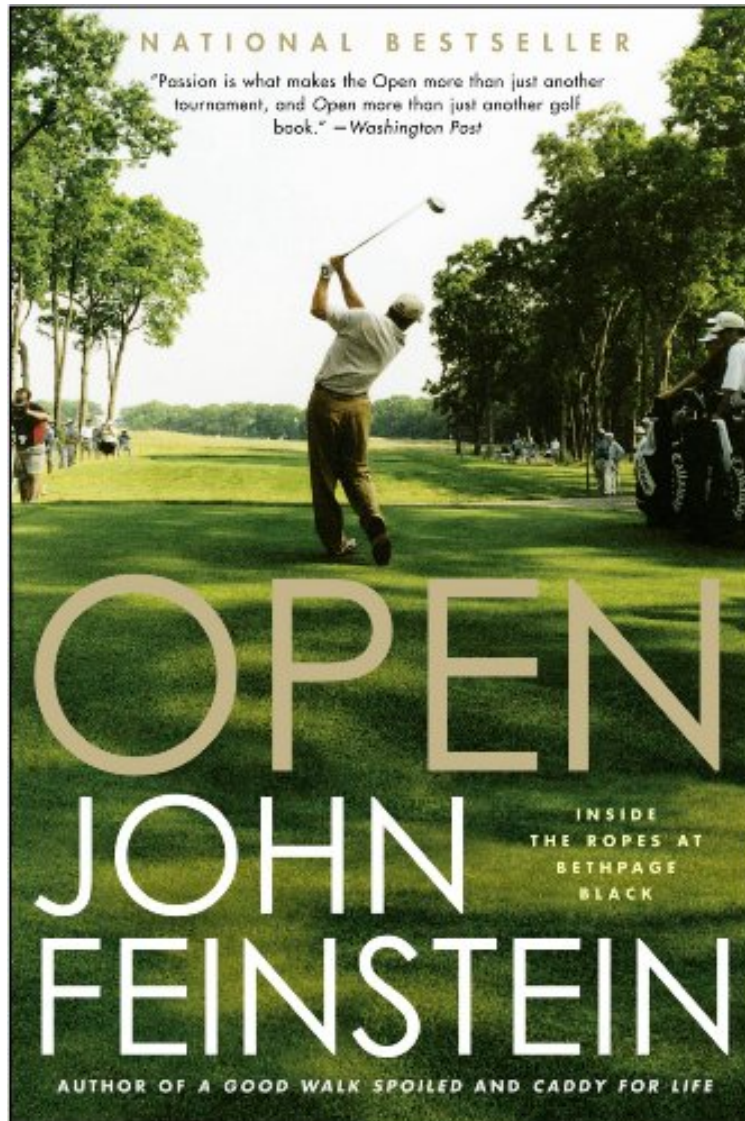


[Download] Open: Inside the Ropes at Bethpage Black (English Edition)

## Open: Inside the Ropes at Bethpage Black (English Edition)

Von John Feinstein

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**Von John Feinstein : Open: Inside the Ropes at Bethpage Black (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Open: Inside the Ropes at Bethpage Black (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Boring Look at the Cast and Characters Staging the 2002 U.S. OpenVon Donald MitchellIf someone told you that you could read a book about what it was like to escort the President of the United States through catering tunnels in hotels, would

you want to read it? I wouldn't. Open is seriously flawed by providing me with much more information than I ever wanted to know about the USGA, biographies of its staff members, and little incidents of limited relevance to the 2002 U.S. Open at Bethpage Black, the brilliantly rehabilitated course on Long Island. Two-thirds of this book could have been eliminated without taking away anything I wanted to learn about the staging of the Open. On the other hand, the book is detailed and will probably be very popular among those who know those who are described in the book or have played Bethpage Black. If you fall into either category, this is definitely a five-star book. Emblematic of the book's fundamental problem is that it fails to have a single illustration of an entire hole on the course. It would have been interesting to see what the hole layouts' and conditions were before and after the USGA paid for the fix-up. Of the many little anecdotes in the book, I liked the ones about the qualifying rounds the best. My interest is mostly in playing golf and developing great golf courses, and this book could have used more of a focus on both subjects. After you finish enjoying the book, I suggest that you visit Bethpage Black and take a look for yourself. If you don't mind getting up early in the morning, perhaps you can even play a round there. Despite not liking the book very much, I would like to compliment the USGA for its new focus on bringing the Open to courses where ordinary golfers with average incomes can pay. That's a fine contribution to the game and to us all.

