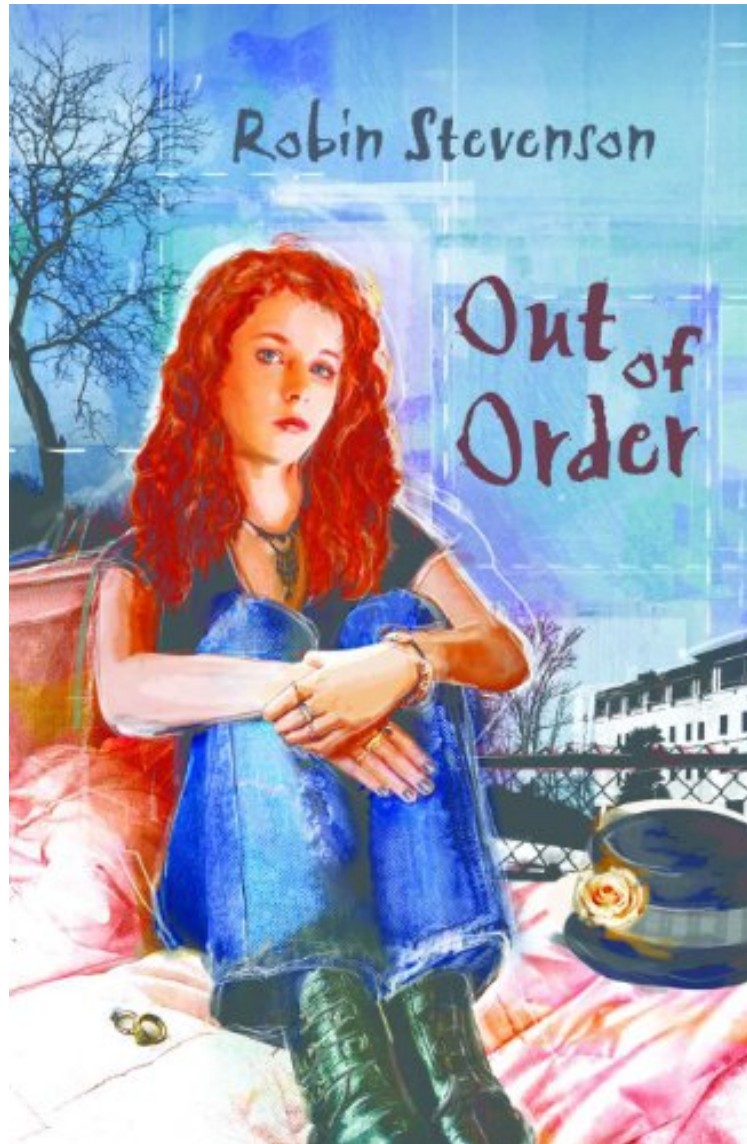


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Out of Order (English Edition)

Von Robin Stevenson

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Von Robin Stevenson : Out of Order (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Out of Order (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooTenth-grader Sophie has just started at a new school. At her previous school, she was frequently bullied, and she's eager to leave that behind her. She begins by making friends with Zelia, an intriguing but troubled loner. Under Zelia's influence, Sophie does things she's never done before, like smoking and

panhandling. Before long, she learns some of Zelia's disturbing secrets and begins to have reservations about their friendship. Sophie makes another friend, a girl named Max, while pursuing her interest in horseback riding. Max proves to be a saner and more reliable friend than Zelia, but she is keeping a major secret as well. Meanwhile, Sophie begins to realize that her own issues, which include a distorted body image, haven't disappeared just because she's changed schools. While the plot isn't terribly original, Stevenson succeeds in painting a realistic picture of high school without veering too far into melodrama. She also does a nice job of making her characters well-rounded. Zelia, in particular, comes off as neither a villain nor a hero, but a believable, three-dimensional rebel. Also, each girl has her own problems, and Stevenson addresses them with sensitivity and without resolutions that feel too neat. Readers will recognize themselves or people they know in these characters, and I recommend it as a quick read that's very easy to relate to. Reviewed by: Katie Hayes

Kurzbeschreibung Fifteen-year-old Sophie sees her move to Victoria as a chance to start over and leave her old self behind. She is soon drawn into the orbit of the charismatic but troubled Zelia. As their friendship develops, and Zelia's behavior becomes increasingly self-destructive, Sophie struggles to maintain both the friendship and her own sense of self. Then Sophie meets Max. At first, Max seems to be Zelia's opposite: direct, straightforward and sure of herself. But this new friendship brings its own unexpected challenges and confusion, and Sophie slowly starts to realize that friendships are a place in which one can both lose and discover oneself. Pressestimmen "This novel is impossible to put down. Highly Recommended." "plenty of students, especially teenage girls would enjoy this novel." "this story is about friendship and self-worth. It will be a good choice where issue-driven fiction is popular." "What sets this debut [novel] apart is the strong first-person narration and the full, rich development of even minor characters." Kurzbeschreibung Fifteen-year-old Sophie sees her move to Victoria as a chance to start over and leave her old self behind. She is soon drawn into the orbit of the charismatic but troubled Zelia. As their friendship develops, and Zelia's behavior becomes increasingly self-destructive, Sophie struggles to maintain both the friendship and her own sense of self. Then Sophie meets Max. At first, Max seems to be Zelia's opposite: direct, straightforward and sure of herself. But this new friendship brings its own unexpected challenges and confusion, and Sophie slowly starts to realize that friendships are a place in which one can both lose and discover oneself.