

[Read free ebook] Painting with Light: Light Art Performance Photography

Painting with Light: Light Art Performance Photography

Von Joerg Miedza, JanLeonardo Woellert
audiobook | *ebooks | Download PDF | ePub | DOC



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #1483171 in eBooksVerffentlicht am: 2011-04-03Erscheinungsdatum:
2011-07-01File Name: B00VB4653U | File size: 27.Mb

Von Joerg Miedza, JanLeonardo Woellert : Painting with Light: Light Art Performance Photography before purchasing it in order to gage whether or not it would be worth my time, and all praised Painting with Light: Light Art Performance Photography:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Kreativitt ohne GrenzenVon Alpin FototeamPainting with Light,wer meint er htte schon alles fotografiert, der sollte dieses Buch lesen. Malen mit Licht mal wrtlich genommen. Der Fantasie sind keine Grenzen gesetzt. "Die analoge Fotografie ist tot, es lebe die digitale Fotografie". Es erschliessen sich Motivbereiche, die so im analogen nie mglich gewesen wre. Die Autoren Jrg Miedza und Jan Leonardo Wollert zeigen Bildbeispiele die echte Kunstwerke und Unikate sind. Das malen mit Licht - Taschenlampen, Led-Leuchten, einfach alles was leuchtet und man bewegen kann - lt jeden Fotografen zum Knstler werden. Da immer Bewegung im Spiel ist, wird kein Foto so sein wie das andere. Natrlich mit den Erklrungen, so dass man gleich ans Werk gehen kann.Eine Anregung fr jeden Fotografen.....2 von 3 Kunden fanden die folgende Rezension hilfreich. Selten ein so schlecht verarbeitetes Buch gesehen.Von T. RathmannDie Bilder im Buch sind sehr interessant. Wenn man allerdings ein wenig mit der Thematik vertraut ist, bietet das Buch wenig Neues. Leider ist der Druck nicht wirklich hochwertig. Hinzu kommt, dass ich selten ein so schlecht verarbeitetes Buch gesehen habe (speziell fr den Preis). Als ich das Buch aus dem vllig unbeschdigten Versandkarton genommen habe, kam mir schon der Seitenblock aus dem Softcoverumschlag entgegen. Hier hat die Klebung nicht gehalten. Insgesamt keine wertigen Materialien. Einmal durch das Buch geschaut und direkt zurckgesandt.

Kurzbeschreibung Light Art Performance Photography (LAPP) is a unique form of art that was invented and developed by the authors of this book. It is one of the first forms of art using light as the medium to gain widespread attention. Unlike other types of light painting, LAPP does not just involve illuminating existing objects; it also requires the photographer to create and capture new subjects constructed entirely of light. LAPP pieces are usually shot at night using long exposure times to capture complex sequences of precisely choreographed movements. Real-world surroundings are combined with transient, light-based elements to produce spectacular effects. The defining characteristic of LAPP is the harmony between the background and the harsh light often used to produce the individual image elements. The symbiosis between photographer and performer gives each work a degree of reproducibility that is essential if it is to be accurately restaged at a later time. The first part of this book describes the evolution of LAPP as told by its originators, while the middle section goes on to present a gallery of spectacular, large format LAPP images. The final section offers some basic steps and tips to give you a starting point for creating your own LAPP artworks.

Kurzbeschreibung Light Art Performance Photography (LAPP) is a unique form of art that was invented and developed by the authors of this book. It is one of the first forms of art using light as the medium to gain widespread attention. Unlike other types of light painting, LAPP does not just involve illuminating existing objects; it also requires the photographer to create and capture new subjects constructed entirely of light. LAPP pieces are usually shot at night using long exposure times to capture complex sequences of precisely choreographed movements. Real-world surroundings are combined with transient, light-based elements to produce spectacular effects. The defining characteristic of LAPP is the harmony between the background and the harsh light often used to produce the individual image elements. The symbiosis between photographer and performer gives each work a degree of reproducibility that is essential if it is to be accurately restaged at a later time. The first part of this book describes the evolution of LAPP as told by its originators, while the middle section goes on to present a gallery of spectacular, large format LAPP images. The final section offers some basic steps and tips to give you a starting point for creating your own LAPP artworks.

ber den Autor Joerg Miedza spent a number of years creating movies using special techniques, including using a remote controlled car to film from a ground-level perspective and producing stop motion films. The skills he acquired working with motion pictures have allowed him to contribute significantly to the performance aspect of LAPP photography. His love of electronic music from the early synth-pop age helps him create the perfect mood for displaying his images by combining them with suitable sounds. When Jan Leonardo Woellert began working as a photographer, he took photos only at night. During this period he developed new techniques in the fields of light drawing and so-called "dark night photography," illuminating and accentuating his subjects with portable spotlights and torch lights. In 1998 he became an assistant to photographer Stefan Meyer-Bergfeld in Oldenburg, Germany, where he learned the craft of large-format landscape photography. In 2004 he entered into digital photography and since then has taken more than 10,000 longtime exposures at night.