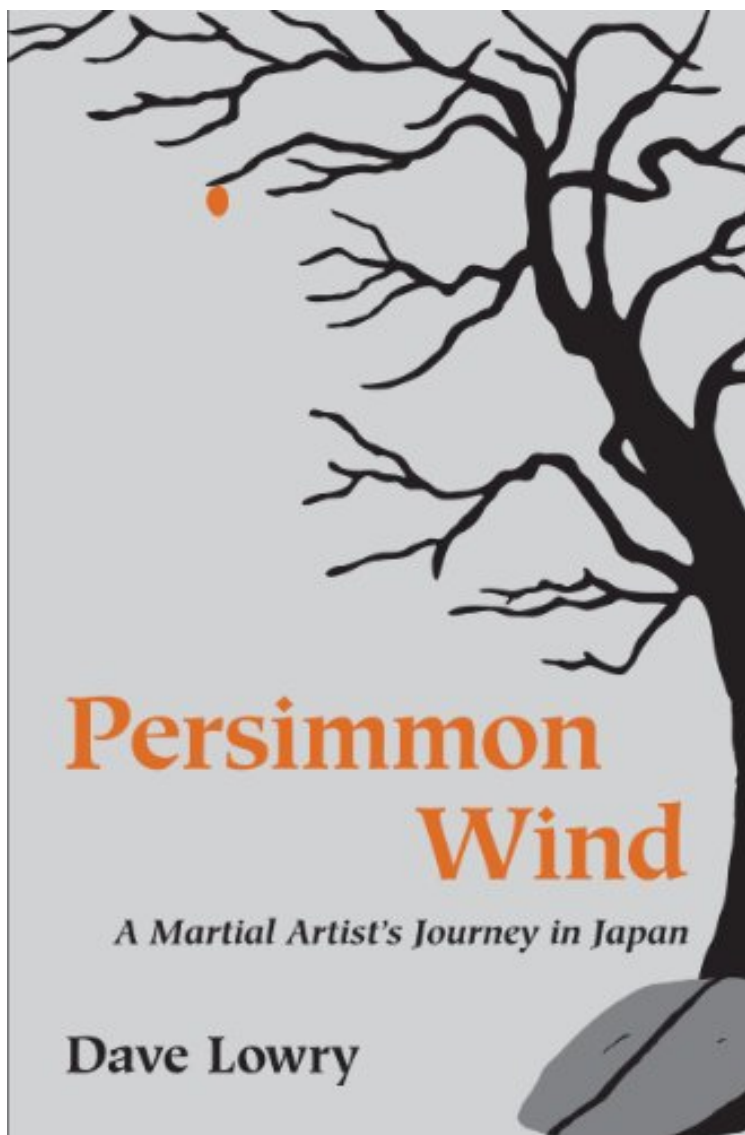


(Read now) Persimmon Wind: A Martial Artist's Journey in Japan (English Edition)

Persimmon Wind: A Martial Artist's Journey in Japan (English Edition)

Von Dave Lowry

audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

Produktinformation -Verkaufsrank: #479530 in eBooksVerffentlicht am: 2005-09-07Erscheinungsdatum: 2005-09-07File Name: B00B4IMTPG | File size: 26.Mb

Von Dave Lowry : Persimmon Wind: A Martial Artist's Journey in Japan (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Persimmon Wind: A Martial Artist's Journey in Japan (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Great Book!Von Ein KundeSeveral years ago, in "Autumn Lightning," Dave Lowry wrote of his experiences growing up as

a young American whom had been informally "adopted" into the family of a Japanese martial arts teacher. It was a fascinating, semi-biographical account that delved into the true nature of the Japanese martial arts experience. Now, a number of years later, he has returned with a sequel-"Persimmon Wind-A Martial Artist's Journey in Japan." In "Persimmon Wind," Mr. Lowry details his first visit to Japan, to reunite with his old teacher of Japanese Shinkage Ryu swordsmanship. Despite his authorship of several fine books, including "Sword and Brush", this is easily Dave Lowry's finest work. Lovers of fine biographies, martial arts enthusiasts, folks interested in Japanese culture--all will enjoy "Persimmon Wind." The biographical aspect of this work is entertaining. Dave Lowry's understanding of classical martial arts and ways is superb as well. He makes a point of explaining these arts in such a way that both experienced practitioners and the general public will be able to get something out of the text. And "Persimmon Wind" will evoke fond memories from anyone that have ever been to Kyoto, and it will fascinate those that have always dreamed of visiting the Japanese island nation. The only weak point in the book is the publisher's failure to provide adequate proofreading. A surprising number of typos are found for a book issued by a mainstream publisher like Charles E. Tuttle. This quibble aside, "Persimmon Wind" is a unique book-one that can be enjoyed by an unusually wide cross-section of readers. In short, it is much more than a typical "martial arts book."

