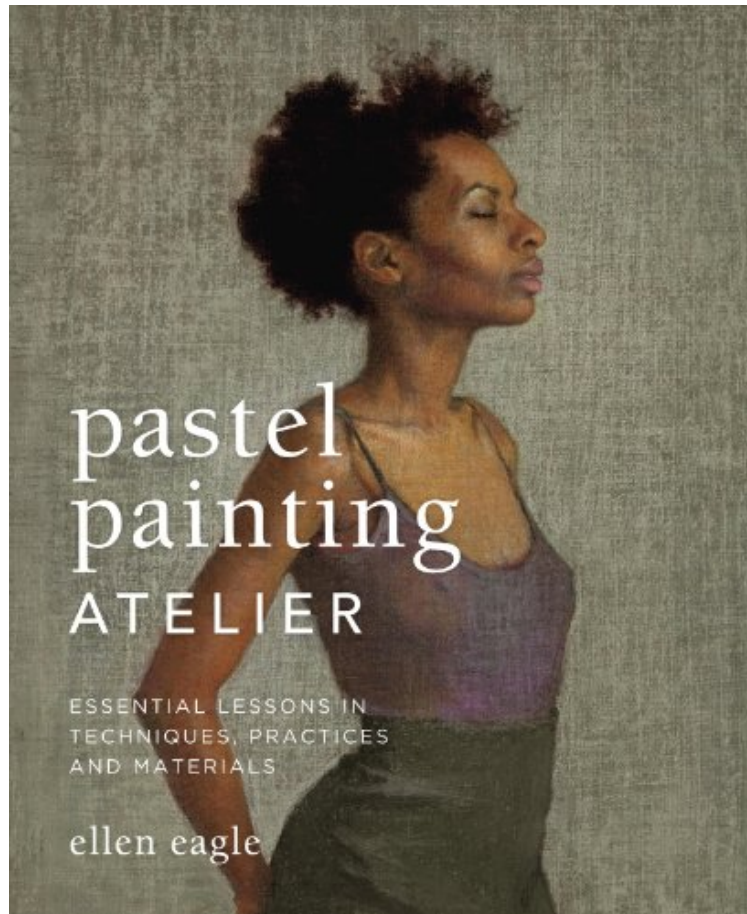


[Download free pdf] Pastel Painting Atelier: Essential Lessons in Techniques, Practices, and Materials

# Pastel Painting Atelier: Essential Lessons in Techniques, Practices, and Materials

Von Ellen Eagle

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**Von Ellen Eagle : Pastel Painting Atelier: Essential Lessons in Techniques, Practices, and Materials** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pastel Painting Atelier: Essential Lessons in Techniques, Practices, and Materials:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Studierbuch ber PastellmalereiVon BettinaDas Buch ist sehr informatief , sehr gut gegliedert und hat gute Erklrunen. Die Bilder sind aufschlussreich und auch als Vorlage gut geeignet.Der Versand war sehr langsam. Der Preis ist sehr hoch, aber das Buch wird von Zeichenlehrern empfohlen.

KurzbeschreibungRevel in the luminous and vibrant qualities of pastel with Ellen Eagles essential course in the

history, techniques, and practices of the medium. In this comprehensive yet intimate guide, Eagle explores pastels rich but relatively unexamined past, reveals her own personal influences and approaches, and guides you toward the discovery and mastery of your own vision. In *Pastel Painting Atelier*, you will find:

- Advice on basic materials: guidance on building, storing, and organizing a collection of pastels; choosing the right paper; and the importance of experimentation
- Studio practice suggestions: ideas for creating your ideal working environment and recipes for making your own pastels and supports
- Study of the working process: lessons on proportion, gesture, composition, color, application, identifying and correcting problems, and recognizing when a work is finished
- Meditation on subject: cues for extrapolating the subtle details, presence, and temporal features of whatever you choose to paint
- Step-by-step demonstrations: Eagles acute insights into her own works as they progress

A magnificent selection of works by masters such as James Abbott McNeill Whistler, Rosalba Carriera, Mary Cassatt, and Eugene Delacroix augment this guide, as do works by contemporary artists including Harvey Dinnerstein, Elizabeth Mowry, and Daniel Massad. Aimed at serious artists, this guide enlightens, instructs, and inspires readers to create brilliant and sensitive works in the historic medium of pastel.

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"*Pastel Painting Atelier: Essential Lessons in Techniques, Practices, and Materials* isnt simply about pastel techniques, but how to truly capture a life and its full worth on paper. Read it like a novel, as Kingstons foreword implies, and youll gradually pick up on Eagles ability to read a face and translate it to the surface."-*The Artists Magazine*, December 2013

"Unlike most books about art, unlike most books written for creative people, this one provides several hours of quiet time with the artist at work in her studio, in her mind, with her eyes, with her hands. She sees beauty in the tiniest of details: the curve of the silhouette of a womans face, the arrangement of the old pipes beneath the even older sink in the corner of a Manhattan studio, the private thoughts that take shape in a best friends eyes. This is a gentle book, an inspirational one with the promise of some instruction for the visual artist, but you need not be an artist to see what she sees, and to enjoy the way that Ms. Eagle perceives and so lovingly sees the world."-*Digital Insider*, September 2013

"I dont think Ive ever seen a book that deals with pastel in such breadth and depth."-*artbookreview.net*

Kurzbeschreibung

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