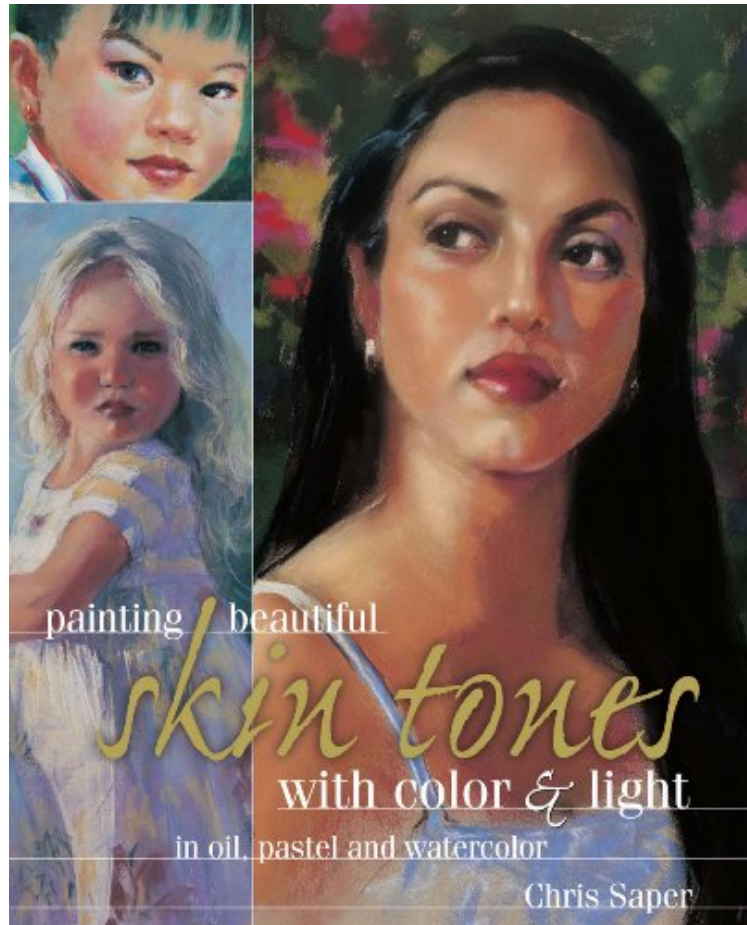


(Mobile book) Painting Beautiful Skin Tones with Color Light

## Painting Beautiful Skin Tones with Color Light

Von Chris Saper

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**Von Chris Saper : Painting Beautiful Skin Tones with Color Light** before purchasing it in order to gage whether or not it would be worth my time, and all praised Painting Beautiful Skin Tones with Color Light:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Portraitmalerei vom FeinstenVon awa06Ich besitze einige Werke ber Portraitmalerei, aber dies ist mit Abstand das schenste Buch. Die Bilder sind so brilliant, das man das Buch nicht mehr aus der Hand legen mag. Die Bildbeschreibungen sind gut nachvollziehbar, so dass ich vieles in meine Malerei bernehmen konnte. Ist halt nur in Englisch, so das man, ist man dem Englischen nicht perfekt mchtig, manchmal was nachschlagen muss. Fr Hobbyportraitmaler ein sehr empfehlenswertes Buch.0 von 0 Kunden fanden die folgende Rezension hilfreich. Painting skin TonesVon jefferiesdiese Buch gefehlt mir sehr gut die hilf mir ein andrer facet in malen zu machen. ich malen Landschaft und da kann einbischen wild anmalen.0 von 1 Kunden fanden die folgende Rezension hilfreich. Gutes Buch aber muss ..Von Hans DubertPainting Beautiful Skin Tones ...hat mir auf den ersten blick gut gefallen

.Aber muss es bersetzen in Deutsch.

**Kurzbeschreibung** You can paint realistic skin tones that glow with life! Learning how to capture such quality has never been easier. Inside you'll find guidelines for rendering accurate skin tones in a variety of media, including watercolor, oil and pastel. You'll begin with a review of the five essential painting elements (drawing, value, color, composition and edges), then learn how light and color influence the appearance of skin tones. Artist Chris Saper provides the advice and examples that make every lesson and technique easy to understand--immediately improving the quality of your work. You'll discover how to: Paint the four major skin color groups (Caucasian, African American, Asian and Hispanic) Refine these colors into dozens of possible variations within each group Select your palette and mix hues for clean, beautiful colors Determine the color and temperature of light that falls on your subject Paint direct and indirect sunlight, artificial light and highlights of light Master the four elements that determine color in shadow Use photographic references when you can't paint directly from life You'll also find seven step-by-step demonstrations and an appendix of sample color charts for each major skin type under a range of lighting variations. It's all you need to bring your portraits to life!

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**Synopsis** This volume aims to set out the fundamental but easy-to-follow principles that you can apply to all painting and drawing mediums to create skin tones. It breaks human skin colours down into four main groups, and explains the tonal and colour variations you might expect within each group.