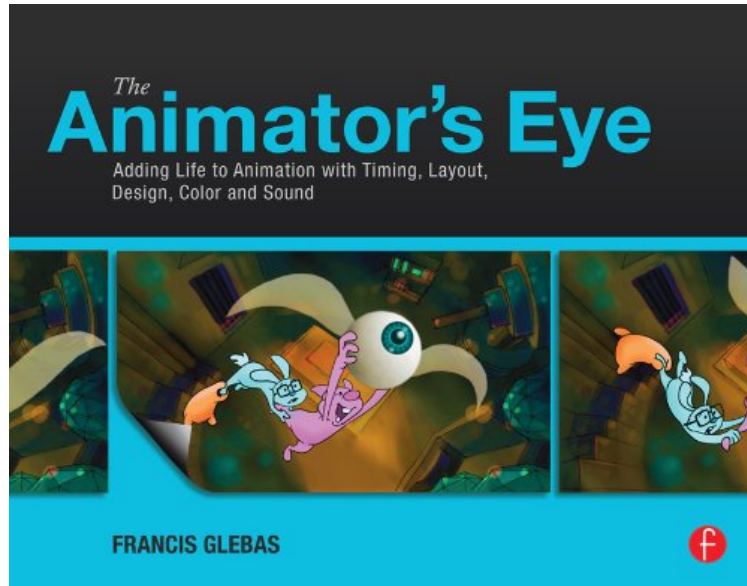


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The Animator's Eye: Composition and Design for Better Animation

Von Francis Glebas

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KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. genialVon KundeEin Vollblut Animator und Storyboarder. Kann dieses Buch nur jedem empfehlen der sich fr Trickfilm, Comic bzw. allgemein fr Storytelling interessiert.

KurzbeschreibungFirst published in 2011. Routledge is an imprint of Taylor Francis, an informa company.KurzbeschreibungFirst published in 2011. Routledge is an imprint of Taylor Francis, an informa company.ber den Autor und weitere MitwirkendeFrancis Glebas worked as a story artist for Disney Feature Animation on Aladdin, Lion King, Pocahontas, Hunchback of Notre Dame, Dinosaur, Treasure Planet and Hercules. He also directed Pomp and Circumstance starring Donald Duck in Fantasia 2000 and Piglet's BIG Movie. Francis is also an award-winning independent live action movie maker with almost 40 years' experience. He currently teaches storyboarding at Gnomon School of Visual Effects. Francis also works as a creative consultant, having worked with the Irish Government, Korean Government, General Motors, Los Alamos Labs, Walt Disney Imagineering and other film studios.