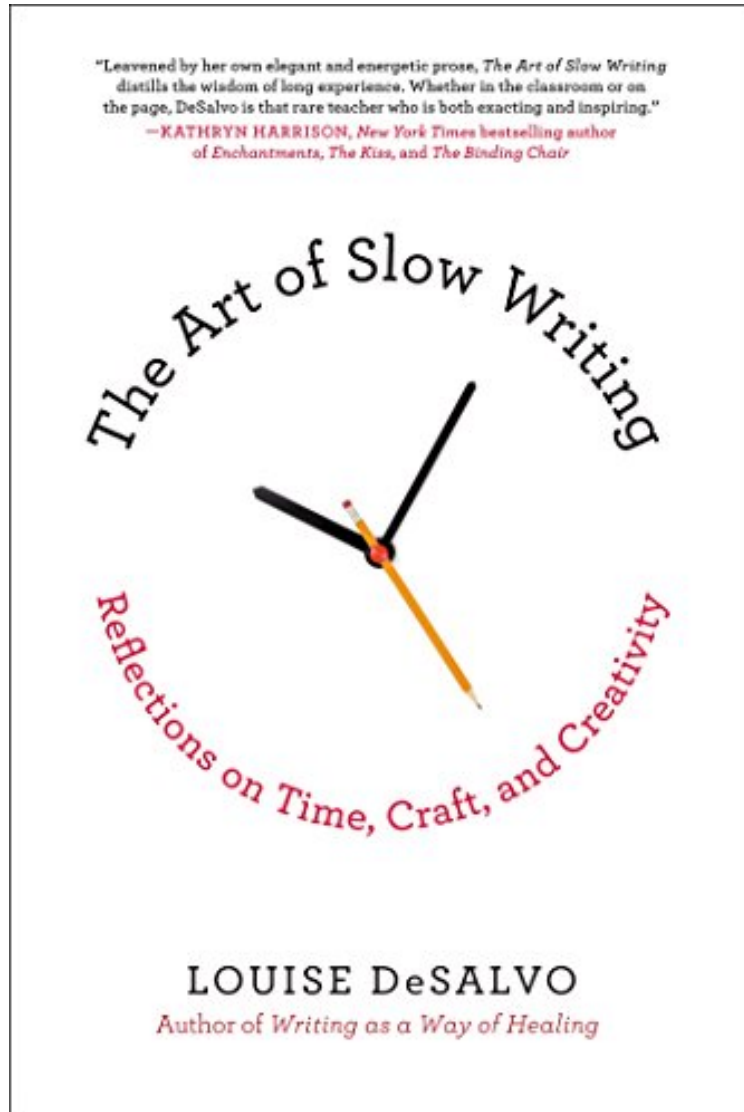


[Download pdf] The Art of Slow Writing: Reflections on Time, Craft, and Creativity

# The Art of Slow Writing: Reflections on Time, Craft, and Creativity

Von Louise DeSalvo

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #652294 in eBooksVerffentlicht am: 2014-10-07Erscheinungsdatum: 2014-10-07File Name: B00ILWRIFE | File size: 49.Mb

**Von Louise DeSalvo : The Art of Slow Writing: Reflections on Time, Craft, and Creativity** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Slow Writing: Reflections on Time, Craft, and Creativity:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A helpful book to ponder your own feelings about what type of writer you areVon Sean P. DurhamI'm nearing the end of this book and still glad I bought it. Each chapter is short and laden with ideas about combating the various problems that authors encounter while writing. Ideas like how important it is to work hard to how important it is to take time

off and relax. What can an author do when they are having problems with a block or a feeling that there isn't enough time to work on their novel. There's something for every author type in here and all of them are helpful and insightful. The author is obviously nuts about Virginia Woolf. I found it interesting how the author has spend a lot of time reading Virginia Woolf's diaries and journals and gleaning insight about processes of writing from them. If you're looking for something to buck you up, give you courage or bring you, as an author, back to earth and realise that you're not the only one who has problems, then, you can't go wrong with this book.

