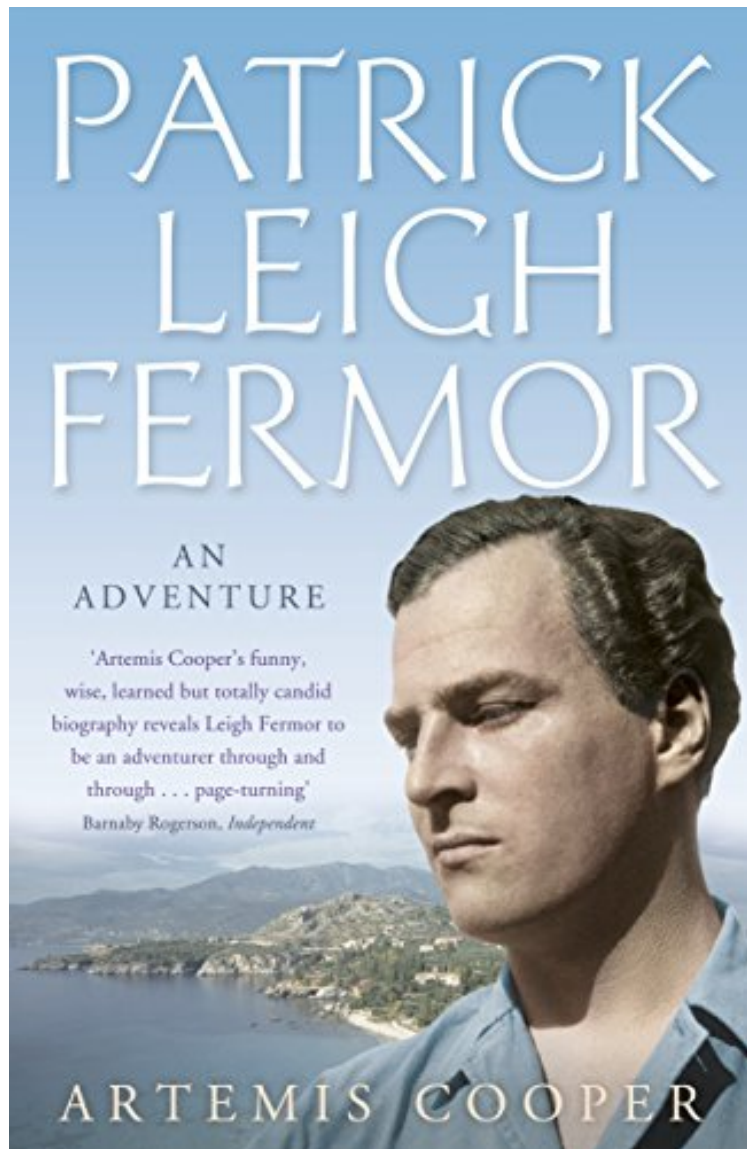


(Library ebook) Patrick Leigh Fermor: An Adventure (English Edition)

Patrick Leigh Fermor: An Adventure (English Edition)

Von Artemis Cooper

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Von Artemis Cooper : Patrick Leigh Fermor: An Adventure (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Patrick Leigh Fermor: An Adventure (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Super Biographie Von Customer Liebevolle, detailreiche und zT bebilderte Biographie des groartigen Schriftstellers. Ich habe sie noch nicht ganz gelesen, da ich immer abschweife und gleichzeitig zwei Bcher von Patrick Leigh Fermor lese.

Qualität des Buches gefällt mir sehr, Gewicht ideal, um es auf meine Reise in PLF's zweite Heimat Kardamili mitzunehmen :-)

2 von 3 Kunden fanden die folgende Rezension hilfreich. Was es braucht zum Reiseschriftsteller Von John M. Wegmüller Für alle Fermor-Liebhaber das Tor zum engeren Verständnis dieses fesselnden Beobachters und begabten Erzählers. Eine komplexe Psyche, viel zu wenig bekannt im deutschsprachigen Raum.

0 von 2 Kunden fanden die folgende Rezension hilfreich. "Patrick Leigh Fermor" Von S. Biegel The title of this book is "Patrick Leigh Fermor". It is an excellent biography of my favorite travel writer, who died last year, written by a good friend.

Kurzbeschreibung Patrick Leigh Fermor (1915-2011) was a war hero whose exploits in Crete are legendary, and above all he is widely acclaimed as the greatest travel writer of our times, notably for his books about his walk across pre-war Europe, *A Time of Gifts* and *Between the Woods and the Water*; he was a self-educated polymath, a lover of Greece and the best company in the world. Artemis Cooper has drawn on years of interviews and conversations with Paddy and his closest friends as well as having complete access to his archives. Her beautifully crafted biography portrays a man of extraordinary gifts - no one wore their learning so playfully, nor inspired such passionate friendship.

