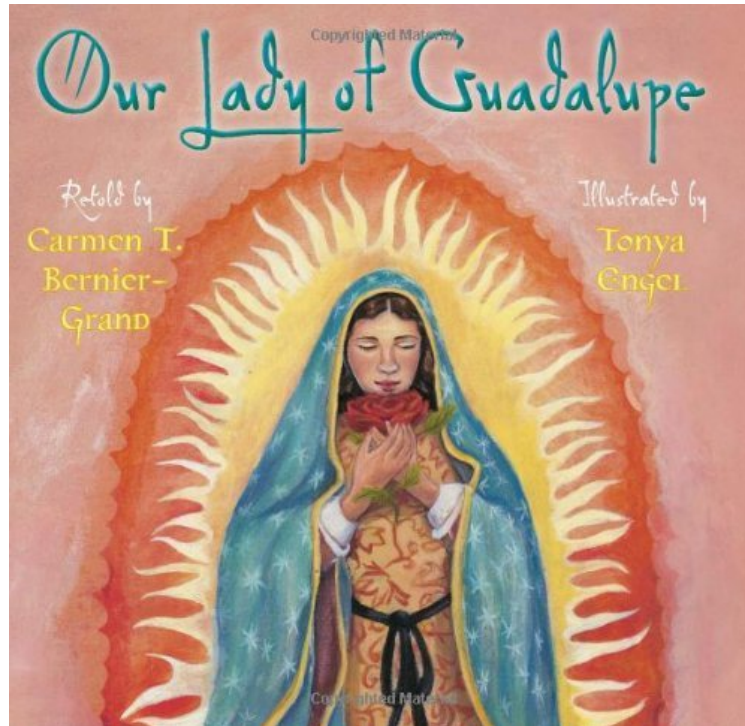


(Read now) Our Lady of Guadalupe

Our Lady of Guadalupe

Von *Carmen T. Bernier-Grand*
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Von Carmen T. Bernier-Grand : Our Lady of Guadalupe before purchasing it in order to gauge whether or not it would be worth my time, and all praised Our Lady of Guadalupe:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Beautiful Inspiring Children's Book
Von Dr. Bojan Tunguz
The story of Our Lady of Guadalupe is very well known in the Catholic circles of the Americas, especially the parts that were in direct contact with the Mexican-influenced aspects of Catholic spirituality. In 1999 Blessed Pope John Paul II has called the Virgin of Guadalupe the "mother of Americas," and in 2002 he had Juan Diego, the poor indigenous Indian to whom she had appeared, canonized as a Saint. Consequently the influence of this great Marian figure has greatly increased throughout both North and South America. This children's book is a great way of introducing Our Lady of Guadalupe to the youngest Catholics. It is beautifully illustrated and the story is very simple yet interesting. The book is really well written and the narrative flows very smoothly. The language is very straightforward, with an exception of some native Mexican names and terms that will be unfamiliar even to the most adults. The events surrounding the appearance of Our Lady and the life of Juan Diego are touching and heart-warming. I was really taken by the story, and I expect to read it often to my children, as they grow older and mature in faith. At the end there is a brief two-page background story on the appearances and the cultural and religious significance of Our Lady of Guadalupe. This background is a useful resource for parents who themselves may not be familiar with all the facets of this story. This is a truly amazing book

that is bound to become a classic in the genre of Catholic books for children.

Kurzbeschreibung One morning, while walking to an early church service, Juan Diego hears a voice calling, "Juanito! Juan Dieguito!" He comes face to face with the Virgin Mary! "I would like a shrine built on this hill", she tells him, and she instructs him to take her wish to the bishop. Juan Diego, a lowly peasant, protests that the bishop will pay no attention to him, but the Virgin says that she will protect him. Juan Diego visits the bishop three times, but only after he brings a sign from the Virgin, a bunch of roses that are miraculously blooming in December, does the bishop relent and agree to the Virgin's request. From then on, the image of the Virgin is imprinted on Juan Diego's rough cactus-fiber tilma, the cloak in which he carried the roses. Today, millions of pilgrims visit the shrine and pray before the image of Our Lady of Guadalupe. Tonya Engel's sweeping oil-and-encaustic illustrations capture 16th-century Mexican country and city landscapes with stunning clarity. An Author's Note about the origins of the legend and miracle is included.

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ber den Autor und weitere Mitwirkende Carmen T. Bernier-Grand grew up in Puerto Rico. She is the author of several childrens books, including Shake It, Morena and Juan Bobo: Four Folktales from Puerto Rico. She lives in Portland, Oregon. Tonya Engel was born in Houston, Texas and travelled extensively in the US and Europe before settling down in her studio in Brooklyn, NY. Tonya Engel is a self-taught painter. After a short-lived exploration in her earlier career with abstract painting, she began to totally concentrate on figurative form mixed with the emotion and expressionistic boldness that makes her works resolutely contemporary.