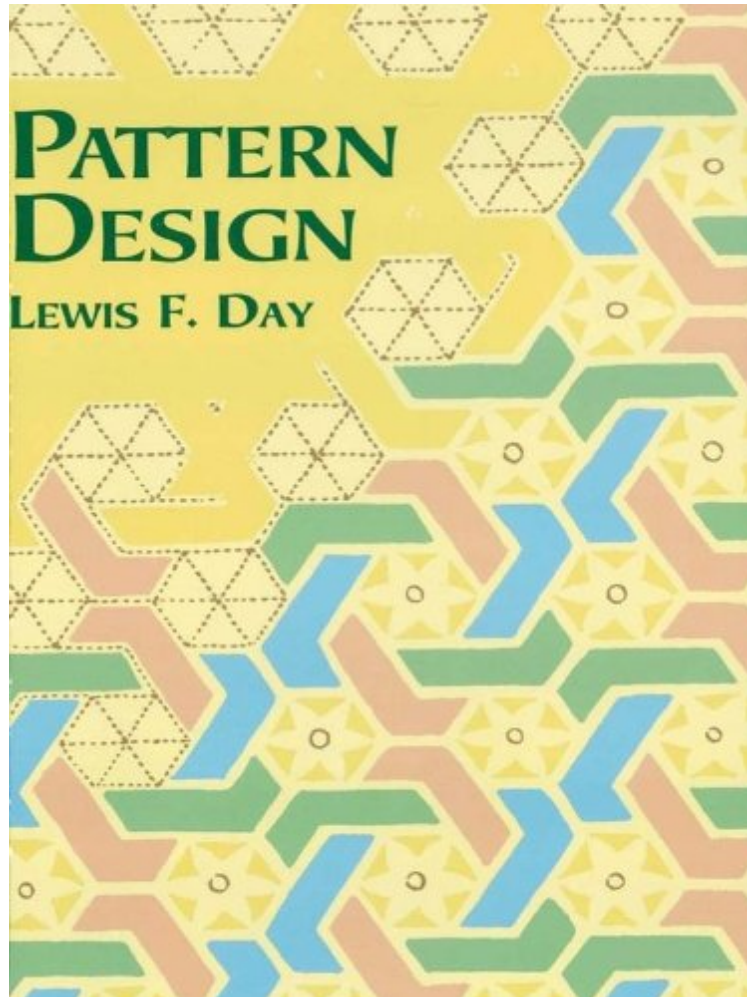


[FREE] Pattern Design (Dover Art Instruction)

Pattern Design (Dover Art Instruction)

Von Lewis F. Day

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Von Lewis F. Day : Pattern Design (Dover Art Instruction) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pattern Design (Dover Art Instruction):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Ornamental Pattern for the Web, too!Von OttmanThe first edition of this book was published in 1903. This would seem to place it as a popular work for the ornamental design of the previous decade (Victorian, etc). The second edition of 1933 was made over by an author named Amor Fenn who rearranged some chapters and added more about borders. The basic concepts of pattern design (i.e. wallpaper, rugs, etc.) are explained in that endearing early 20th century patter that turned everything around so they could say 5 words in 20; pre-entertainment-overload days! I took these drafting examples right into Photoshop and Illustrator and created several rough MacIntosh like Victorian wallpapers in a short time... copy/paste, flip, and snap-to made this an easy trial. Taking the same trials and thinking

100 years into the future made web background pattern construction a breeze. Cool. ...and everything in between, this could get fun. An excellent reference shelf item

Kurzbeschreibung Take any form you choose and repeat it at regular intervals, and, just as repetitive sounds produce rhythm or cadence, you have pattern. However, the use of pattern in design is no haphazard matter, but a disciplined activity in which the artists must impose a pleasing order and structure on the whole to achieve an aesthetically satisfying end product. This classic guide, revised and expanded by Amor Fenn three decades after its publication, teaches artists to do just that. Surveying a multitude of applications, from architectural detail to decorative textile printing and typographic patterns, Day provides insight into the geometric foundations of all repeating patterns, and treats in a practical way the anatomy, planning, and evolution of repeated ornament. He demonstrates the extent to which pattern is the essence of the ornamental arts, and offers a wealth of technical information for the student and designer. Generously illustrated with more than 270 designs ranging from old Japanese, Persian, and Arabian patterns to early 20th-century motifs, *Pattern Design* will stimulate the imaginations and advance the skills of novices and experts alike.