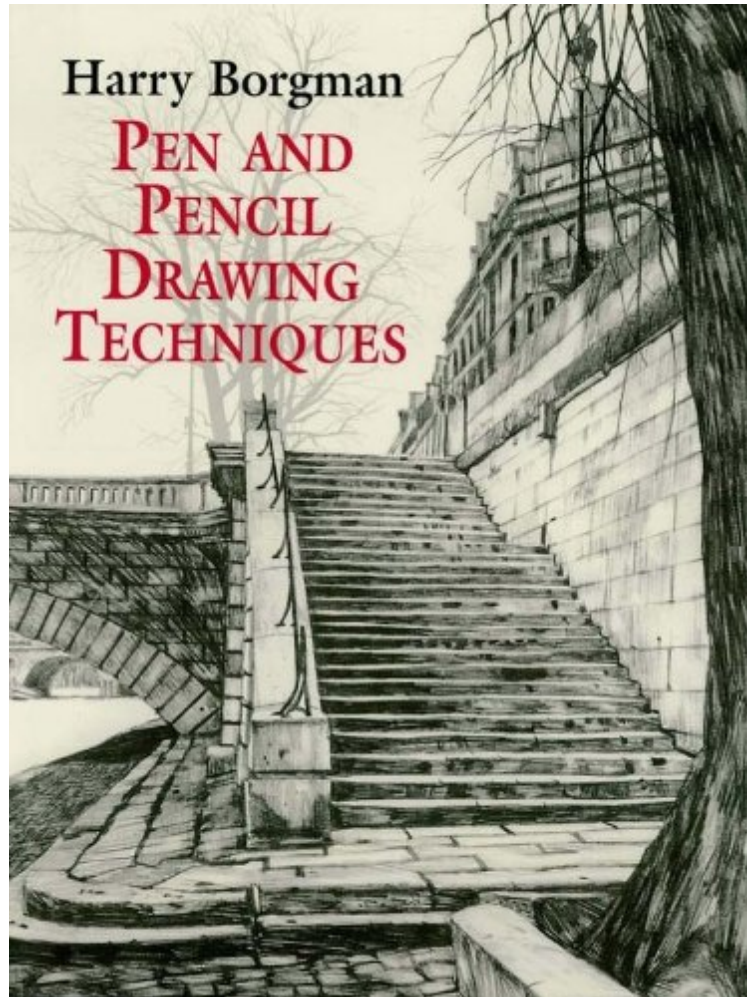


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Pen and Pencil Drawing Techniques (Dover Art Instruction)

Von Harry Borgman

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Von Harry Borgman : Pen and Pencil Drawing Techniques (Dover Art Instruction) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pen and Pencil Drawing Techniques (Dover Art Instruction):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Accessible and inspirationalVon Parka[[VIDEOID:moYV8739BKBDQJ]]Pen and Pencil Drawing Techniques has two parts, one dedicated to pencil and the other to pen. The pencils covered are the usual pencils with a small section on coloured pencils. The pens covered are the crow quill and the technical pen. There are many step by step examples which are easy to follow along. The instructions are concise and well explained. There are the usual lessons on hatching but they are short. The book's method of teaching is by getting to the drawing demonstrations quickly, getting you to practice the techniques learned instantly. A good variety of tips and techniques are discussed, and that

encourages experimentation. It's a book one I go back to often to explore new drawing methods, or just to look at the many beautiful sketches. It's great for beginners and intermediate artists. It's very accessible and inspirational. (There are more pictures of the book on my blog. Just visit my profile for the link.)

Kurzbeschreibung Compact but comprehensive, this manual contains the best information available on pencil and ink techniques. Written and beautifully illustrated by an acclaimed artist and advertising illustrator, it's the perfect companion for artists seeking a guide to the variety of techniques and media for rendering their ideas on paper. Pencil drawing and ink drawing receive separate treatments; both sections stress materials and tools including graphite pencils, charcoal and pastel pencils, wax pencils, pens, brushes, marking pens, scratching tools, and more. They also explore different methods of handling strokes and lines, techniques for stabilizing and conveying tones and shadows, and technical tips. The 28 step-by-step demonstrations many of them exquisitely illustrated in full color range from techniques of fine penwork and cross-hatching to drawing with colored inks and colored markers. In addition, a series of multipart exercises will prove extraordinarily useful to the student. The profusion of skillful illustrations throughout the book, over 540 in all, constitute a treasure in themselves, covering a great diversity of subjects from portraits and still lifes to landscapes and cityscapes worldwide.