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Von Reed George

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Von Reed George : Panasonic Lumix DMC-LX7 Real World Usage Guide (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Panasonic Lumix DMC-LX7 Real World Usage Guide (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
informative guideVon Fred Frhneasy readable guide, I found some good ideas to better use the lumix and get better pictures during my holidays.0 von 1 Kunden fanden die folgende Rezension hilfreich. service prompt und effizientVon Anpicasich finde dach Buch einfach und Klar konnte ich weiterleiten an freunde und Familie sehr gut und praktisch , und muss Mann nicht die gane Handbuch zu lesen.

KurzbeschreibungThe LX7 is the fifth and latest in the LX series (with previous models being the LX1, LX2, LX3, and LX5). My first LX was the LX2, which was an amazing little camera. I still enjoy many images that I took with the LX2. My next upgrade was to the LX5, which included some very important new features (some of which were in the LX3 as well), including a flash (or accessory) shoe, an external live viewfinder (the DMW-LVF1), and some excellent settings that made the LX5 a powerful little camera for street photography. All of those features are retained in the LX7, which adds some new features, as well as a new CMOS sensor, to improve performance in low light situations.This ebook reflects my opinions about how best to set up the camera for the way I shoot. I explain why I choose each setting, so that you can decide if its right for you. I tend toward straight photography, shooting raw files, but also setting up my jpeg parameters to minimize post-processing time. I enjoy photography, not image editing. Also, I dont shoot motion pictures much. I find that I really like to use the LX7 for street photography, so you'll see some emphasis on settings for the street. So, if youre willing to accept the fact that this is the best configuration for me, and not necessarily the best for everyone, lets get started.KurzbeschreibungThe LX7 is the fifth and latest in the LX series (with previous models being the LX1, LX2, LX3, and LX5). My first LX was the LX2, which was an amazing little camera. I still enjoy many images that I took with the LX2. My next upgrade was to the LX5, which included some very important new features (some of which were in the LX3 as well), including a flash (or accessory) shoe, an external live viewfinder (the DMW-LVF1), and some excellent settings that made the LX5 a powerful little camera for street photography. All of those features are retained in the LX7, which adds some new features, as well as a new CMOS sensor, to improve performance in low light situations.This ebook reflects my opinions about how best to set up the camera for the way I shoot. I explain why I choose each setting, so that you can decide if its right for you. I tend toward straight photography, shooting raw files, but also setting up my jpeg parameters to minimize post-processing time. I enjoy photography, not image editing. Also, I dont shoot motion pictures much. I find that I really like to use the LX7 for street photography, so you'll see some emphasis on settings for the street. So, if youre willing to accept the fact that this is the best configuration for me, and not necessarily the best for everyone, lets get started.