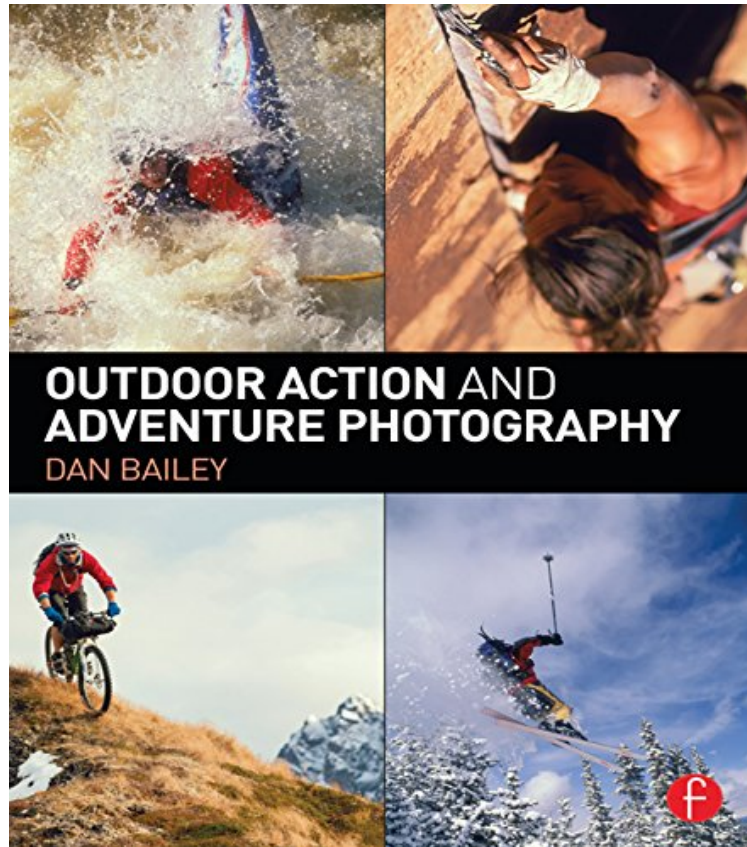


Outdoor Action and Adventure Photography

Von Dan Bailey

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Von Dan Bailey : Outdoor Action and Adventure Photography before purchasing it in order to gage whether or not it would be worth my time, and all praised Outdoor Action and Adventure Photography:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Mehr ein "HowTo" Buch denn ein Bildband ...Von Kindle-Kunde... das Buch entspricht voll und ganz meinen Erwartungen. Dan Bailey gelingt es in diesem Buch seinen Ansatz zum Thema "Action und Outdoor" Fotografie zu vermitteln. Dabei zgart er nicht mit Hinweisen auf Einschrnkungen welche gerade in diesem Metier hufig eintreten. Einfach aus dem Grund, da man sein Zeug tragen muss - egal ob in Alaska oder in den Alpen...Ungeachtet der Tatsache, dass ein Motiv oft nur fr eine kurze Zeit vorhanden ist, stellt es einen Unterschied dar, ob ich doch nich das "groe" Tele aus dem Kofferraum whrend einer Hochzeit holen knnte, oder ich mich 50km irgendwo im Nichts befinde.Ich halte dieses Buch fr sehr gut und ich habe es mit Genuss gelesen, daher die 5 Sterne

KurzbeschreibungThe difference between getting the shot and missing the shot comes down to split seconds and how

you manage your gear and your technique. In *Outdoor Action and Adventure Photography* professional adventure sports photographer Dan Bailey shows readers how to react quickly to unfolding scenes and anticipate how the subject and the background might converge. Capturing those significant moments to produce powerful imagery that evoke the feel and mood of adventure requires specialized skills and a wide variety of creative ideas. This book teaches photographers how to think geometrically and how to pull together the elements that make for a successful shot, all while being immersed in the action. The practical manual will improve your technique for creating more compelling adventure imagery, whether you're shooting ultra-marathoners splattered in mud, rock climbers in a crevasse, or mountain bikers hurtling past you. In this book, you'll: Discover the necessary equipment for shooting action, learn how to use it to its full potential, and develop a comprehensive adventure photography camera system that you can adapt to different shooting situations. Learn specific techniques and creative ideas that help you freeze the moment and create images that convey excitement, mood, and the feel of adventure. Learn advanced skills that can help you start defining your own particular style of action photography and create a "brand" of photography that's based around your passion and your vision. Examine case studies that break down the process for shooting different types of action subjects and see the nuts and bolts of how to create powerful imagery from start to finish.

Pressestimmen "This new title from Dan Bailey aims to help photographers think geometrically and pull together all the elements that make for a successful shot, all while being immersed in the action and having just a second to get it all right. This isn't one of those coffee table books to inspire you through pages of large images, but rather a book to read, write all over and use in a practical sense. It's a text book, a reference guide, one that any budding adventure photographer will benefit from." - Shutter Hub "From the first sentence, you just know this is a professional talking - and a professional with a passion for his work. I don't know many people who are both crazy talented at photography, and are also able to pen a seriously gripping book. Trust me, Dan Bailey is one of those few. [...] Dan's mastered the art, and the quality of his images, as well as the publications ("Outside Magazine," "National Geographic Adventure," "The New York Times," etc.) in which his imagery appears, are all testament to that." - Outdoor Chics

Kurzbeschreibung The difference between getting the shot and missing the shot comes down to split seconds and how you manage your gear and your technique. In *Outdoor Action and Adventure Photography* professional adventure sports photographer Dan Bailey shows readers how to react quickly to unfolding scenes and anticipate how the subject and the background might converge. Capturing those significant moments to produce powerful imagery that evoke the feel and mood of adventure requires specialized skills and a wide variety of creative ideas. This book teaches photographers how to think geometrically and how to pull together the elements that make for a successful shot, all while being immersed in the action. The practical manual will improve your technique for creating more compelling adventure imagery, whether you're shooting ultra-marathoners splattered in mud, rock climbers in a crevasse, or mountain bikers hurtling past you. In this book, you'll: Discover the necessary equipment for shooting action, learn how to use it to its full potential, and develop a comprehensive adventure photography camera system that you can adapt to different shooting situations. Learn specific techniques and creative ideas that help you freeze the moment and create images that convey excitement, mood, and the feel of adventure. Learn advanced skills that can help you start defining your own particular style of action photography and create a "brand" of photography that's based around your passion and your vision. Examine case studies that break down the process for shooting different types of action subjects and see the nuts and bolts of how to create powerful imagery from start to finish.