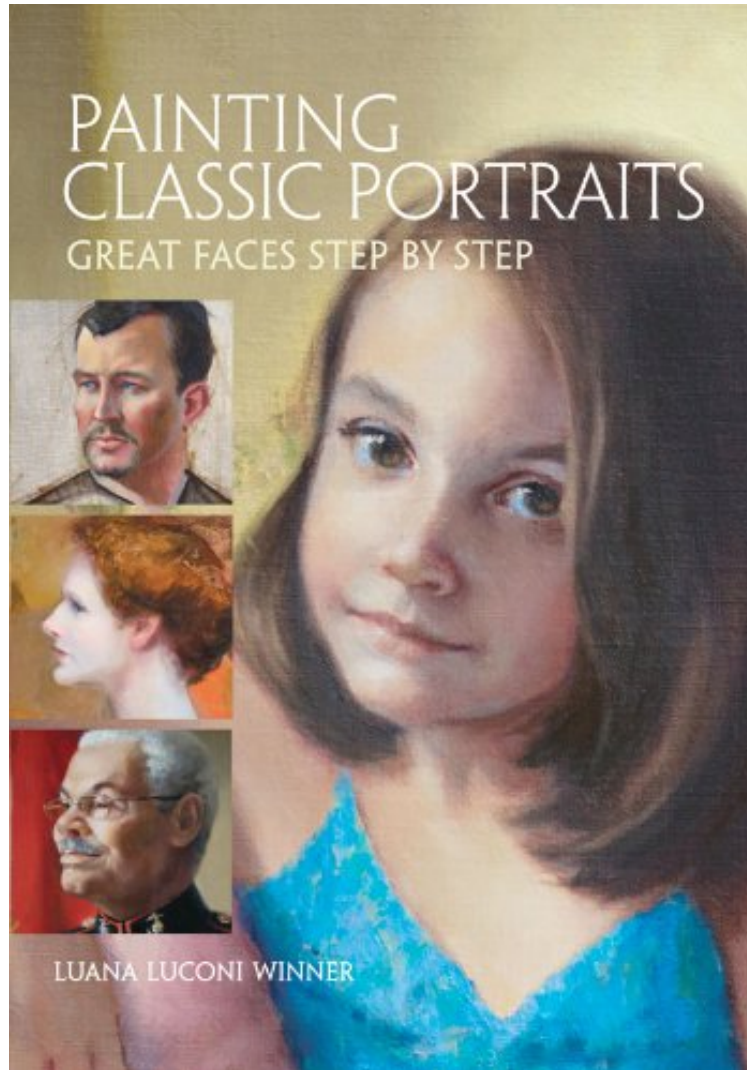


[Read ebook] Painting Classic Portraits: Great Faces Step by Step

Painting Classic Portraits: Great Faces Step by Step

Von Luana Luconi Winner
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Von Luana Luconi Winner : Painting Classic Portraits: Great Faces Step by Step before purchasing it in order to gage whether or not it would be worth my time, and all praised Painting Classic Portraits: Great Faces Step by Step:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gesichter in Pastell und lVon S. Freydas Buch vereint gute Anleitungen und interessante Hinweise fr Gesichter in Pastell und l, der Aufbau des fertigen Portraits von der ersten Skizze, Formen, Licht und Schatten usw. wird anschaulich dargestellt und mit vielen Beispielen gezeigt. Es finden sich zahlreiche Entstehungsprozesse und fertige Bilder und am Ende drei Portraits in detaillierter Schritt-fr-Schritt Dokumentation.Die Autorin verwendet Pastelle als Stifte, Sticks, PanPastels und lfarben, (diverse trockene (Farb)stifte zum Skizzieren und Wasserfarbe oder

wasserlösliche Farbstifte für schnelle Farbskizzen) Positiv: es gibt Farbmischtipps für alle Hauttöne. Obwohl alles von der Autorin selbst stammt, gibt es von leicht und luftig bis prägnant glänzend viele Stilvarianten, vermutlich weil die meisten Bilder Auftragsarbeiten waren/sind. Sie geht auch immer wieder darauf ein, wie durch gute Vorbereitung Ähnlichkeit und ein "fertiges" Porträt zustandekommt. Vom Modell, als Vorlage geeigneten Fotos, Kopfskizzen etc. ... bis zum Signieren am Schluss. Aus meiner Sicht kein Manko: Die Farbigkeit der Portraits ist eher bunt und kräftig, aber ob das dem persönlichen Geschmack entspricht kann man gut vorab einschätzen und trotzdem aus den rundum gelungenen Anleitungen viel Nutzen ziehen.

Kurzbeschreibung Easy techniques for true-to-life portraits! If you think all portrait-painting books are the same, think again. This book will inspire you to approach your canvas with renewed (or newly discovered) enthusiasm and confidence. Using modern-day techniques, Luana Luconi Winner shows you how to capture not only a physical likeness, but also the personality and unique, natural expression of your subject. Her direct, relaxed teaching style takes the intimidation out of painting portraits, empowering artists of any skill level and medium to turn ordinary people into exceptional works of art. Time-tested, easy-to-follow techniques for achieving accurate facial shapes and proportions. 10 quick-reference color charts make it easy to mix skin tones and hair colors for a full range of complexions and ethnicities. Mini-demonstrations show how to use a variety of mediums--graphite, charcoal, pastels, watercolor and oils--to create sketches and preliminary studies. Tips on using a digital camera to generate reference material and troubleshoot your compositions. Three start-to-finish painting demonstrations in oils and pastels illustrate the particulars of painting males and females, adults and children. Destined to become a classic in its own right, *Painting Classic Portraits* covers every step in the process--from selecting clothes, backgrounds and props that tell a story, to using design elements to stir emotion in your viewers. It's everything you need to know to create timeless portraits and great paintings.

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ber den Autor und weitere Mitwirkende Luana Luconi Winner's portraits and paintings in oil and pastel have won national and international recognition and awards, including an international silver medal for a pastel portrait and "Best in Show" for an oil portrait at the Richeson International Figure and Portrait Competition. She is currently the President of the Pastel Society of North Carolina and sits on several art boards.