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Von Andrea Ashworth

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Von Andrea Ashworth : Once in a House on Fire: Picador Classic (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Once in a House on Fire: Picador Classic (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Fabulous Memoir! Von Carl Lee This is a great read for any girl! It's inspirational but not in-your-face, it's funny but not over-the-top, and it's very real. It was almost TOO easy for a sixteen year old girl like myself to relate to the author

and her life experiences. It's so amazing to read about someone else's life the way they want you to read it- you get right inside Andrea Ashworth's head as she tells her story. It's not, "Oh, feel sorry for me because I was abused." Rather, it's "This is what happened, take it or leave it." Definitely a great gift for a teenaged girl, a mom, or just a treat for yourself!

1 von 1 Kunden fanden die folgende Rezension hilfreich. A gut-wrenching beauty of a memoir. Von Ein Kunde ONCE IN A HOUSE ON FIRE is the kind of dirty book that is impossible to stop reading. It is dirty in the realness, the truth, and the tangible innocence it displays. Andrea Ashworth tells a gripping tale of growing up poor and tormented in Manchester, where she, her sisters, and her mother are victims of horrible abuse by the numerous step-fathers that move through their household. Yet, the true beauty of this book is that it refuses to give itself over to pity. The author prevails, goes to Oxford, becomes a writer. The book prevails, in its language, and the talent that it exudes.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Keeping events from emotions Von Edith de Vries Very reminiscent of Angela's Ashes in style, intensity of suffocating circumstances and understatement. Beautiful and very precise descriptions of girlhood. I had to keep reading this book just to see if anything changed at all in the course of the story. Unfortunately nothing did - as often in reality. Whereas Andrea stuck literally to her mother for a long time, she suddenly goes off to Oxford, without any clue to this change in her. This book leaves me with many questions about the characters and their motives: What happened to her mother in the past? What moves Andrea? Is she a super-hero surviving this terrible house without any emotional or intellectual scratches? She seems to be able to make friends, study, draw, write, pass exams without having to study for it and be nice to her mother and sisters as well. I was waiting for her to have a good fight with her sisters or her mother. But they just huddle together and stick to each other. Probably one of the results of such a childhood is a memory that keeps emotions apart from events. This book did not enlighten darker sides of people and this does not seem so realistic as the story in itself is. Nevertheless I enjoyed getting involved!

Kurzbeschreibung With an introduction by Eimear McBride A devastatingly powerful, moving and uplifting memoir - now a classic of its genre - that inspired others to tell their own true life stories. When our stepfather staggered home reeking of whisky, ceramic hit the wall. We got used to the smash and the next-day stain, but eventually the wallpaper began to fade . . . For Andrea Ashworth, home is not a place of comfort and solace, but of violence and fear. Her father died when she was five, leaving her close-knit, loving family to battle with poverty, abuse and the long shadow of depression. But from the ashes of 1970s Manchester and the hardships of her coming-of-age in the late 1980s, Andrea finds the courage to rise . . . Written with eye-opening honesty, rare beauty and intense power, *Once in a House on Fire* is a ground-breaking memoir, endearing in its humour and compassion, and life-affirming in its portrait of terrible circumstances triumphantly overcome.

de Given her start in life, it is all the more remarkable that Andrea Ashworth should have turned out to be an Oxford graduate with such a compelling memoir under her belt. Her father died when she was five, her mother was left, poor and isolated in 70s, depressed Manchester to bring up Andrea and her younger sister singlehandedly. Along comes a physically abusive stepfather who sets about dragging the young family into the pits of despair, petty crime and sordid poverty. But Ashworth writes an enchanting story that blends social history (the 70s are rendered with an acute eye for detail) with poetic intensity. She turns a child's uncomprehending gaze on the domestic horrors of working-class life when it is dominated by a vicious man and drunken, self-pitying mother. We know, as we listen with Andrea, that her mother has decided to leave her man when she puts Gloria Gaynor's "I Will Survive" on the turntable. Unfortunately, we know, too, that she was kidding herself when said man comes home and twirls her round the front room to the sound of Motown disco. We know, because Ashworth makes us re-live her childhood by dint of her astonishing gift for storytelling. --Lilian Pizzichini.co.uk

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