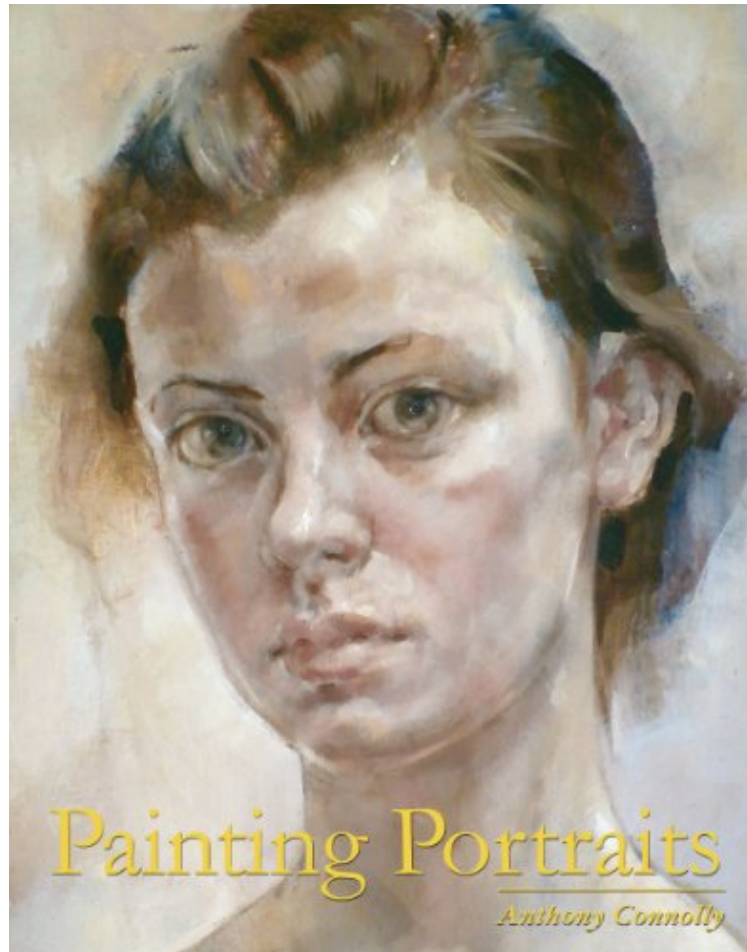


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Painting Portraits

Von Anthony Connolly
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KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. GUT, ABER NICHTS FR ANFNGERVon Mona LisaFr erfahrene Portrait-Maler hat das Buch gute Anregungen, wie z.B. dass man am besten durch das Malen des rechten Auges beginnt, dann auf die Nase geht - statt wie blich die Kopfform mit den klassischen Hilfslinien zuerst zu skizzieren. Connolly ist ein sehr, sehr guter Portrait-Malen und wei genau, wovon er spricht. Wer aber keine Erfahrung mit den Kopf-Proportionen hat, wird mit dieser Methode kein gutes Ergebnis erreichen.

KurzbeschreibungPortrait painting is inherently difficult and requires a unique understanding of and sensitivity to the

sitter. This practical book considers the historical context of portrait painting and its contemporary practice. Written by a professional portrait painter, it describes the intricacies of making a portrait not just for the technically minded but also for those who are interested in a painter's perspective on the role and importance of portraiture. Step-by-step demonstrations of portraits and self-portraits. Techniques that use colour to introduce subtleties and presence. Advice on catching a likeness and overcoming difficulties. Discussion about the significance of copying and photography. Insights into the artistic process of the portrait painter. Work of contemporary and distinguished painters. 'What fascinates me most, much much more than anything else in painting, is the portrait, the modern portrait.' Vincent van Gogh. A practical guide that considers the historical context of portrait painting and its contemporary practice. Aimed at beginners and more experienced; untutored groups and individual artists of portrait painters. Gives step-by-step demonstrations of portraits and self-portraits. Covers use of colour to introduce subtleties and presence. Superbly illustrated with 180 colour illustrations. Anthony Connolly is a professional portrait painter and won the prestigious Prince of Wales Award for Portrait Drawing in 2004. Pressestimmen "Water to the dehydrated...I reached the back cover too soon." --Art Questions Answered Kurzbeschreibung Portrait painting is inherently difficult and requires a unique understanding of and sensitivity to the sitter. This practical book considers the historical context of portrait painting and its contemporary practice. Written by a professional portrait painter, it describes the intricacies of making a portrait not just for the technically minded but also for those who are interested in a painter's perspective on the role and importance of portraiture. Step-by-step demonstrations of portraits and self-portraits. Techniques that use colour to introduce subtleties and presence. Advice on catching a likeness and overcoming difficulties. Discussion about the significance of copying and photography. Insights into the artistic process of the portrait painter. Work of contemporary and distinguished painters. 'What fascinates me most, much much more than anything else in painting, is the portrait, the modern portrait.' Vincent van Gogh. A practical guide that considers the historical context of portrait painting and its contemporary practice. Aimed at beginners and more experienced; untutored groups and individual artists of portrait painters. Gives step-by-step demonstrations of portraits and self-portraits. Covers use of colour to introduce subtleties and presence. Superbly illustrated with 180 colour illustrations. Anthony Connolly is a professional portrait painter and won the prestigious Prince of Wales Award for Portrait Drawing in 2004.