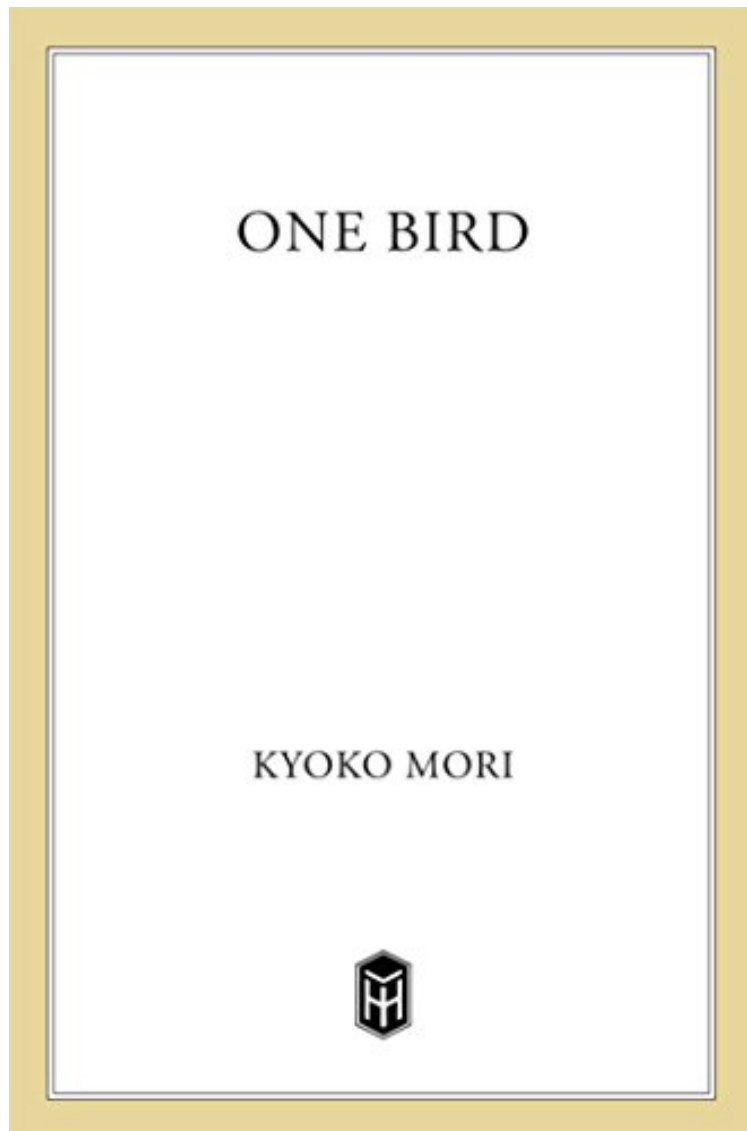


(Ebook pdf) One Bird

One Bird

Von Kyoko Mori

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Von Kyoko Mori : One Bird before purchasing it in order to gage whether or not it would be worth my time, and all praised One Bird:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. This book was very interesting. Von Ein Kunde This book was really interesting. In the beginning, it was really sad, but it showed me the injustices in marriage. I'm glad it all worked out in the end, though. This book was written in easy-to-read sentences. I'd recommend it to anyone who's having family problems. 0 von 0 Kunden fanden die folgende

Rezension hilfreich. Brilliant Von Ein Kunde A terrific coming-of-age story. Kyoko Mori expressed the pain, fear, and loneliness of what the character was going through. I loved the book. If Kyoko Mori reads this, I want her to know I truly loved it and couldn't put it down. Thank you again, Ms. Mori!

Kurzbeschreibung I try to see him among a migrating flock--he will take the loneliness of my room on his long journey; each whistling note he makes will be a little of my sadness falling over the ocean, to be swallowed in the clash of waves and the commotion of many birds flying. "Tell me the truth," demands fifteen-year-old Megumi Shimizu as her mother hurriedly packs. But her mother refuses to admit that she is leaving forever--leaving her husband to his mistress, her home to her silent, resentful mother-in-law, her daughter to survive, if she can. Angry at everyone's polite lies, Megumi realizes that she has a secret of her own: Even though she goes to church, to Bible study class, and to the Christian Girls' Academy, she no longer believes in God. Only Dr. Mizutani, the "spinster lady" veterinarian, tells the truth, and she warns that single birds without their mothers often die. In *One Bird*, a coming-of-age novel about mothers and daughters, about best friends, boyfriends, and families, Kyoko Mori uses folktales, images of birds, and details of bird life to explore the bonds of love that go deeper than lies. As Megumi learns how to care for injured waxwings, crows, sparrows, and one abandoned grosbeak, she begins her own flight toward truth, and toward home.

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Synopsis After her mother abandons them, fifteen-year-old Megumi tries to understand her father's need for his mistress while dealing with her own aching isolation.