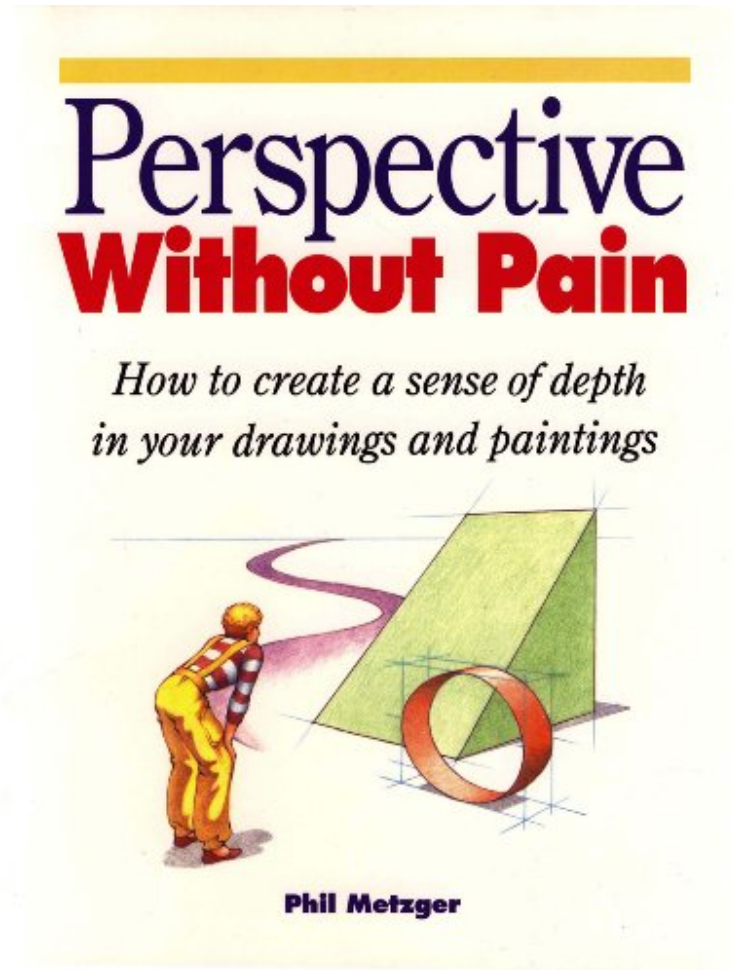


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Perspective Without Pain (North Light 20th Anniversary Classic Editions)

Von Phil Metzger

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Von Phil Metzger : Perspective Without Pain (North Light 20th Anniversary Classic Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised Perspective Without Pain (North Light 20th Anniversary Classic Editions):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Fantastic guide to one of the toughest problems for artistsVon Casey LewisAs a beginning artist this book was heaven sent. One of the toughest things to learn is how to draw to make things appear to have perspective and this book takes you through a step by step process geared toward all levels of drawing. The beginner is comfortable right away with this daunting subject and the advanced student hones his skills through the study of the later chapters. It is a must for the beginner and the advanced artist alike.1 von 2 Kunden fanden die folgende Rezension hilfreich. Perspective Without

Pain Von Scott Parker Great book. I teach design tech theater at a high school and I found this book very valuable in communicating drawing in perspective to my students. The book gave me several methods to make it easier for my kids to understand complicated drawing techniques.

Kurzbeschreibung Imagine perspective without pain no T-squares, complicated equations or mechanical terms just simple instructions and hands-on exercises to teach you how to create a sense of depth in your drawings and paintings. Now go a step further imagine having fun with perspective. With this book, you will. Here Phil Metzger give you clear-cut guidelines in everyday terms with a lot of friendliness and a little humor tossed in along the way. As an experienced artist, he understands how you work, and he knows that the last thing you need is a lot of rigid rules to tie you down. Here you'll learn techniques of perspective that will help your creativity not hinder it. You'll learn how to: Achieve the illusion of depth by gradually diminishing the sizes of and the distance between similar objects Use soft edged and less detail on objects in the background to make them seem farther away Introduce depth simply by manipulating color and value Draw from any viewpoint on either side, above or below Draw accurate angles without complicated measuring devices Use perspective to track down the problem when something you've drawn just doesn't look right Measures relative sizes and add the details that make the difference between a convincing picture and an awkward one Properly draw roads, paths, streets, fields and streams to suggest depth in a scene and to describe the flatness or hilliness of a landscape. Kurzbeschreibung Imagine perspective without pain no T-squares, complicated equations or mechanical terms just simple instructions and hands-on exercises to teach you how to create a sense of depth in your drawings and paintings. Now go a step further imagine having fun with perspective. With this book, you will. Here Phil Metzger give you clear-cut guidelines in everyday terms with a lot of friendliness and a little humor tossed in along the way. As an experienced artist, he understands how you work, and he knows that the last thing you need is a lot of rigid rules to tie you down. Here you'll learn techniques of perspective that will help your creativity not hinder it. You'll learn how to: Achieve the illusion of depth by gradually diminishing the sizes of and the distance between similar objects Use soft edged and less detail on objects in the background to make them seem farther away Introduce depth simply by manipulating color and value Draw from any viewpoint on either side, above or below Draw accurate angles without complicated measuring devices Use perspective to track down the problem when something you've drawn just doesn't look right Measures relative sizes and add the details that make the difference between a convincing picture and an awkward one Properly draw roads, paths, streets, fields and streams to suggest depth in a scene and to describe the flatness or hilliness of a landscape.