0 von 1 Kunden fanden die folgende Rezension hilfreich. Great Book! Von Ein Kunde

Several years ago, in "Autumn Lightning," Dave Lowry wrote of his experiences growing up as a young American whom had been informally "adopted" into the family of a Japanese martial arts teacher. It was a fascinating, semi-biographical account that delved into the true nature of the Japanese martial arts experience. Now, a number of years later, he has returned with a sequel-"Persimmon Wind-A Martial Artist's Journey in Japan." In "Persimmon Wind," Mr. Lowry details his first visit to Japan, to reunite with his old teacher of Japanese Shinkage Ryu swordsmanship. Despite his authorship of several fine books, including "Sword and Brush", this is easily Dave Lowry's finest work. Lovers of fine biographies, martial arts enthusiasts, folks interested in Japanese culture--all will enjoy "Persimmon Wind." The biographical aspect of this work is entertaining. Dave Lowry's understanding of classical martial arts and ways is superb as well. He makes a point of explaining these arts in such a way that both experienced practitioners and the general public will be able to get something out of the text. And "Persimmon Wind" will evoke fond memories from anyone that have ever been to Kyoto, and it will fascinate those that have always dreamed of visiting the Japanese island nation. The only weak point in the book is the publisher's failure to provide adequate proofreading. A surprising number of typos are found for a book issued by a mainstream publisher like Charles E. Tuttle. This quibble aside, "Persimmon Wind" is a unique book-one that can be enjoyed by an unusually wide cross-section of readers. In short, it is much more than a typical "martial arts book."

2 von 2 Kunden fanden die folgende Rezension hilfreich. Great Book! Von Ein Kunde

Several years ago, in "Autumn Lightning," Dave Lowry wrote of his experiences growing up as a young American whom had been informally "adopted" into the family of a Japanese martial arts teacher. It was a fascinating, semi-biographical account that delved into the true nature of the Japanese martial arts experience. Now, a number of years later, he has returned with a sequel-"Persimmon Wind-A Martial Artist's Journey in Japan." In "Persimmon Wind," Mr. Lowry details his first visit to Japan, to reunite with his old teacher of Japanese Shinkage Ryu swordsmanship. Despite his authorship of several fine books, including "Sword and Brush", this is easily Dave Lowry's finest work. Lovers of fine biographies, martial arts enthusiasts, folks interested in Japanese culture--all will enjoy "Persimmon Wind." The biographical aspect of this work is entertaining. Dave Lowry's understanding of classical martial arts and ways is superb as well. He makes a point of explaining these arts in such a way that both experienced practitioners and the general public will be able to get something out of the text. And "Persimmon Wind" will evoke fond memories from anyone that have ever been to Kyoto, and it will fascinate those that have always dreamed of visiting the Japanese island nation. The only weak point in the book is the publisher's failure to provide adequate proofreading. A surprising number of typos are found for a book issued by a mainstream publisher like Charles E. Tuttle. This quibble aside, "Persimmon Wind" is a unique book-one that can be enjoyed by an unusually wide cross-section of readers. In short, it is much more than a typical "martial arts book."

Kurzbeschreibung In 1968, Dave Lowry embarked on an unusual journey, apprenticing himself to a master swordsman of the ancient Shinkage-ryu. In Lowry's first book, Autumn Lightning, he began his tale of a teenaged Midwestern boy and his Japanese sensei. His account of the struggle to learn the art of swordsmanship and to understand the unique culture that engendered it continues in Persimmon Wind. When his teacher returned home to Japan, Lowry remained in the U.S.; more than a decade later, he undertook a long-postponed pilgrimage to Japan. Persimmon Wind is the story of his reunion with his teacher and his exploration of the sites and stories that are at the heart of the Shinkage-ryu. Persimmon Wind reveals a Japan unlikely to be witnessed by the average Westerner. Drawing on his deep knowledge of Japanese martial culture, Lowry acts as an interpreter of sorts, deftly describing the myriad ways in which Japan's subtle, yet rich, customs and rituals inform and enrich the seemingly mundane practices of everyday life. At the same time, he explores what is truly essential to the purposeful life, as unveiled in the lessons of

swordsmanship. Kurzbeschreibung In 1968, Dave Lowry embarked on an unusual journey, apprenticing himself to a master swordsman of the ancient Shinkage-ryu. In Lowry's first book, *Autumn Lightning*, he began his tale of a teenaged Midwestern boy and his Japanese sensei. His account of the struggle to learn the art of swordsmanship and to understand the unique culture that engendered it continues in *Persimmon Wind*. When his teacher returned home to Japan, Lowry remained in the U.S.; more than a decade later, he undertook a long-postponed pilgrimage to Japan. *Persimmon Wind* is the story of his reunion with his teacher and his exploration of the sites and stories that are at the heart of the Shinkage-ryu. *Persimmon Wind* reveals a Japan unlikely to be witnessed by the average Westerner. Drawing on his deep knowledge of Japanese martial culture, Lowry acts as an interpreter of sorts, deftly describing the myriad ways in which Japan's subtle, yet rich, customs and rituals inform and enrich the seemingly mundane practices of everyday life. At the same time, he explores what is truly essential to the purposeful life, as unveiled in the lessons of swordsmanship. Synopsis A moving account of the journey of a martial artist, or "bugeisha". It is the author's own story of his continuing growth as he walks along the trail that leads to fulfilment, and faces the challenge of integrating the cultural streams of East and West.