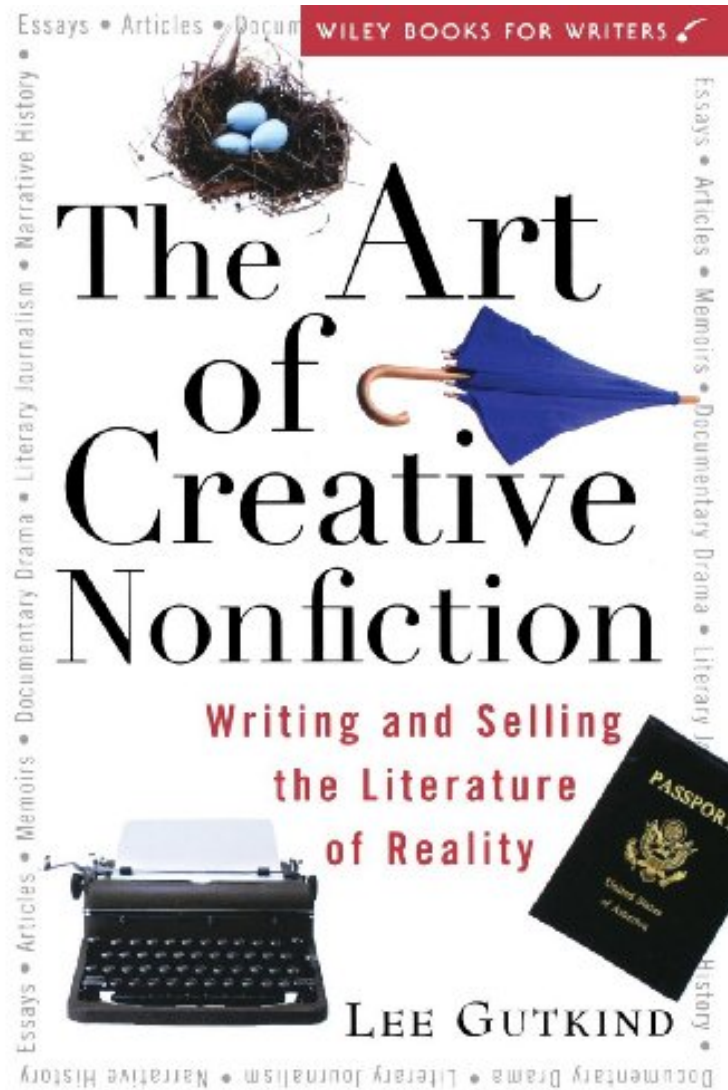


[Mobile ebook] The Art of Creative Nonfiction: Writing and Selling the Literature of Reality (Wiley Books for Writers Series)

The Art of Creative Nonfiction: Writing and Selling the Literature of Reality (Wiley Books for Writers Series)

Von Lee Gutkind

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Von Lee Gutkind : The Art of Creative Nonfiction: Writing and Selling the Literature of Reality (Wiley Books for Writers Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Creative Nonfiction: Writing and Selling the Literature of Reality (Wiley Books for Writers Series):

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Reading for All Nonfiction Writers
Von wendelstedt
How often has a piece of nonfiction writing left you bored to tears with its rambling of fact after fact, a completely limp, motionless piece? Well, Gutkind has developed a structured teaching method for this genre: frame, focus and scene. Once you understand his "yellow test," your writing will vastly improve, bursting with energy and radiating the essence of life, that is, the truth with a capital "T." He lifts your head, redirecting you from gazing into your own belly button, and unveils the techniques of capturing and presenting universal themes--a focus that touches us all. This book not only shows you how to write, more importantly, it shows you how to think. Buy it today--he's the godfather of the genre, creative nonfiction, and the editor and founder of the only journal devoted exclusively to the genre.
0 von 0 Kunden fanden die folgende Rezension hilfreich. If your passion is to create sell nonfiction, read this.
Von Ein Kunde
Gutkind's advice covers aspects of writing others neglect. He tells how to access your strengths, lists grant funding sources, and provides detailed illustrations of how to organize for a productive career. Learn vital tips for keeping current with your market, for assessing your competition, for deciding what voice your article or book requires, as well as, how truth figures into nonfiction writing. Gutkind includes a sample book proposal to guide your efforts, discusses pros and cons of getting a M.F.A. degree, and nuts and bolts like interviewing, researching, specializing, and focusing your writing. This book is less about selling and more about writing something that will sell
0 von 0 Kunden fanden die folgende Rezension hilfreich. behind the scenes of a writing life
Von Ein Kunde
What I really liked about this book was how the author takes you inside the daily life of a writer, and shows the working process, whether it's behind the keyboard or travel. He allows the reader to learn the pros and cons of the publishing world and the writing life, and gives nuts and bolts advice on how to thrive as a writer.

Kurzbeschreibung
A complete guide to the art and craft of creative nonfiction--from one of its pioneer practitioners
The challenge of creative nonfiction is to write the truth in a style that is as accurate and informative as reportage, yet as personal, provocative, and dramatic as fiction. In this one-of-a-kind guide, award-winning author, essayist, teacher, and editor Lee Gutkind gives you concise, pointed advice on every aspect of writing and selling your work, including:
* Guidelines for choosing provocative--and salable--topics * Smart research techniques--including advice on conducting penetrating interviews and using electronic research tools * Tips for focusing and structuring a piece for maximum effectiveness * Advice on working successfully with editors and literary agents.
de
This book is for the beginning creative nonfiction writer--one who needs to be told that writers are an eccentric lot; one who has never heard of the Yaddo artists' colony. Still, Lee Gutkind, the author of several books of creative nonfiction and the founder/editor of the journal Creative Nonfiction, has some interesting things to tell us about this genre of writing, which strives to communicate real-life stories dramatically. The most important quality that a creative nonfiction writer can have, writes Gutkind, is passion: "A passion for the written word; a passion for the search and discovery of knowledge; and a passion for ... understand[ing] intimately how things in this world work." Gutkind offers instruction on finding story ideas, focusing one's work, keeping story files, fact checking, and interviewing; he tells us what to expect from editors and agents; and he teaches us how to know when we're ready to start writing (when you can "think of nothing more to ask or to learn"). Perhaps the best tidbit here is Gutkind's emphasis on delving deeply into one's subject matter without inserting oneself into the situation. "While immersing myself in a writing project," he says, "I routinely like to compare myself to a rather undistinguished and utilitarian end table in a living room or office. It is a fixture. You walk in and out of your living room dozens of times a day. You see the table, you expect to see the table, but you do not say, 'Well, there is the table, hello table.'" Appendices include a sample book proposal and readings.
Kurzbeschreibung
A complete guide to the art and craft of creative nonfiction--from one of its pioneer practitioners
The challenge of creative nonfiction is to write the truth in a style that is as accurate and informative as reportage, yet as personal, provocative, and dramatic as fiction. In this one-of-a-kind guide, award-winning author, essayist, teacher, and editor Lee Gutkind gives you concise, pointed advice on every aspect of writing and selling your work, including:
* Guidelines for choosing provocative--and salable--topics * Smart research techniques--including advice on conducting penetrating interviews and using electronic research tools * Tips for focusing and structuring a piece for maximum effectiveness * Advice on working successfully with editors and literary agents