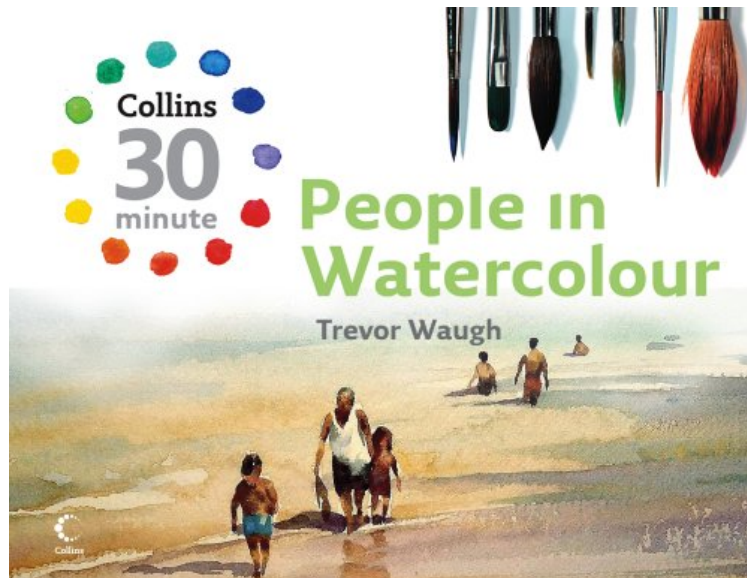


(Download pdf) People in Watercolour (Collins 30-Minute Painting)

## People in Watercolour (Collins 30-Minute Painting)

Von Trevor Waugh

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**Von Trevor Waugh : People in Watercolour (Collins 30-Minute Painting)** before purchasing it in order to gage whether or not it would be worth my time, and all praised People in Watercolour (Collins 30-Minute Painting):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Schnes Buch,Von Lucie Englischin einfachem Englisch. Gute Beschreibung, wie man im Aquarell Menschen malt. Mit lebendigen Beispielen, kurz und knackig.Bin froh das Buch gefunden zu haben. Kann es weiter empfehlen, wrde es auch wieder kaufen.1 von 1 Kunden fanden die folgende Rezension hilfreich. Gute Informationen zum Schnelllesen und nachzeichnenVon Mgeis13Obwohl es auch viele allgemeine Infos zu Farbe, Pinsel, Wasser ... Etc gibt, habe ich doch viele wichtige spezifische Infos zur Zeichnung von Menschen gefunden und kann sie bei der Schritt-fr-Schritt-Darstellung im Buch gut nachmalen.5 von 5 Kunden fanden die folgende Rezension hilfreich. Leider wieder allgemeine Hinweise, die jeder Hobbykünstler lngst weiVon Stefan U.Habe mir eigentlich mehr erwartet, schon wieder allgemeine Hinweise ber Farbskalen, Pinsel usw. Das fllt jedes Buch einfach lcherlich ist das

KurzbeschreibungThis practical and inspirational guide, in a handy sketchbook format, is aimed at the practised beginner and shows how to achieve successful watercolour paintings of people in just 30 minutes ideal for the busy amateur artist who doesn't have much time to paint.Many people think they don't have enough time to paint, but in this attractive guide Trevor Waugh encourages quick and simple painting. By working with just a few materials and focusing on the key techniques it is possible to achieve successful, realistic paintings of people in no more than half an hour. And for those artists who already have a little painting experience, learning to work more quickly enables them to free up their style and paint more spontaneously.All the key topics are covered, from watercolour techniques, colour and tone to learning about proportions, simple silhouettes, facial features, and backgrounds.KurzbeschreibungThis

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