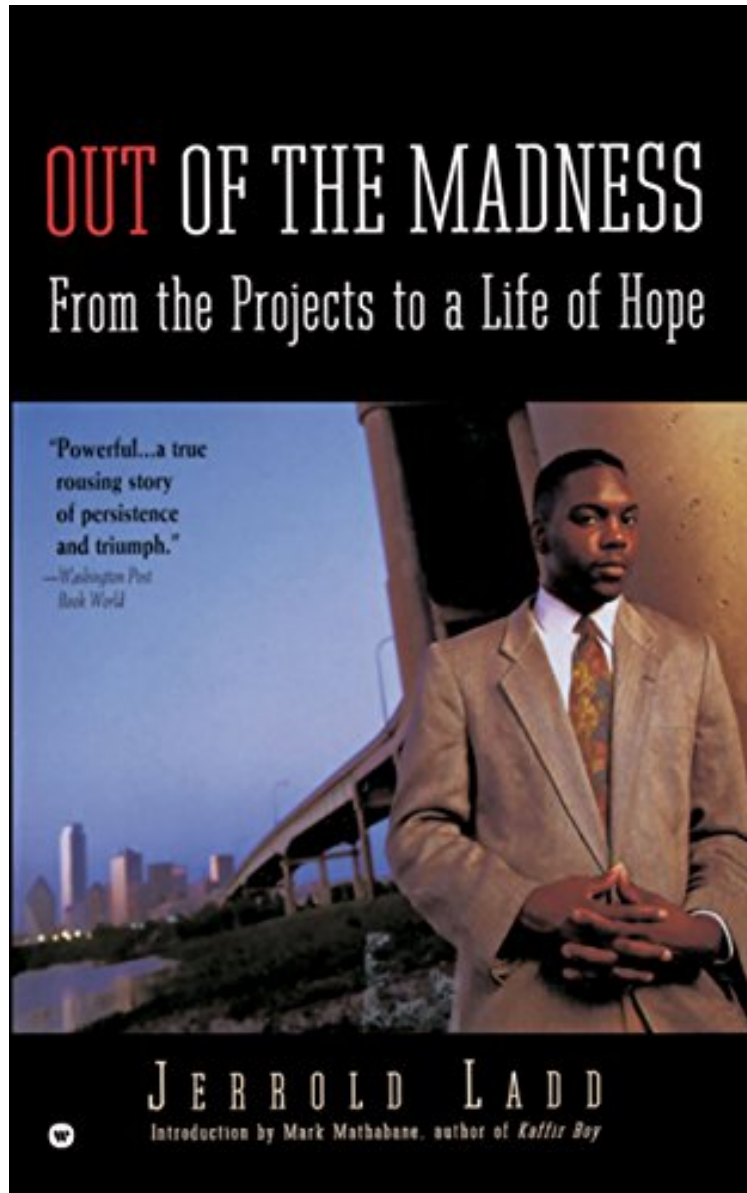


(Ebook free) Out of the Madness: From the Projects to a Life of Hope (English Edition)

Out of the Madness: From the Projects to a Life of Hope (English Edition)

Von Jerrold Ladd

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Von Jerrold Ladd : Out of the Madness: From the Projects to a Life of Hope (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Out of the Madness: From the Projects to a Life of Hope (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Soul On Ice for the 1990's -- Raw and RealVon Ein KundeI read Out of the Madness July 23 - 25, 1999, and recognized a witness to a hard reality that many of us need to know about -- a reality I want to know about. A reality that tells me we have a long way to go if we're not feeding and protecting our children; and they're coming to school hungry and tired and dirty (and full of shame over these feelings). Sisters, Brothers, Mothers, Fathers, Aunts and Uncles, kindly people. There were many heroes in Out of Madness, black and white. There is love. We owe the writer a debt of gratitude for bravely exposing his vulnerability to save others. Ladd has an important message. M.A. Lightfoot Dallas, Texas0 von 0 Kunden fanden die folgende Rezension hilfreich. WOW!Von Susan WrathallI am a high school teacher for behavior disordered students who are very difficult to motivate. When I read this book a couple of years ago I was just amazed by Jerrold Ladd's story. Since then I have had several of my students read this book and without fail, every single student has loved it. Once they started it they could not put it down. Remember these are kids who say they don't even like to read! It's wonderful to see them this interested in a book and then recommending it to their classmates. This is such an inspiring story. I highly recommend it for anyone!0 von 0 Kunden fanden die folgende Rezension hilfreich. Out of Curiosity...Von Donnie CwikI am a freshman student at my high school, and was assigned to a book report... I then choose this book, yet not out of wantingness, but just to get something and be done with it. When I started this book, I was so amazed at the details, and way Jerrold lived, with such horrific times in his live from his living style, to growing up, and all the obstacles, and problems that ocured in his life. It was so sad, yet you cant put it down.

KurzbeschreibungA raw and hopeful autobiography of a young African-American who used self-education and sheer force of will to overcome the battery of drugs, violence, and abject poverty of his early life in the Dallas projects.From BooklistExpanding on a story he wrote for the Dallas Morning News, the 23-year-old Ladd provides a gritty look at the way things are for children of poverty. For Jerrold and his older brother and sister, their mother's heroin addiction is central: it drove their father out of their lives, makes their mother moody and violent, and destroys her relationships with the many men, both bad and good, who briefly share the family's homes. But dope, Ladd recognizes early, is a symptom, not the disease; it's the only way his mother and too many of his neighbors know to escape the pain and despair of their lives. Slowly, Jerrold explores alternative directions: reading voraciously; dropping in and out of school; stealing food when he's hungry and, in later years, more valuable goods for cash, but also taking on various demanding jobs; finally teaching himself to write for publication. This vivid, eloquent memoir demonstrates (in case we have forgotten) that impersonal abstractions like "the poor" or "the underclass" are composed of individual adults and children struggling to make some sort of sense of their lives. Mary CarrollFrom Kirkus sA 23-year-old black man's memoir of his traumatic life in the ghettos of Dallas is undermined by awkward writing and dubious, sometimes offensive, judgments. Son of a heroin-addicted mother who moved from man to man and apartment to apartment, Ladd grew up in a world of hunger, drugs, and violence. Though he suffered the humiliation of being a "free lunch kid" in school, he developed a love of reading and sought to better himself. He struggled to find jobs, succumbing at one stage to committing robbery, but finally emerged as a good worker and a dedicated father to his child. Though now a contributor to the Dallas Morning-News, Ladd regularly writes clunkers ("a new guy was impeding upon his unblemished rap fame") and repeatedly refers to his housing project as a "Hitler camp." Bright, angry, and not very informed, Ladd presents a disturbing mix of generalization and misinformation about race: By age eight, he observes, blacks are already "real mature about relationships between men and women"; he and his cohorts, he claims, were "programmed" by gangster rap; the armed forces, he asserts, provide no opportunities for blacks; after a white man helps him get a job, he proclaims that successful blacks are just Uncle Toms; after reading The Autobiography of Malcolm X, he doesn't gain a more nuanced sense of identity and history, but instead embraces a cartoon Afrocentrism. Voices from "the other America" are worth cultivating, but Ladd should have waited to gain perspective and to work on his craft. (Author tour) -- Copyright 1994, Kirkus Associates, LP. All rights reserved.