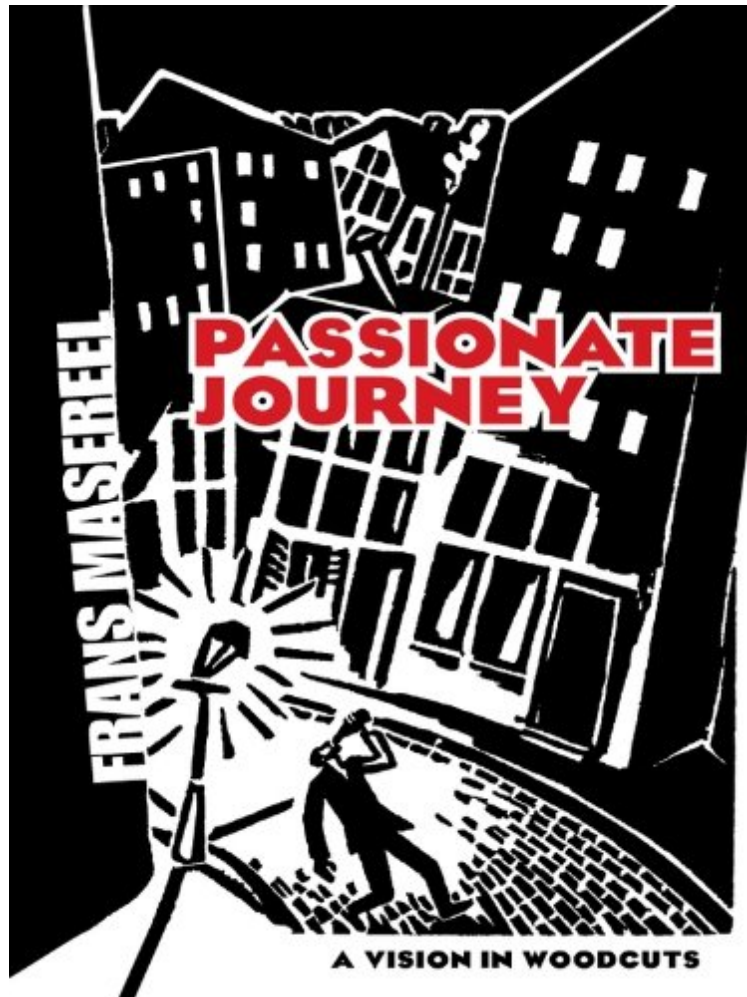


(Read download) Passionate Journey: A Vision in Woodcuts (Dover Fine Art, History of Art)

Passionate Journey: A Vision in Woodcuts (Dover Fine Art, History of Art)

Von Frans Masereel

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Von Frans Masereel : Passionate Journey: A Vision in Woodcuts (Dover Fine Art, History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Passionate Journey: A Vision in Woodcuts (Dover Fine Art, History of Art):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. a transcendant, wordless novelVon Ein KundeFrans Masereel made this "Novel in 165 Woodcuts" in 1919. With these 165 beautifully stark images, Masereel tells the story of a man's life - his love, his grief, his awe, his despair - without using a single word. "Passionate Journey" unfolds like a silent film; its attempt to communicate the reality of a lived life across boundaries of language (and literacy) gives it a quality of spiritual striving and - ultimately - transcendence.

A small, luminous masterpiece. "Look at these powerful black-and-white figures, their features etched in light and shadow. You will be captivated from beginning to end..." - Thomas Mann
0 von 0 Kunden fanden die folgende Rezension hilfreich. Pure Inspiration
Von Ein Kunde
When my sister gave me this book for my birthday, it was one of the greatest presents I ever received. I was inspired, comforted, and emboldened by Masereel's wordless tale of a questing spirit. Despite the fact that I've read it literally hundreds of times (almost every night when I was working in Calcutta), I always see something new in the subtle, highly expressive woodcuts. Besides the brilliance of his technique, the story Masereel tells is exciting, complex, hilarious and moving. A treasure I wouldn't trade for practically anything.

Kurzbeschreibung
"Look at these powerful black-and-white figures, their features etched in light and shadow . . . Has not this passionate journey had an incomparably deeper and purer impact on you than you have ever felt before?"
Thomas Mann
Belgian-born Frans Masereel (1889-1972) was one of the greatest woodcut artists of the twentieth century. Ingeniously portraying the human experience through dramatic art, this novel-without-words crafted from 167 intricate woodcuts is considered to be the Flemish artist's masterpiece. A feast for the eyes and the imagination, this powerful visual narrative details the life of an ordinary man. From the first bustling frame to the last haunting image, we are deeply drawn into the hero's day-to-day encounters, and discover a spirit in quest of one that we can profoundly relate to, emotionally and intellectually. Through each extraordinarily vivid depiction, readers feel the hero's happiness, grief, awe, and despair.