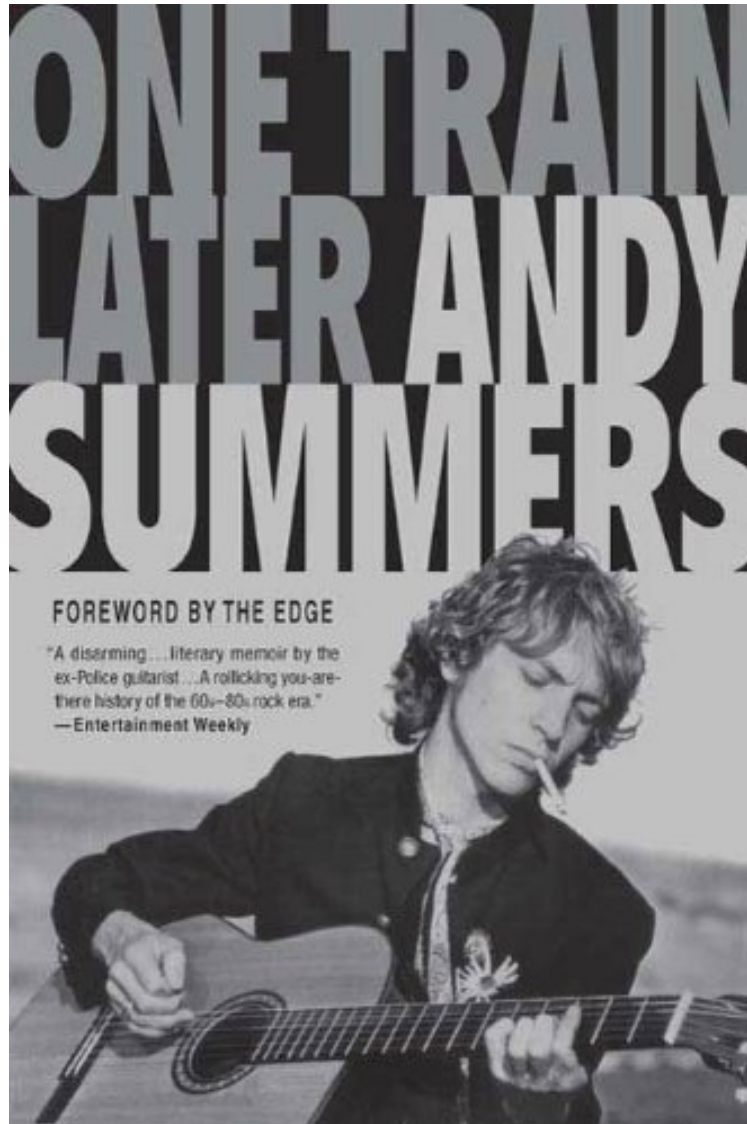


[Download] One Train Later: A Memoir

## One Train Later: A Memoir

Von *Andy Summers*

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**Von Andy Summers : One Train Later: A Memoir** before purchasing it in order to gage whether or not it would be worth my time, and all praised One Train Later: A Memoir:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Schreiben kann er (auch).Von TestaneraNoch so ein Popstar, der seine Lebensgeschichte aufschreibt? - Das erste, was mir dazu einfiel: Da hat wohl wieder irgend ein Musikjournalist, der es auch nicht leicht hat, immerhin ein paar Termine vereinbaren knnen, Mr Summers ausgefragt und die DAT-Mitschnitte dann abgetippt. Auf den Umschlag

