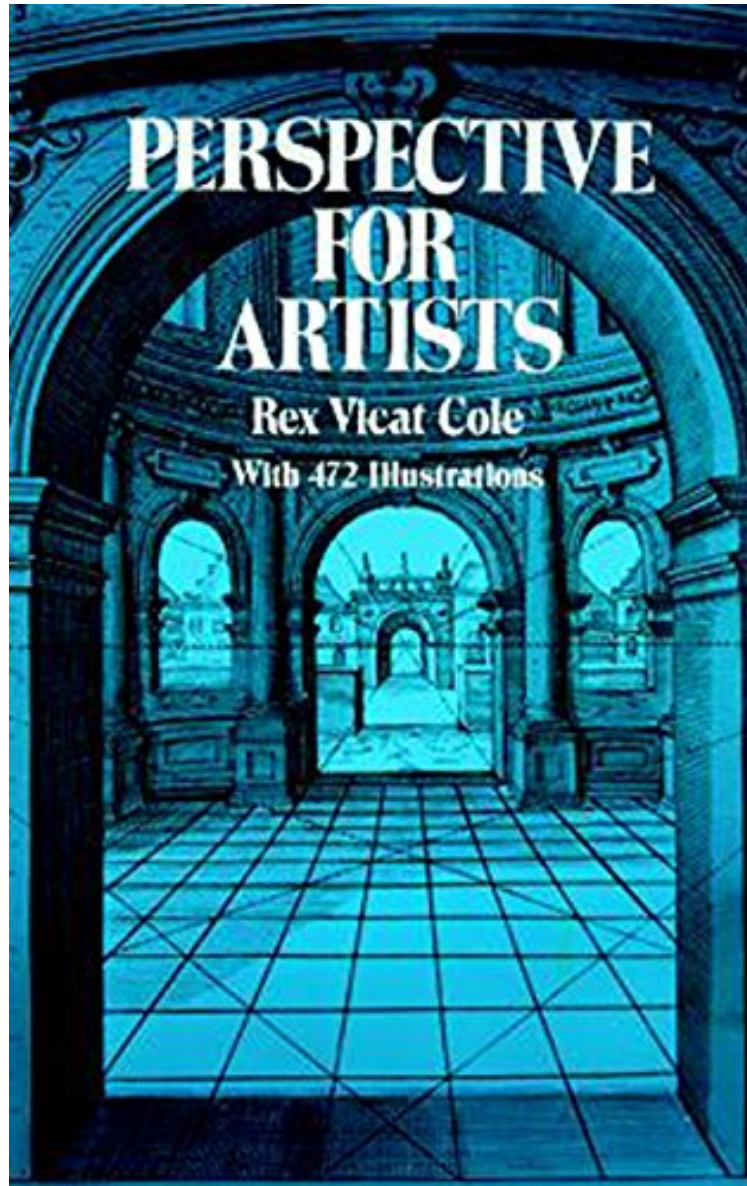


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## Perspective for Artists (Dover Art Instruction)

*Von Rex Vicat Cole*

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**Von Rex Vicat Cole : Perspective for Artists (Dover Art Instruction)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Perspective for Artists (Dover Art Instruction):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich.  
ExceptionalVon Ein KundeThis is unquestionably one of the most complete books on artistic perspective available.

Though originally published in 1921, the information contained in this book is as relevant today (Feb. 2000) as it was then. It includes 278 pages of text, exceptional drawings, and clear explanations on topics such as inclined planes, turrets, domes, arches, steeples, the perspective of the sky and the sea, boats, pavements, etc. This is a serious book for serious students, and clearly, it is a book to own. Highly recommended. 1 von 1 Kunden fanden die folgende Rezension hilfreich. The best book on the market for the beginner and up. Von Ein Kunde A simple yet refined book of an old world craft. To date there is no other book available that encapsulates the fundamentals in an orderly fashion. I personally recommend this book to students of any art field. The jargon is easy to absorb and translate. Know a good book when you see one!

Kurzbeschreibung "A truly admirable book." Bookman's Journal and Print Collector "As a book of reference to the practicing artists who wants to solve some particular difficulty, the book could hardly be bettered." Field Rex Vicat Cole makes learning about perspective an enjoyable and fascinating pursuit in this clearly written and profusely illustrated book. Over 390 diagrams illustrate every aspect of the text, and more than 80 illustrations reproduce drawings and paintings by old masters and by the author that indicate how perspective is utilized in practice. The book is so well illustrated that many perspective problems can be answered without reference to the text at all. The text itself clarifies the theory of perspective and offers numerous practice exercises. Among the topics covered are the principle of perspective in theory, the rules of perspective and their application, depths, the use of plans in sketching foreshortened surfaces, inclined planes, the circle, arches, how to draw curves by straight lines, perspective of the sky and sea, perspective of shadows, and more. Two additional sections cover perspective in the history of art and mechanical perspective. A noted landscape painter and art instructor, Mr. Cole combines common sense with an understanding of Nature's laws to make perspective a subject that every artist can approach with confidence. Art students will also find this book extremely valuable.