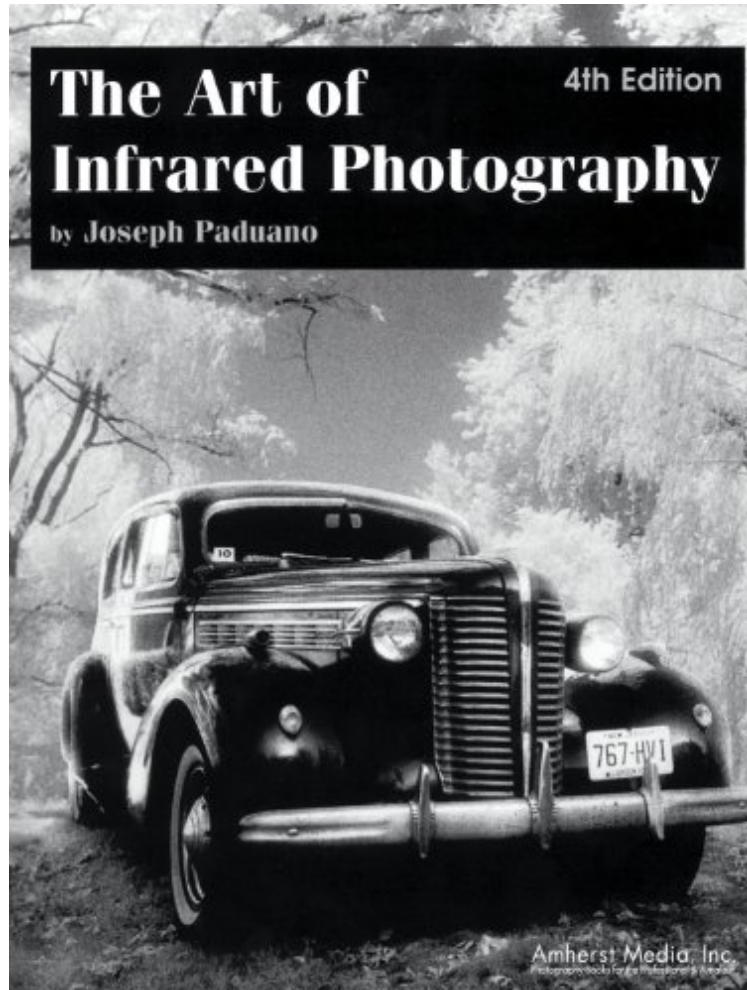


# The Art of Infrared Photography

Von Joseph Paduano

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**Von Joseph Paduano : The Art of Infrared Photography** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Infrared Photography:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. To Paraphrase A Chorus Line: Pix 10, Text 2Von stuart goldstein(satgre@worldnet.att.netIf a book's title is the "Art of InfraredPhotography" and one of the quotes on the back of book declares"the procedures are actually not difficult and Mr. Paduano explains them all," you would expect detailed information about infrared photography. Not density curves and all that highly technical information, but more practical information about infrared film: the history of the film (a mention of photographers, besides the author, who have worked with infrared, i.e., Minor White to name one), a detailed explanation of how this film differs from more conventional films, a thorough explanation of the filters to use with infrared film (and the effects of each of them), and finally, any insight that the author discovered using