**Kurzbeschreibung** In a series of conversational observations and meditations on the writing process, *The Art of Slow Writing* examines the benefits of writing slowly. DeSalvo advises her readers to explore their creative process on deeper levels by getting to know themselves and their stories more fully over a longer period of time. She writes in the same supportive manner that encourages her students, using the slow writing process to help them explore the complexities of craft. *The Art of Slow Writing* is the antidote to self-help books that preach the idea of fast-writing, finishing a novel a year, and quick revisions. DeSalvo makes a case that more mature writing often develops over a longer period of time and offers tips and techniques to train the creative process in this new experience. DeSalvo describes the work habits of successful writers (among them, Nobel Prize laureates) so that readers can use the information provided to develop their identity as writers and transform their writing lives. It includes anecdotes from classic American and international writers such as John Steinbeck, Henry Miller, Virginia Woolf and D. H. Lawrence as well as contemporary authors such as Michael Chabon, Junot Diaz, Jeffrey Eugenides, Ian McEwan, and Salman Rushdie. DeSalvo skillfully and gently guides writers to not only start their work, but immerse themselves fully in the process and create texts they will treasure.

**Pressestimmen** "I want to hand a copy of *"Slow Writing"* to every writer I know and every writer I don't know. This book is a gift. Its insights are unparalleled. Louise DeSalvo takes the reader on a joyful, unforgettable journey of reflection and pathos. I can't thank DeSalvo enough for writing this wise, accessible yet intensely researched master meditation on writing. Read it more than once-- the first time for pleasure and many more times for its invaluable insights into the craft."--Margaux Fragoso, author of *"Tiger, Tiger: A Memoir"* "In this wise and insightful book, Louise DeSalvo draws from her own rich experience - as well as from that a variety of writers - to make the persuasive case that good writing takes time. As I read, I found myself underlining, dog-earing pages, writing notes in the margin, inspired by DeSalvo's passion and focus. Deep immersion in the process of writing, she says, yields results that surprise and delight us; our work is stronger, more nuanced, and more compelling. *"The Art Of Slow Writing"* is a welcome reminder that in this fast-paced world, some things should not be rushed."--Christina Baker Kline, #1 New York Times bestselling author of *"Orphan Train"* "DeSalvo turns what might have been an exercise in navel-gazing into a lively and inspiring guide for writers of all stripes. Buy two copies--the first will quickly sprout dog-ears."--"Publishers Weekly" (starred review) "Leavened by her own elegant and energetic prose," *"The Art of Slow Writing"* distills the wisdom of long experience. Whether in the classroom or on the page, DeSalvo is that rare teacher who is both exacting and inspiring."--Kathryn Harrison, "New York Times" bestselling author of *"Enchantments, The Kiss, "*and *"The Binding Chair"* "I want to hand a copy of *"Slow Writing"* to every writer I know and every writer I don't know. This book is a gift. Its insights are unparalleled. Louise DeSalvo takes the reader on a joyful, unforgettable journey of reflection and pathos. I can't thank DeSalvo enough for writing this wise, accessible yet intensely researched master meditation on writing. Read it more than once-- the first time for pleasure and many more times for its invaluable insights into the craft."--Margaux Fragoso, author of *"Tiger, Tiger: A Memoir"* "In this wise and insightful book, Louise DeSalvo draws from her own rich experience - as well as from that a variety of writers - to make the persuasive case that good writing takes time. As I read, I found myself underlining, dog-earing pages, writing notes in the margin, inspired by DeSalvo's passion and focus. Deep immersion in the process of writing, she says, yields results that surprise and delight us; our work is stronger, more nuanced, and more compelling. *"The Art Of Slow Writing"* is a welcome reminder that in this fast-paced world, some things should not be rushed."--Christina Baker Kline, #1 New York Times bestselling author of *"Orphan Train"* "DeSalvo turns what might have been an exercise in navel-gazing into a lively and inspiring guide for writers of all stripes. Buy two copies--the first will quickly sprout dog-ears."--"Publishers Weekly" (starred review) Leavened by her own elegant and energetic prose, " *The Art of Slow Writing* " distills the wisdom of long experience. Whether in the classroom or on the page, DeSalvo is that rare teacher who is both exacting and inspiring. "Kathryn Harrison, New York Times bestselling author of *Enchantments, The Kiss, and The Binding Chair* " I want to hand a copy of *"Slow Writing"* to every writer I know and every writer I don't know. This book is a gift. Its insights are unparalleled. Louise DeSalvo takes the reader on a joyful, unforgettable journey of reflection and pathos. I can't thank DeSalvo enough for writing this wise, accessible yet intensely researched master meditation on writing. Read it more than once-- the first time for pleasure and many more times for its invaluable insights into the craft. "Margaux Fragoso, author of *Tiger, Tiger: A Memoir* " In this wise and insightful book, Louise DeSalvo draws from her own rich experience - as well as from that a variety of writers - to make the persuasive case that good writing takes time. As I read, I found myself underlining, dog-earing

