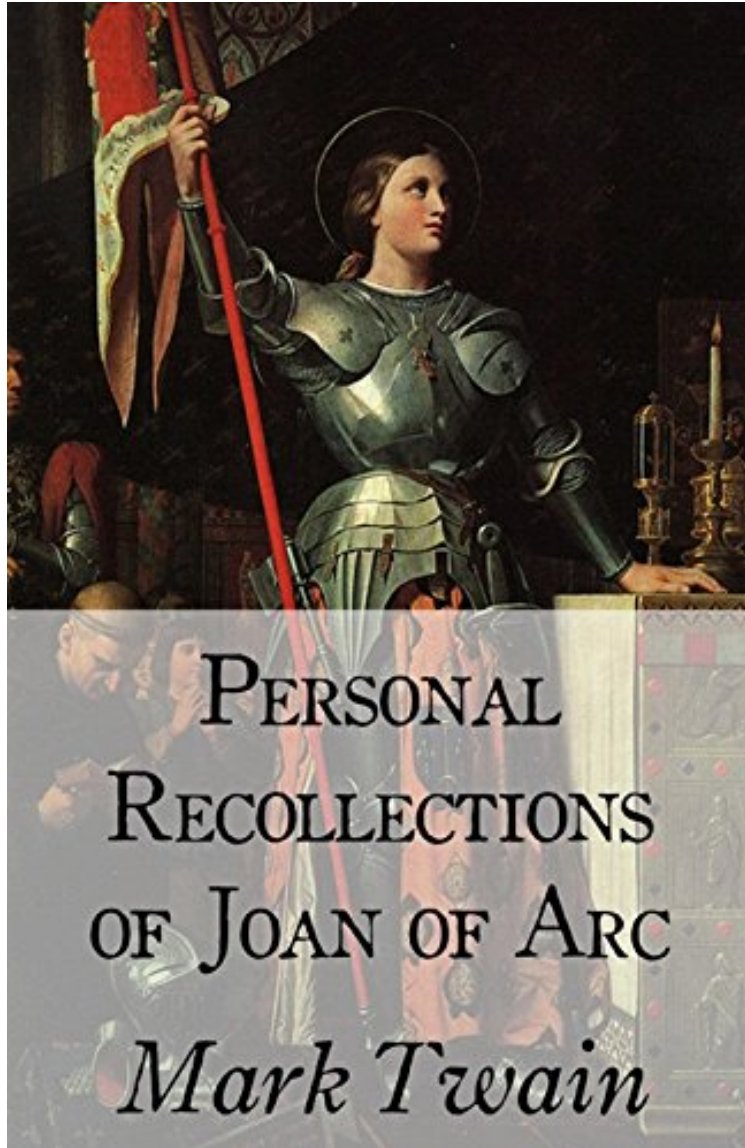


(Download) Personal Recollections of Joan of Arc (Annotated) (English Edition)

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Von Mark Twain

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Von Mark Twain : Personal Recollections of Joan of Arc (Annotated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Personal Recollections of Joan of Arc (Annotated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I am compelled to profess her innocence to everyone!Von Ein KundeIf I ever questioned the myth about Joan of Arc, replies to me would be, "she was some young French girl who fought battles for France and was accused of being a

witch, so they burned her!" As ignorant as it sounds this is true. I am so glad I found this book, by accident, I was browsing. Seeing the title I thought now Mark Twain, I'm sure he will tell me the story beautifully. The fact that he spent 12 years in research impresses me, she is a marvelous human being to provoke that kind of loyalty from a celebrated novelist and storyteller. I was so engrossed in the book I finished it in three days, taking only breaks to go to work, ect. I had a hard time putting it down. The book is filled with emotion, action, drama; so many levels of entertainment. I feel blessed learning about the work that God performed through his faithful Joan of Arc; there are very little historical stories like this after the Bible that I am aware of. I have traveled through her childhood, her military genius, and her endurance of persecution that I can only relate to what Jesus endured encountering the religious Pharisees and Pontius Pilate-amazing similarities in their responses to questioning, both being accused of Satanic activity. If anyone makes a comment regarding Joan of Arc, I am now beyond informed and able to tell of her life and death completely, as if I were by her side. Thanks Mark Twain, I understand why you devoted so much time in your research of this remarkable young woman of God.

