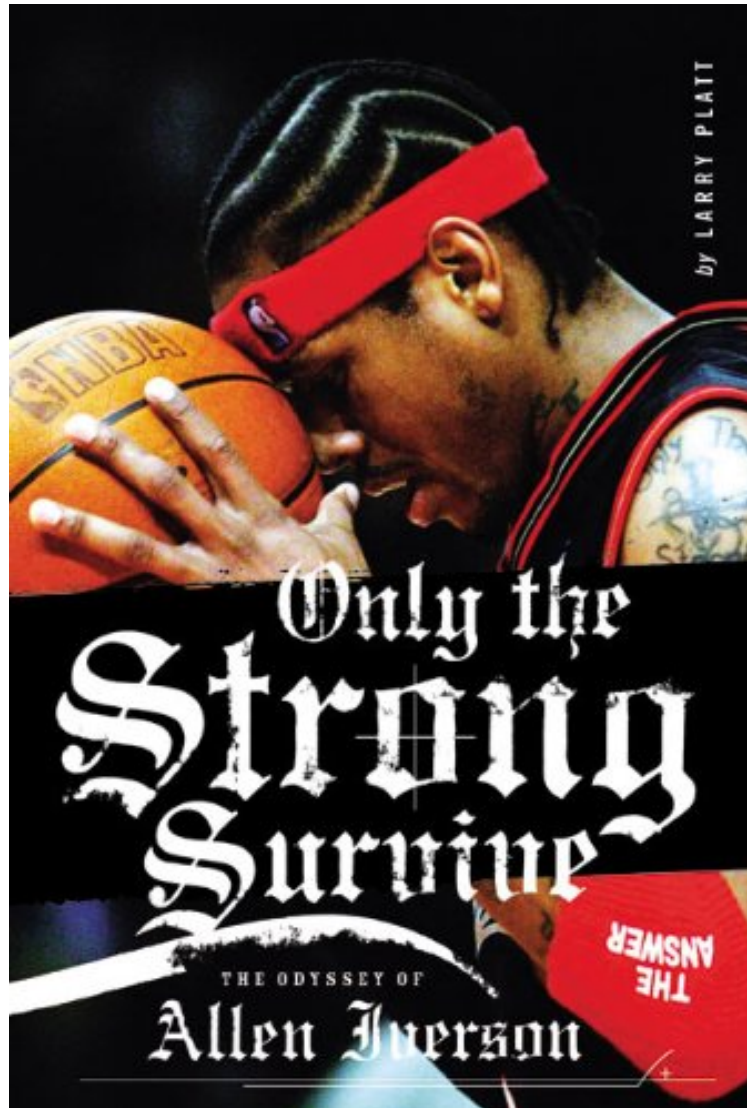


(Get free) Only the Strong Survive: Allen Iverson Hip-Hop American Dream

Only the Strong Survive: Allen Iverson Hip-Hop American Dream

Von Larry Platt

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Von Larry Platt : Only the Strong Survive: Allen Iverson Hip-Hop American Dream before purchasing it in order to gage whether or not it would be worth my time, and all praised Only the Strong Survive: Allen Iverson Hip-Hop American Dream:

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. one of the best books concering basketball...Von Ein KundeI have read about 10 books during the past 2 years revolving around the game of basketball and this book shares with "The Last Shot" the number one spot on my list of best

basketballbooks. Just trust me and buy it. It's the best Iverson biography you can probably get...

KurzbeschreibungPart sports star, part antihero, part hip-hop icon, Allen Iverson has managed to cross over into the mainstream of American culture -- without compromise. Defiantly tattooed, with his hair in cornrows, the six-foot Philadelphia 76ers point guard is one of the most recognizable and controversial stars of the sports world. His meteoric rise from a troubled childhood in the ghetto to NBA superstardom has been marked by five straight playoff appearances, including a finals berth in 2001 and an MVP award. From his rap sheet to his rap album, fans and journalists alike hound his every move. But never before has a biographer presented a full portrait of this complicated and intensely private star -- a man whose loyalty to his family, the streets, and his friends trumps any other concern. Filled with exclusive interview material and unprecedented access to many of Iverson's inner circle, *Only the Strong Survive* is the first in-depth look at the truth behind this newly minted legend. From Publishers WeeklyLike his subject, Platt is at his best while running the court, his prose smooth and economical as he describes Iverson's explosive, creative playing style. A longtime journalist whose sports writings have been collected in *New Jack Jocks: Rebels, Race and the American Athlete*, Platt writes with an authority that Iverson fans will appreciate. But the compelling rags-to-riches biography of the controversial NBA superstar is bogged down by Platt's repetitive, heavy-handed critiques of the relationship between black athletes, their marketers and the media. Platt repeatedly outlines how white middle class America is not yet ready for Iverson's hip-hop persona, which is "too in-your-face, too black"-a provocative yet unoriginal insight that quickly grows old. Intent on portraying Iverson as a misunderstood truant with a heart of gold, Platt misses the opportunity to create a thorough, insightful portrait. In doing so, he succumbs to the very weakness he criticizes in so many of his fellow journalists: losing the player to the hype. 16-page color insert with bw photos throughout. Copyright 2002 Reed Business Information, Inc. From BooklistDiminutive basketball superstar Iverson is known around the NBA as "the Answer," but throughout his career, there have always been more questions than answers. His impoverished childhood in Newport News, Virginia, seemed destined to lead him nowhere. His mother was 15 when he was born, his biological father was incarcerated for most of Allen's childhood, his de facto father was a small-time drug dealer, and many of Allen's peers succumbed to street violence--eight were shot in one summer alone. But Iverson's incredible physical gifts and mental toughness pulled him through; he was named the NBA's most valuable player in 2000. Platt conducted dozens of interviews with Iverson and his family and friends to compile a portrait of a young man who celebrates his ghetto roots and refuses to eschew his childhood posse as he resists the NBA marketing machine's attempts to sanitize him for its primarily white fan base. This is a balanced, sympathetic portrait of a complex individual who has overcome a great deal but whose most significant struggles are yet to come. Wes Lukowsky Copyright American Library Association. All rights reserved