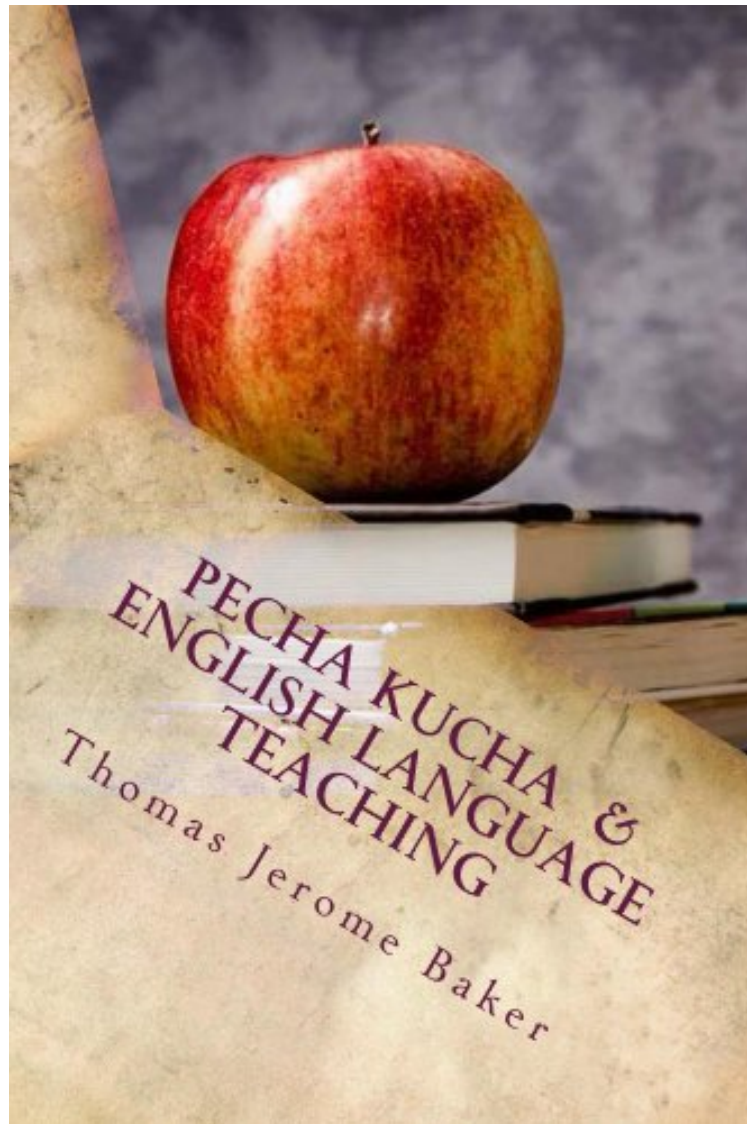


[Ebook free] Pecha Kucha English Language Teaching: Changing The Classroom (English Edition)

Pecha Kucha English Language Teaching: Changing The Classroom (English Edition)

Von Thomas Jerome Baker

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Von Thomas Jerome Baker : Pecha Kucha English Language Teaching: Changing The Classroom (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pecha Kucha English Language Teaching: Changing The Classroom (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Succinct, successfulVon Jim GoforthI dare say Im probably far from the only one, but prior to reading Thomas Bakers

short, yet engrossing educational work Pecha Kucha and English Language Teaching. Changing the Classroom, I wouldn't have had the foggiest clue if somebody had asked me to explain what Pecha Kucha was. As it turns out, Pecha Kucha, which is Japanese for chit-chat, refers to a presentation style created back in the early 2000s utilising twenty slides to be shown for twenty seconds each, as a way to display various presentations in a fast, succinct manner. Consequently, presenters making use of this format at Pecha Kucha nights which now take place worldwide, rely on impactful images and the like rather than an abundance of text to state their case, or communicate their messages in the relatively brief expanse of time they have to do so. In his book, Thomas Baker details predominantly how the Pecha Kucha format of presentations, which are basically a form of PowerPoint, can be successfully applied to the teaching of the English language to foreign speaking individuals whilst laying out an in depth history of the method and pointing out where else this practice can yield success, specifically in regards to teaching. In ten short chapters Baker engages his audience, starting with the origins of the presentation style and then segues through why it is for everyone, potential queries and problems, applications and so forth, all written in a manner that is easy to read, captivating and understandable. Video links, applicable pictures and an assortment of quotes gleaned from a variety of sources keep the work vivid and interesting while remaining educational, never falling into the trap of becoming mundane and essentially, one can equate this book itself with the Pecha Kucha practices itself, fast, succinct and relaying the information in a short period of time. Certainly not my standard fare to read, but I wouldn't hesitate to recommend it to any teachers, educators or other folk looking to learn a dynamic and engaging method for presentations, or indeed, to teach others a wide array of things, ranging through a wide gamut of ranges from young children upwards. In this day and age, this is exactly the type of presentation needed to capture brief attention spans and convey important information rapidly, and Thomas Baker excels at detailing it here.