0 von 0 Kunden fanden die folgende Rezension hilfreich.
 WOW Von Mom Really Excellent! I see a 6th grader has reviewed it. I think this book would have appeal from the youngest to the oldest. I loved the recent TV movie and wanted to read the book, but my library only had the book on tape. It's so enthralling I want my own set now, to hear again and bless others by sharing it. The book is so much better than the movie, and of course truer. What an uplifting inspirational life. It helps me understand why Catholics name Saints - what else can you do with lives such as these. If anyone likes a suspenseful, exciting court trial, there is none better than Joan's. If anyone loves heroic battle stories, there are none so exhilarating as this. If anyone thrills to see how God uses the least likely person to intervene miraculously in the life of man, they will marvel at this. (I thought Joan must have been a battle-loving tomboy - quite the opposite!). If anyone has a love of history, this truly puts you right there. If you love truth and love a heart of gold, you will thrill with this book. This was the first book on tape I tried and what a neat idea. I got laundry folded, drawers organized, and surfaces cleaned - so much more productive (and less guilty) than sitting. I'll be looking for more good books on tape.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Powerful, moving, flawed. Von Ein Kunde I am very happy to have read this noble and inspiring work, and maybe that should be considered the bottom line. However, I did feel that it succeeded on some levels far, far better than others. In order to understand where this work succeeds and where it falls short, I think the first thing to note is that Twain seems to have accepted uncritically (and faithfully relayed) every glowing thing his research turned up regarding Joan's words and deeds. By that, I mean that almost every dramatically important thing said or done by Twain's Joan can be traced to the testimony of her contemporaries. If we find it plausible that her enthusiastic contemporary allies and admirers stretched the truth here and there, one suspects that Twain the story-teller nevertheless approves. I believe it was Twain's intent to drop this semi-historical "Joan as legend" into his work intact, rather than risk reconstructing the human Joan to his own specifications. There is actually much to admire in this approach. However, it does render Twain's Joan seriously out of phase with his other characters. She is so omniscient and devoid of human frailties as to render her somewhat flat and colorless. Her almost unerring judgement and profuse gift of prophecy often cause her to blend into the backdrop of events. Here she seems less a human being (however sublime) than a force of nature. Twain's true characters become satellites circling a brilliant but dismayingly distant sun. On the other hand, the interplay between these supporting characters is engaging (if sometimes outrageous); and the dialogue is perceptive and lively. Another saving grace is Twain's descriptive gift. I have rarely read a book that made reality melt away and brought to life visions of another time and place so forcefully. I can't speak to how accurate Twain's portrayal of war-torn 15th century France might be, but it is indisputably powerful. This isn't the work I would turn to for a better understand of the human Joan or the history "behind" the legend. However, if your aim is to enjoy a descriptive and inspiring drama while getting an inkling of how Joan's allies might have regarded her, Twain's effort delivers admirably.

Kurzbeschreibung Summary (differentiated book):- Original book from 1896- Book contains detailed biography of author- Includes photos of the author Book details: Mark Twain's work on Joan of Arc is titled in full Personal Recollections of Joan of Arc, by the Sieur Louis de Conte who is identified further as Joan's page and secretary. The work is fictionally presented as a translation from the manuscript by Jean Francois Alden, or, in the words of the published book, "Freely Translated out of the Ancient French into Modern English from the Original Unpublished Manuscript in the National Archives of France". De Conte is a fictionalized version of Joan of Arc's page Louis de Contes, and provides narrative unity to the story. He is presented as an individual who was with Joan during the three major phases of her life - as a youth in Domremy, as the commander of Charles' army on military campaign, and as a defendant at the trial in Rouen. The book is presented as a translation by Alden of de Conte's memoirs, written in his later years for the benefit of his descendants.

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