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Kurzbeschreibung Tiger Woods has called the U.S. Open "the most difficult national championship." With Open, John Feinstein goes behind the scenes to tell for the first time the full story of how the 2002 U.S. Open Championship came into being-how a public course was transformed into one of the most difficult and surprising in the tournament's history, and how the greatest golfers in the world rose to its almost insurmountable challenges. The Black course at the public golf club in Bethpage, New York, has long had a mythic status among golfers. Designed by legendary course architect A. W. Tillinghast in 1936, it is known as a work of genius-with long fairways, gorgeous vistas, and roughs and bunkers that stymie all but the very best golfers. It is a course where any player can compete, but its cult reputation means that golfers often have to camp overnight in the parking lot to get a tee time the next day. The 2002 U.S. Open at Bethpage Black was the first time in history that golf's greatest championship had been held at a true public course. Open is the full drama of that championship, from the moment that officials first considered holding it there until the last putt rolled in at dusk on Sunday. Along the way, John Feinstein reveals the full glory of golf as it's never been explored before. He digs deep to find out what it really takes to make golf's most famous event worthy of the champions who compete in it. He tells the remarkable story of the artisans who transformed the Black from a downtrodden and rough-around-the-edges public course to one that top pros hailed as "unbelievable" and "the toughest par-70 I've ever played in my life." He also tracks the drama of the masters who battled for supremacy at the Black-Tiger Woods, Sergio Garcia, Nick Faldo, Phil Mickelson, Jeff Maggert-to show how true champions respond to the toughest conditions. Open is the story of people who devote their entire lives to golf, both behind the scenes and inside the ropes. Their struggles and exhilarations as they master the monster known as Bethpage Black make for a story every golf lover will want to read again and again.

From Booklist\*Starred \* It's almost inconceivable that the administrators of a large organization could ever be cast as heroes in the modern world, but that's exactly how best-selling sports reporter Feinstein portrays the employees of the United States Golf Association in this remarkably compelling portrait of how the 2002 U.S. Open at Bethpage Black came to be. What made Bethpage special was its humble status as a state-owned municipal golf course, the first ever to host a U.S. Open. The idea of playing the Open at the Black course, as it's called by the Long Islanders who arrive before dawn to stand in line for starting times, was the dream of USGA president David Fay. Feinstein tells the story from the points of view of those men and women

who made Fay's dream a reality: Dave Catalano, manager of Bethpage Park, home to five golf courses, including the Black; Craig Currier, course superintendent at the Black, who managed the multimillion-dollar refurbishing necessary to make the course suitable for the Open; Tom Meeks, who ran the Open "inside the ropes"; and a cast of hundreds who did the advance work, handled security in the post-September 11 era, and oversaw thousands of other nitty-gritty tasks. Amazingly, Feinstein turns the day-to-day operations of the USGA into the stuff of high drama. It works because the Black was such a dramatic venue; never before had the Open been staged at the home course of the cops and the maintenance workers who labored at the site. And, yes, Tiger Woods--who grew up on public courses--won the Open, but the real winner was the course itself: only Tiger finished under par. Feinstein does the impossible here: he writes a blue-collar tearjerker about a purportedly blue-blood sport. Bill OttCopyright American Library Association. All rights reservedPressestimmen"Passion is what makes the Open more than just another tournament, and OPEN more than Just another golf book."