1 von 1 Kunden fanden die folgende Rezension hilfreich. I wish I'd known about this back in university Von Alana Woods Everyone is familiar with PowerPoint presentations. Mostly you endure them. They're laden with text that the presenter reads while the audience tries to stay awake. At best you're interested in the topic and endeavour not to daydream, at worst you end up snoring on the next person's shoulder. I know, I've done both. This book presents us with a method to keep the audience interested. Pecha Kucha, a Japanese term meaning chit-chat, was born in 2003 and has, according to the author, taken the world by storm since then. Yes it relies on PowerPoint but the similarities end there. To use Pecha Kucha effectively you need to hone your topic knowledge and your presentation skills. You can use only 20 slides which turn over every 20 seconds. The slides present images, not words, and you talk about each slide only for as long as they are on screen. What it forces the presenter to do is break the topic down to its essentials, meaning there's no risk of rambling or getting sidetracked. The book I think is aimed at teachers rather than students and I'm not a teacher. However, I've made a lot of presentations in my time including during university courses and, boy, could I have done with knowing about Pecha Kucha back then! I would have wowed everyone! To get the most out of this book you need to read it on a computer or tablet as it's packed with links to real life examples and a Kindle just isn't going to do the job. One example the author really built up as being side-splitting is unfortunately not viewable as the link is defunct. But the others are well worth the 6 plus minutes they each take to view as you can't beat a demonstration to understand the subject matter.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A Must Read for Educators, Presenters, and Other Professionals! Von Jim Everyone can benefit from this exceptional book about a fairly new (~10 years) methodology for presentations, called Pecha Kucha. Thomas Baker does a phenomenal job explaining and making a compelling case for using Pecha Kucha in a teaching environment. He informs the reader using a style that is easy to read and understand. He covers the topic thoroughly without being boring or pedantic. The reader may breeze through or take his time and contemplate. Afterwords the same text will be useful as a reference. It takes a masterful author to blend these elements so easily. Mr. Baker's work should be read by every educator, but others should buy this book too. Anyone who does any kind of presentation or wants to learn to communicate with greater organization, clarity, and impact will benefit from practicing or, better yet, mastering Pecha Kucha.

Kurzbeschreibung Second Edition 2014 (Completely Revised, ReEdited RePublished): I saw my first Pecha Kucha over three years ago. It was when I was working at Universidad Andrés Bello at Campus Casona in Santiago with the students in the English Pedagogy program. I admit I've been fascinated by Pecha Kucha ever since that first time. I remember being very impressed by the performance I watched. There were a number of reasons for this. For now, let me share with you why I find Pecha Kucha to be so impressive and fascinating as a presentation technique. Firstly, when we speak of our first time doing something enjoyable, it's always a good feeling. We like what we like, we know what we like, and because of that, we return often, to what we like. As you can tell by now, I like Pecha Kucha. Secondly, its principles are easy to understand and apply. It's fast, it's efficient, it's effective, it's collaborative, it's visual, it's easy to prepare, it's fun. However, it does require practice, lots of it, to do this really well. Practice, oh what a sweet word in the ears of any EFL teacher. Students practicing what they are going to say, again and again, going over their own words, to speak about images they themselves have selected. Volumes of practice, huge quantities of practice,

helping the students to achieve the eventual automaticity that is the hallmark of mastery. Of all the principles of the Pecha Kucha, the most important principle is this: images are powerful. Images convey meaning and emotions. In fact, the whole range of the human experience can be conveyed by images. For example, think of the images left on the walls of caves by cave men. No one needs a cave man to verbalize what you are seeing. You feel it through your eyes to your brain to your emotions. Its visual storytelling. That's what the Pecha Kucha is, visual literacy in its purest form...KurzbeschreibungSecond Edition 2014 (Completely Revised, ReEdited RePublished): I saw my first Pecha Kucha over three years ago. It was when I was working at Universidad Andrs Bello at Campus Casona in Santiago with the students in the English Pedagogy program. I admit Ive been fascinated by Pecha Kucha ever since that first time. I remember being very impressed by the performance I watched. There were a number of reasons for this. For now, let me share with you why I find Pecha Kucha to be so impressive and fascinating as a presentation technique.Firstly, when we speak of our first time doing something enjoyable, its always a good feeling. We like what we like, we know what we like, and because of that, we return often, to what we like.As you can tell by now, I like Pecha Kucha. Secondly, its principles are easy to understand and apply. Its fast, its efficient, its effective, its collaborative, its visual, its easy to prepare, its fun. However, it does require practice, lots of it, to do this really well. Practice, oh what a sweet word in the ears of any EFL teacher. Students practicing what they are going to say, again and again, going over their own words, to speak about images they themselves have selected. Volumes of practice, huge quantities of practice, helping the students to achieve the eventual automaticity that is the hallmark of mastery. Of all the principles of the Pecha Kucha, the most important principle is this: images are powerful. Images convey meaning and emotions. In fact, the whole range of the human experience can be conveyed by images. For example, think of the images left on the walls of caves by cave men. No one needs a cave man to verbalize what you are seeing. You feel it through your eyes to your brain to your emotions. Its visual storytelling. That's what the Pecha Kucha is, visual literacy in its purest form...