infrared film. You get a little of this, but you walk away from the book not learning all that much. Maybe there isn't much to infrared, but for \$25 (list price \$30), you expect more. The explanations are problematic: they touch the surface of the topic, but don't go into sufficient detail to make the information crystal clear. Facts are presented, not so much explained. In some ways it seems that the author thinks he is preaching to the choir: if you're already familiar with infrared photography, why would you buy this book? Sorry about the rhetorical question. We buy the book for detailed information that explains the process. We want step-by-step instructions on the process not brief explanations. On the other hand, the author feels it's important to explain the familiar technique of dodging and burning - a process that's described in every basic photography book. This short discussion would make some sense if dodging and burning infrared prints differs from conventional prints, but the author doesn't suggest any difference.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Als eigenständiges Buch schwer zu rechtfertigen  
Von Carsten Krautwald  
Dieses Buch richtet sich an IR-Anfänger. Vom Einlegen des Films, über die Belichtungsmessung und einigen kurzen Tipps für die Dunkelkammer findet der Laie alle wesentlichen Aspekte der IR-Fotografie. Erwarten Sie aber kein umfangreiches Nachschlagewerk. Der Textteil wird auf knapp 40 Seiten begrenzt und findet Ergänzung durch ein ebenso umfangreiches Portfolio an IR-Fotos. Diese werden kommentarlos präsentiert und dienen vornehmlich zur Veranschaulichung sthetischer Möglichkeiten dieser Art des Fotografierens. Der Textteil ist kurz und knapp, enthält aber alles Wichtige. Man merkt sehr schnell, dass die Thematik nicht viel mehr hergeben möchte. Ich hätte mir allerdings gewünscht, dass der Fotograf mehr von seinen persönlichen Erfahrungen und von seiner Arbeitsweise schildert. Davon hätten auch Personen profitiert, die bereits erste Begegnungen mit der IR-Fotografie gemacht haben. Im gleichen Verlag ist von Laurie White das Buch "Infrared Photography Handbook" erschienen. Hier wird die Thematik noch ausführlicher behandelt. Wer auf der Suche nach Grundlagen ist, sollte dann auch lieber zu White's Buch greifen, kann sich dadurch dann aber "The Art of Infrared Photography" schenken. Inhaltlich hat Paduano nichts Neues zu ergänzen - bis auf die präsentierten Fotos. Beide Bücher enthalten den Wissensstand Mitte/Ende der 90'er und beziehen sich ausschließlich auf die IR-Filme von Kodak und Konica. Aufgrund der Tatsache, dass der Verlag bereits zum gleichen Thema ein inhaltlich fast identisches Buch herausgebracht hat, ist die Veröffentlichung dieses Buches nur schwer zu rechtfertigen.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A great book to have  
Von Marilyn Dalrymple  
The Art of Infrared Photography 4th Edition by Joseph Paduano. With some knowledge, a desire to try something new and the willingness to experiment, you can enter the world of infrared photography. There are things you must know about infrared film, however, in order to create the haunting, dreamlike images this unusual film can produce. Learning how to use infrared film need not be difficult or complicated, and photographer/author Joseph Paduano proves this in his book, The Art of Infrared Photography. Paduano covers all that needs to be known in clear language and uses a portfolio of his work to demonstrate his points. Enough infrared theory is discussed so anyone unfamiliar with the film can understand what makes it different and why. But Paduano does this without using terms and language that only a scientist could understand. The qualities that make infrared images so different and interesting are the grain and the haunting white appearance of some subject matter photographed. In detail, Paduano explains what subject matter photographs best with infrared film and why. For instance, certain trees-- pine, firs, spruce, for example--don't record as well on infrared film as trees with large leaves. The reason for this is that, "The chlorophyll leaf and blade structures in a healthy plant absorb visible light and reflect most of the infrared radiation to which the film is sensitive." Paduano goes on to explain which objects and colors best reflect or transmit the infrared wavelength and offers his photographs to illustrate his comments. There are clear illustrations and instructions that explain how to handle the film, load your camera and unload and prepare for processing this sensitive film. Infrared film could not be discussed without the rules of focusing and the use of filters being addressed. Filters for infrared, filter factors and exposure compensations are listed in an easy-to-read chart. Again, Paduano's images illustrate the differences the various filters make. Film speeds, image grains and why these components are important to the success of your photographs are covered in detail in chapter 4. Chapter 5 goes into greater detail about exposure and filters and the different circumstances that effect the film. In chapter 6 you will learn how to expose the film by using timed exposures and/or flash. Specific instructions are given on processing and printing your film in chapter 7. Once you have mastered infrared photography you may want to further enhance your images with toning or hand coloring. These techniques are explained and illustrated as is the use of color infrared film. Digital infrared cameras are described, explained and compared in chapter 10. The last half of the book contains a portfolio of Paduano's images. These photographs clearly show the variety of effects you can achieve with infrared film and are fuel for any photographer's imagination. I found this 100 page, soft cover volume easy to understand, thorough in explanations, encouraging and motivating. An excellent addition to your photography library, I give The Art of Infrared Photography a healthy four out of five stars. Marilyn Dalrymple

Kurzbeschreibung Enter the mystical world of infrared photography. Author Joseph Paduano covers the equipment and techniques one needs to produce stunning infrared images in bw or color". . . . escorts the reader into a fascinating area

of photographic experimentation".--NEW YORK TIMES.