pages, writing notes in the margin, inspired by DeSalvo's passion and focus. Deep immersion in the process of writing, she says, yields results that surprise and delight us; our work is stronger, more nuanced, and more compelling. "The Art Of Slow Writing" is a welcome reminder that in this fast-paced world, some things should not be rushed.

"Christina Baker Kline, #1 New York Times bestselling author of Orphan Train" DeSalvo turns what might have been an exercise in navel-gazing into a lively and inspiring guide for writers of all stripes. Buy two copies--the first will quickly sprout dog-ears. "Publishers Weekly (starred review)" "Leavened by her own elegant and energetic prose, The Art of Slow Writing distills the wisdom of long experience. Whether in the classroom or on the page, DeSalvo is that rare teacher who is both exacting and inspiring." --Kathryn Harrison, New York Times bestselling author of Enchantments, The Kiss, and The Binding Chair "I want to hand a copy of Slow Writing to every writer I know and every writer I don't know. This book is a gift. Its insights are unparalleled. Louise DeSalvo takes the reader on a joyful, unforgettable journey of reflection and pathos. I can't thank DeSalvo enough for writing this wise, accessible yet intensely researched master meditation on writing. Read it more than once-- the first time for pleasure and many more times for its invaluable insights into the craft." --Margaux Fragoso, author of Tiger, Tiger: A Memoir "In this wise and insightful book, Louise DeSalvo draws from her own rich experience - as well as from that a variety of writers - to make the persuasive case that good writing takes time. As I read, I found myself underlining, dog-earing pages, writing notes in the margin, inspired by DeSalvo's passion and focus. Deep immersion in the process of writing, she says, yields results that surprise and delight us; our work is stronger, more nuanced, and more compelling. The Art Of Slow Writing is a welcome reminder that in this fast-paced world, some things should not be rushed." --Christina Baker Kline, #1 New York Times bestselling author of Orphan Train "DeSalvo turns what might have been an exercise in navel-gazing into a lively and inspiring guide for writers of all stripes. Buy two copies--the first will quickly sprout dog-ears." --Publishers Weekly (starred review)

Kurzbeschreibung In a series of conversational observations and meditations on the writing process, The Art of Slow Writing examines the benefits of writing slowly. DeSalvo advises her readers to explore their creative process on deeper levels by getting to know themselves and their stories more fully over a longer period of time. She writes in the same supportive manner that encourages her students, using the slow writing process to help them explore the complexities of craft. The Art of Slow Writing is the antidote to self-help books that preach the idea of fast-writing, finishing a novel a year, and quick revisions. DeSalvo makes a case that more mature writing often develops over a longer period of time and offers tips and techniques to train the creative process in this new experience. DeSalvo describes the work habits of successful writers (among them, Nobel Prize laureates) so that readers can use the information provided to develop their identity as writers and transform their writing lives. It includes anecdotes from classic American and international writers such as John Steinbeck, Henry Miller, Virginia Woolf and D. H. Lawrence as well as contemporary authors such as Michael Chabon, Junot Diaz, Jeffrey Eugenides, Ian McEwan, and Salman Rushdie. DeSalvo skillfully and gently guides writers to not only start their work, but immerse themselves fully in the process and create texts they will treasure.