Pressestimmen The most beautifully written of modern travel books an awkward term may well be Patrick Leigh Fermor's *A Time of Gifts* (1977) closely followed by its sequel *Between the Woods and the Water* (1986). These two volumes lyrically memorialize a youthful walk across Europe in 1933-34, starting from the Hook of Holland and passing through Germany and much of Eastern Europe.... Artemis Cooper's excellent biography, *Patrick Leigh Fermor: An Adventure*, fills in the details, corrects errors and makes clear that Paddy as he was always known often conflated incidents or fudged details in his writing, sometimes for reasons of art, sometimes to protect a friend or a woman's reputation. Michael Dirda, *The Washington Post* "Surprise is the keynote of the best travel writing. The travel writer should be knowledgeable but not an expert, open in mind and body to the unforeseen twists of serendipity. But what we most require from travel writing... is that elusive quality Nick Carraway defined as 'romantic readiness.' Few 20th-century figures combined these traits in a more appealing package than the English writer Patrick Leigh Fermor.... Now Artemis Cooper has written an affectionately intimate, informative and forgiving biography...." Christopher Benfey, *The New York Times Book Review* "This engaging work sheds light on the life of one of Britain's greatest travel writers, with particular detail on his time in Greece, his war escapades, and his struggles with writing. Recommended for lovers of armchair travel and those who enjoyed Sir Patrick's own writings." *Library Journal* Artemis Cooper has done a brilliant job of piecing together the shards of evidence about this glamorous but elusive writer, who seemed not to be able to resist mixing fact and fiction in his own life story. John Eliot Gardiner, *The Wall Street Journal* "A fondly admiring account of the English wayfarer captures his enormously infectious spirit... A solid biography that should introduce more readers to Leigh Fermor's work." *Kirkus Reviews* "In her arresting biography of Patrick Leigh Fermor, an ever-curious travel writer known for experiencing locales at ground-level, Cooper, studies a man determined to see the world firsthand, with interviews from family and friends, rare letters, and diaries.... Nostalgic and expertly written, Cooper fleshes out Fermor, a man who boldly traveled a world on the edge of catastrophe, which he explained in his writing to a faithful readership." *Publishers Weekly* One of *The Independent's* 50 Best Winter Reads Short-listed for the inaugural *Waterstones Book of the Year* Patrick Leigh Fermor, who died last year [2011] at the age of 96, was one of the travel-writing greats, a war hero who related his journeys as a young man through Europe in classics such as *A Time of Gifts* and *Between the Woods and the Water*. Artemis Cooper draws on years of interviews with the author and his friends in this much-anticipated biography. *The Guardian* He lived an inspirationally heterodox life that combined adventure and reflection in unique measure. His story has hitherto been known only in parts, and mostly through the refractive prism of his own telling. At last his biography has been detailed in full, in Artemis Cooper's tender and excellent book. Reading it is an odd experience: there is the melancholy of having one's hero humanised, joined with renewed astonishment at the miracle he made of himself. *The Guardian* Artemis Cooper's funny, wise, learned but totally candid biography reveals Leigh Fermor to be an adventurer through and through. The artifice of effortless gentility is blown away and Paddy is revealed as a much more interesting character, a fascinatingly self-made and self-educated man. He is also placed in the pantheon of literary liggers, a consummate lifelong freeloader, a prince among sponge-artists, which he paid for with his unique energy, talent and enthusiasm for song, dance, talk, memorised verse, drink and other men's wives. *The Independent* A captivating biography.... It is not easy writing a biography of someone who has poured so much of his own life into his books, but Artemis Cooper has done a brilliant job. The story rips along, as Leigh Fermor's life did, with friends and lovers, books and journeys and parties, all milling and jostling around him in a noisy and joyous throng. And in the quieter moments we are left with something far more enduring: a man for whom the world was endlessly fascinating, and who found that he could recreate for his readers with carefully crafted words the same wonder that it gave him. Philip Marsden, *The Daily Mail* It is not easy to convey the flavour of a man whose fame to a large extent rests on his ebullient personality and conversation but Ms Cooper succeeds admirably in this readable and entertaining book. *The Economist* Artemis Cooper's fine biography gives colour and substance to the adventure, and a delicate, sympathetic

portrait of the man who made it his life. The Scotsman A perceptive, haunting and highly readable biography. Philip Mansel, The Spectator Leigh Fermor was funny, learned, sexy, irrepressible, flawed yet much loved, remarkable and, at times, brilliant not unlike this book. Anthony Sattin, The Guardian Coopers book is the perfect memorial to this remarkable man. William Dalrymple, Financial Times Patrick Leigh Fermor walked from Holland to Constantinople in the 1930s, swam the Hellespont, captured a German general, wandered the Caribbean, befriended everyone of consequence and wit, and wrote about it all in some of the most elegant, sinuous prose of the century. His friend Artemis Cooper has written the biography his singular life richly deserves. The Daily Beast Happy the hero who, after a lifetime of glorious achievement, in death finds a biographer worthy of his memory. Patrick Leigh Fermor...has been so widely celebrated in print, in film and in legend that the task of writing another 400 pages about him would seem, as he might himself say, Sisyphean. Artemis Cooper, however, rolls the immense boulder with an apparently effortless grace, and makes this marvellous book less a mere life story than an evocation.... He is justly commemorated in this magnificent biography, and will surely be remembered for ever as one of the very best of men. Jan Morris, The Telegraph Werbetext The authorized biography shortlisted for Waterstones Book of the Year, the National Book Awards and the Costa Biography Award