kommt dann noch der zugkräftige Name - und fertig ist wieder eine Legende. Aber so war es wohl doch nicht. Hier schreibt einer wirklich, und er versucht auch eine Form zu finden. Und es gelingt ihm auch. Der Wortschatz, überhaupt das stilistische Repertoire des Autors Andy Summers berührt das des Gitarristen (der ja auch wirklich nicht schlecht ist) bei weitem. Dagegen sollte man mal Stings "Broken Music" halten, dann wird deutlich, dass nicht jeder, der in den kleinen Formen zuhause ist, auch den großen Bogen raus hat. Ich bin nicht gerade ein Police-Fan (erst recht nicht nach der Lektüre von Summers' Buch...), "One Train Later" war eher eine zufällige Ferienlektüre - aber sie hat sich gelohnt. Der Autor ist nicht doof und er hilft seine Leser auch nicht für doof. Das ist leider im Metier der Autobiografien heute keine Selbstverständlichkeit mehr. 1 von 1 Kunden fanden die folgende Rezension hilfreich. One Train Later Von Kris Van Alphen So inspiring, as Andy Summers was inspired himself in his younger days. This is the sophisticated sex, drugs rockroll way of life. Read it, sniff it, feel it. ;) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Der Entwicklungsroman eines Musikers Von Ralph Sturm So virtuos wie das Gitarrenspiel von Andy Summers! Andy Summers ist Engländer und musste gottseidank nicht wie ich noch mindestens zwölf berflüssige Worte schreiben bis er sein Buch drucken durfte.

Kurzbeschreibung "The train jerks to a halt, and as I get out at Oxford Circus, Stewart gets out with me. We look at each other, laugh, and make the standard remark about it being a small world. But this is the brilliant collision, one train later and it might all have turned out differently." In this extraordinary memoir, world-renowned guitarist Andy Summers provides a revealing and passionate account of a life dedicated to music. From his first guitar at age thirteen and his early days on the English music scene to the ascendancy of his band, the Police, Summers recounts his relationships and encounters with the Big Roll Band, Jimi Hendrix, Eric Clapton, the Animals, John Belushi, and others, all the while proving himself a master of telling detail and dramatic anecdote. But, of course, the early work is only part of the story, and Andy's account of his role as guitarist for the Police---a gig that was only confirmed by a chance encounter with drummer Stewart Copeland on a London train---has been long-awaited by music fans worldwide. The heights of fame that the Police achieved have rarely been duplicated, and the band's triumphs were rivaled only by the personal chaos that such success brought about, an insight never lost on Summers in the telling. Complete with never-before-published photos from Summers's personal collection, One Train Later is a constantly surprising and poignant memoir, and the work of a world-class musician and a first-class writer. From Publishers Weekly Summers a musician best known for playing guitar in the seminal 1980s band the Police recounts the details of his time in the spotlight and his circuitous and fantastic journey toward fame in a memoir that is just as generous (and sometimes meticulous) in providing details as it is in exploring the human toll of living out the "collective fantasy" of being a "rock god." There are many great rock moments that dazzle hanging with Clapton, jamming with Hendrix, hallucinating with John Belushi but the less extraordinary memories make for a more compelling narrative: he recalls his childhood in England, where, after an "immediate bond" with the guitar, "the spiritual side of life slowly fills with music." Narrated in the present tense and with occasionally vivid language (Summers recounts "the familiar backstage" as "the taste of Jack stuck on a Wheat Thin"), every rock cliché is described (drugs, sex, ego), but, refreshingly, little is romanticized. This is a stage-side account of the birth, rise and dissipation of the Police and fans of the band will not be disappointed but it is also an honest travelogue of a British kid who, subsisting "on a diet of music and hope," traversed the most coveted landscapes of pop culture and lived to write about it. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The guitarist of the Police begins his entertaining, highly readable memoir of superstardom near the end, on August 18, 1983, at Shea Stadium, when the band became the first to play there since the Beatles. It was one of the band's last concerts. Thereafter, Summers discusses, quite eloquently, the Faustian pact fame seemingly involves, which in his case entailed divorce and estrangement from his daughter. He also spends a good portion of the book on his earlier life: his English seaside childhood in Bournemouth, his parents' difficult marriage (he and his younger brother were placed in an orphanage for six months), the first inklings of musical talent. He reports years of struggle, later moderate success in nationally known bands, and stints in the internationally known Soft Machine and the Animals before the Police. By his lights, life on the road with the Police was one hotel room in a strange city after another. A candid appraisal of the cost of celebrity. June Sawyers Copyright American Library Association. All rights reserved